

Commencement
2000

4



In this issue • Expanded Classnotes •

Antiochian

The alumni newsletter of Antioch College Fall 2000

TOP MARKS IN U.S.

Antioch sets standards in national study on student engagement

What makes for a good college? And how can we tell? According to a new study of the National Survey of Student Engagement (NSSE) that evaluates the quality of higher education in America, Antioch College received some of the highest marks in the nation.

Antioch is recognized in the study for its top scores in academic challenge, student interaction with faculty members, enriching educational experiences, and supportive campus environment. Antioch received the very highest scores in five of the 10 measured categories. In nine of the categories, Antioch scored in the top 10 percent.

The report, published Nov. 13, 2000, said that students at Antioch College "are highly engaged in intellectually challenging activities, setting standards for the liberal arts colleges in NSSE 2000."

Forty questions from the survey were assigned to five clusters of similar type activities to make up the national benchmarks of effective educational practice. The five clusters are: 1) Level of Academic Challenge; 2) Active and Collaborative Learning; 3) Student Interactions With Faculty Members; 4) Enriching Educational Experiences; 5) Supportive Campus Environment. These clusters were each measured for first-year students and for senior students, effectively creating 10 categories.

"Tools like the NSSE report can help reframe questions about educational effectiveness and accountability in ways that go beyond resources and reputations," said Russell Edgerton, Director of The Pew

continued on page 7 ...

6 Antioch's Cave Diving Biologist, Jill Yager, Is Twice Honored



8

Thirty-eighth Annual Antioch College Faculty Lecture



Work project participants

Reunion 2000 Joins Students, Alums

The unusual dynamic of large numbers of students and a few hundred alumni on campus simultaneously marked Antioch College Reunion 2000 – July 27 through July 30.

Such interaction was made possible by scheduling Reunion during the Summer Block term. Building upon the success of Reunion 2000, next summer's Reunion 2001 will follow similar scheduling. The dates for Reunion 2001 are July 26-29, preceded by the Work Project.

Reunion 2000 included the opportunity to attend the Shakespeare Under the Stars production of *Romeo and Juliet*, performed by Antioch students and actors from the Yellow Springs area. Antioch theater director Louise Smith directed the spirited and inspired performance of this classic, remaining true to

the original while breathing new life into the tragic tale of romance.

Highlights of Reunion 2000 included the four presentations of the distinguished alumni and faculty who were honored by the Antioch College Alumni Association.

Those honored included:

● **Nolan Miller**, Antioch College Professor of Literature, Emeritus, and longtime distinguished faculty member. Nolan was selected to receive the J.D. Dawson Award, which recognizes significant contributions to Antioch College by alumni or friends of the college. Nolan taught in the Detroit Public School District and at Wayne State University before coming to Antioch. His writing has been published in *The Saturday Evening Post* and in *Collier's*. He is also the author of two

continued on next page...

15



The Wholeness of a Broken Heart



18

Check Out the Expanded Booknotes!



Nolan Miller, Professor of Literature, Emeritus

Reunion 2000 Joins Students, Alums

continued from page 1...

novels, *Why Am I So Beat?* and *Moth of Time*. Now in his ninth decade, Nolan continues to serve as associate editor of the *Antioch Review*. His moving presentation was entitled "A Conversation with Nolan Miller."



Mario Renato Capecchi '61

● **Mario Renato Capecchi '61** received the Horace Mann Award. The Horace Mann Award recognizes alumni who have "won some victory for humanity," following Mann's advice to the graduating class of 1859. The award is given to people whose personal or professional activities have had a profound effect on the present or future human condition. Mario Renato Capecchi's research in the field of human genetics has been on the cutting edge for nearly two decades. His techniques for generating mice with specific targeted genes that are inactivated have established new ways of exploring how genes work in mammals. His method of research has been widely emulated and has influenced such diverse life science disciplines as biology, medicine and agriculture. After his undergraduate degree in chemistry and physics, Capecchi earned his doctorate in biophysics at Harvard University, where he served as Assistant Professor at its Medical School. For the past 11 years, he has been Distinguished Professor of Human Genetics, School of Medicine, and he also holds the position of Investigator of the Howard Hughes Medical Institute. Capecchi has received numerous and prestigious awards, including the Kyoto Prize, which is often

referred to as the Japanese Nobel Prize. He spoke on "Manipulation of the Genome in the Twenty-first Century."

● **Stanford B. Friedman '53** received the Rebecca Rice Award, which recognizes alumni who by their actions, achievements and leadership have distinguished themselves and their alma mater by excelling in their vocation or field of study. Following his psychology degree at Antioch, Friedman received a medical degree from the University of Rochester, where he was appointed instructor in Pediatrics and Psychiatry. There, he researched the relationship between physical disease and psychological issues. Many of the present-day achievements in the fields of adolescent health care and of behavioral pediatrics are based on his research. Friedman is now Attending Pediatrician and Professor of Pediatrics at the Albert Einstein College of Medicine. He has also served on the editorial boards of seven journals and was the Editor of the *Journal of Development & Behavioral Pediatrics* for 12 years. His presentation was "A Blue Jay Goes to Antioch."

● **Jean Butzen '79** was selected for the 2000 Arthur Morgan Award for her work in creating housing for the homeless. The Arthur Morgan Award recognizes alumni who have brought together

members of their community – either locally, nationally globally – to work toward common goals, thus exemplifying the concept of "community" as advocated by Morgan. Butzen graduated from Antioch College with a degree in Political Science and has been active in community work ever since. After a brief foray into the world of political campaigns as an office manager for a state representative candidate, she returned to community work, becoming lead organizer for the Logan Square Neighborhood Association. Her work included developing an award-winning community crime prevention program and the recruitment and training of neighborhood leaders. Butzen holds the position of Executive Director of Lakefront SRO Corporation, in which she supervises the development of more than 600 units of single-room occupancy housing. Butzen has received numerous awards for her work, including the W. Clement Stone Business Award and the Outstanding Achievement Award for



Dianne Brou Fraser '68, Alumni Board President

Community Leadership from the YWCA of Metropolitan Chicago. Her presentation was "Ending Homelessness: Lessons from My Antioch Experience."

Other highlights included the always-popular Bundooley Softball Game, in which team members, including **President Bob Devine '67**, challenged all players at the ball diamond. The Bundooleys managed to pull it out 17-16 this year, owing at least a percentage of the victory to some late-inning assistance from student "ringers."

Other sport-related activities included a golf outing, headed by Dean of Students Scott Warren and bicycle rides led by **Chris Zurbuchen '80**.

There were also several panel discussions. The first, "The Role of Cooperative Education in a Liberal Arts Education," included



Stanford B. Friedman '53



Jean Butzen '79



Photos by Dennie Eagleson '71



Class of 1950



Class of 1960

Pat Linn, J.D. Dawson Professor of Cooperative Education and Professor of Psychology and Women's Studies; **Eric Miller '81**, Assistant Professor of Cooperative Education; Campbell Graf, former Director of Cooperative Education, Wilberforce University; and an Antioch College student. The other panel discussion "Antiochians Through the Different Eras" featured **Steve Schwerner '60**, **Mary Elizabeth Rusnak '95** and **Kathryn Mazaika '80**.

Also on tap were a Student Video Festival, featuring the work of former

and current students and Student Senior Projects presentations.

Larry Stone '64, CEO of Metron, presented "Search for the Ship of Gold," a fascinating venture into the extensive recovery efforts by scientists and engineers in 1989 to recover gold bars and coins from an 1857 shipwreck off the coast of South Carolina.

The faculty presentation, "Co-operative Education: Bringing the Best from the Past into the Future," featured J.D. Dawson Professor Pat Linn. **President Bob Devine '67** and Hassan Nejad, Executive Vice



SAVE THESE DATES FOR REUNION 2001

July 26 – 29, preceded by the Work Project July 23 – July 26

President and Dean of Faculty, presented "Liberal Arts in the 21st Century." Robert Pryor, Associate Professor and Director of Buddhist Studies and Suzanne Kolb, Assistant Professor of Environmental Science and Assistant Director of Antioch Education Abroad, presented an update on the Education Abroad program.

On display throughout Reunion in the Herndon Gallery was an Alumni Art Exhibit, curated by Assistant Professor of Photography **Dennie Eagleson '71**. In the Glen Helen Building, the photographs of College Editor Emeritus **Irwin Inman '41** were exhibited.

The Summer Institutes presentation featured **Kathryn Leary '75**, President and CEO of The Leary Group; and alumni faculty for the Summer Entrepreneurial Institute:

Professor Ann Filemyr, Director of the Writing Institute; and Professor Victor Garcia, Language Institute Faculty Member.

President Bob Devine's "State of the College Address" outlined some of the recent successes of the College as well as its strategies for continued improvement. Members of the senior administration presented updates on their particular areas of responsibility to round out the Address.

Fast becoming a Reunion tradition is "The Amazing Antioch Trivia Bowl," or "What do you get when you cross a low-budget TV game show and Antiochiana?" Most-verbose host Scott Warren, Dean of Students, kept the action rolling with the help of Antiochiana judges **Nina Demchuk Myatt '53**, Curator, and Scott Sanders, Special Collections Archivist.

As always, Reunion featured several special dinners, lunches and brunches, as well as the meetings of the Alumni Association. The Div Dance with "**Clean Gene**" **Lohman '71** kept revelers going well into the wee hours on Saturday. ●

For more information on Reunion 2001, call (937) 767-6380.



Class of 1975

Campus News

Editor's note: Antioch College President Bob Devine wrote a letter earlier this year in response to the many questions he was fielding regarding Antioch's first commencement of the century. What follows is a shortened version of that letter.



Pre-commencement open forum

By Robert H. Devine '67
Antioch College President

Antioch College celebrated its first commencement of this century, on Saturday, April 29, awarding degrees to 101 students in a powerful, orderly and peaceful three-hour outdoor ceremony. This year the senior class selected Mumia Abu-Jamal and activist Leslie Feinberg to be our commencement speakers.

This selection generated considerable controversy, both within and outside of the Antioch community.

The strongest response came from the Fraternal Order of Police and auxiliary organizations seeking to prevent Mumia from speaking. For the month preceding the commencement, the College was under siege by those seeking – by phone, mail, e-mail and racist fliers distributed to Village residences in the dead of night –

to threaten, harass, intimidate and disrupt the College's commencement.

While a great deal of this protest was reasonable, a significant portion was hateful, racist and obscene.

In our communication with those protesting, we noted that Antioch – first and foremost an educational institution – has always sought to develop in students the capacity for critical thought in confronting differences; in weighing the merits of what they listen to, read or experience; in reflecting on their encounters with the world; and in seeking the truth.



Leslie Feinberg

We stressed that the airing and discussion of such differences are essential in an educational institution, even when the discussion of those issues is deemed to be difficult, painful or sensitive. We insisted that the issues involved in the Abu-Jamal case were significant and meaningful to our students, and that there was much to be learned from the free and open exchange of ideas. We saw our role as providing an environment where widely varying points of view could be expressed, and where our students and the wider community could be engaged in the debate.

Toward that end, we held a series of dialogues and fora on campus during the weeks preceding commencement, and sought a climate in which all points of view could be expressed and considered without threat or intimidation. One forum was conducted the morning of the commencement, which was moved back one hour to accommodate the meeting.

Two weeks before commencement we began soliciting the assistance of the Village in managing the challenges of commencement. After several preliminary meetings, we



Stan Bernstein

brought together 100 village residents, ranging in age from 16 to 85, who had volunteered to be "Peace keepers" for the event.

This outpouring of community support served as an incredible affirmation of the central role of the College in the life of the Village, and students were in awe of the support of their "elders."

The Peace keepers were each given bright yellow tee-shirts, boldly lettered "Antioch Hosts." These volunteers signed up for parking duty, traffic control, media wrangling, commencement seating, forum hosting, protest buffering, and various Peace-keeping positions around the campus.

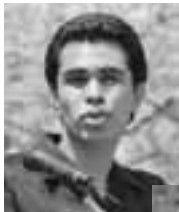
At the same time, meetings between the Antioch administration, physical plant staff, Village, and Yellow Springs Police Department prepared for the logistics of managing traffic, crowds, protests and contingencies. The excellent and professional support of the Yellow Springs Police Department was central to this effort. The College went out of its way to accommodate dissenting

Photos by Dennie Engleson '71



Commencement 2000





◀ Jesus Canchola-Canchez



Patti ▶ Ventura



◀ Bart Leib



Shayna ▶ Plaut



◀ Rachel Borgatti



Kevin ▶ Franck



◀ Rachel Biesemeyer



Tim ▶ Eubanks



Damien Joyner and Karla Schroeder



voices, while at the same time preserving the integrity and honor of the commencement exercise.

On the day of commencement, media trucks were located on Corry Street, protestor parking was located on the “golf course,” and a tape boundary line was set up on front campus to restrain both press and protesters at a modest distance from the commencement ceremony itself. Our most difficult challenge, as is often the case, would be the twenty or more media outlets that were present.

On Friday afternoon we held our traditional pre-commencement celebration for graduating students of color in Spalt 007. More than 100 parents, family, alums, and friends packed the room. A number of alums from the '80s were present to honor Limited Residency Degree Completion candidate Chas. Brack. Harry Belafonte, grandfather of one of our graduating seniors, was also in attendance. Dr. Johnny Mack Erkins '71 delivered an inspiring keynote talk, and a moving series

of personal reflections left many teary-eyed, and old and new alums bonded across the years.

Approximately 1,500 attended the Saturday morning commencement exercises, a third more than are usually present.

Our other keynote speaker, activist Leslie Feinberg, provided context for the address by Abu-Jamal. She outlined the details of the Scottsboro cases, and the climate of Philadelphia in the late 1970s and early 1980s, and some of the details of the Mumia case, and then the 6-minute tape was played.

Mumia Abu-Jamal spoke about exemplary figures in history, and the values that made them exemplars. He spoke of Nelson Mandela, Paul Robeson, W.E.B. DuBois, Ella Baker, Angela Davis and others, and their struggle, against adversity, to help the less fortunate. (A full transcript of the speech was printed in local papers.)

Ten student speakers reflected on their experiences at Antioch, and in a very diverse range of expression, gave thanks to parents, faculty, staff and fellow students. One of the student speakers reflected on the protesters, and the importance of their dissent to democracy, and asked for a moment of silence for fallen police officer Daniel Faulkner. Retiring Professor



of Chemistry Stan Bernstein reflected on his 25 years at Antioch and thanked his students for his own education. Two United Electrical, Radio Machine Workers of America (UE) 767 staff members spoke eloquently of their affection for the graduating seniors. The degrees were awarded amidst the sort of warm and caring celebration that all have come to expect of Antioch College commencements, and as is our tradition, the ceremony concluded with Horace Mann's challenge, “Be ashamed to die until you have won some victory for humanity.”

Commencement 2000 proved to be emotionally moving, intellectually challenging, and peaceful. ●



Dr. Johnny Mack Erkins '71



UE 767 staff Amy Alexander



UE 767 staff Charlene Minter-Fisher



Antioch's Cave Diving Biologist, Jill Yager, Is Twice Honored

by Stephen C. Haldeman

Most of us will never know the feeling of exploring a place that no human being has ever before seen. For Jill Yager, Professor of Environmental and Biological Science here at Antioch College, it's a frequent occurrence.

In March, two organizations, the Women Divers Hall of Fame and the Karst Water Institute, honored Dr. Yager for her contributions and work in science and cave exploration.

Jill began underwater cave diving over twenty years ago while teaching high school biology on Grand Bahama Island. Since then she has investigated hundreds of unexplored, underwater caves, and identified several new forms of life. Jill commented on her passion for studying caves and the animals unique to them. "There's just so much work to be done. So many caves, not enough time."

Perhaps her most remarkable discovery was that of a new class of crustacean, which she named Remipedia. "It's not a new species, a new genus, a new family, a new order," says Jill, "it's a whole new class, which is way up there on the scale. That's really exciting." Before her discovery, the scientists only recognized eight classes of crustacean. Now, thanks to Jill Yager, they've had to extend their catalog.

Dr. Yager was inducted into the Women Divers Hall of Fame at the group's inaugural awards ceremony March 24-26, 2000 at the "Beneath

the Sea Exposition" in Secaucus, New Jersey. The first honor society of its kind, the Women Divers Hall of Fame "has been established to recognize women divers who have contributed significantly to the exploration, understanding, safety and enjoyment of our underwater world.... This elite group will include the most notable women leaders and innovators of the 20th century."

On March 4, the Karst Water Institute named Jill Yager as Cave Scientist of the Year. The Institute's mission is to increase awareness about caves and foster education and research. This is only the second time that the Institute has bestowed the honor. "That's very awesome," says Jill, "Another honor – two honors in one month – I can't believe it."

"Caves are really important," she explains, "not only water-filled caves, but air-filled caves, because



what goes on above the ground can affect what's in the cave. If you've got

a healthy cave, that means the ecosystem above it is healthy. So, they're a really good indicator of an environment that's clean, and they're very susceptible to pollution. There have been caves, for example in Kentucky, that have literally had so much pollution in them that they've caught fire."

Jill also brings her knowledge and research with her to the classroom. "I'm always talking about caves. I talk about the biology of the caves. If it's environmental science, then I talk about how caves are so highly endangered. For example, this semester it's *really* pertinent that they understand what's going on in Mexico. From Cancun south, it's turning into what they call a Mayan Riviera, and they're cutting down the forests, they're building huge hotels, they're sucking the ground water out of the ground, and that's actually submerged caves. They're throwing their trash just out in the forest, and all of that pollution is sinking into the caves, which is

where the drinking water comes from. There's a huge amount of environmental education that can be done."

On a recent expedition to Cuba, *National Geographic* filmed Jill for an upcoming feature which will run on their new channel. She has also appeared on *The New Explorers* with Bill Curtis, *Smithsonian World* (featured alongside the famous, globe-traversing Voyager aircraft and the Hubble Space Telescope), and *3-2-1 Contact*. ●

Tragic Loss in Costa Rica

The Antioch College community is still recovering from the terribly tragic and sad news that a Cooperative Education student and a former student were shot to death in Costa Rica in March.

The two young women were Emily Howell, 19, of Lexington, Ky., and former student Emily Eagen, 19, of Ann Arbor, Mich. Their lifeless bodies were discovered on March 13 near the Caribbean coastal town of Puerto Viejo, 90 miles east of San Jose.

Howell had been in Costa Rica since January 2000 on Co-op. Eagen, who withdrew from the school in summer 1999, had been visiting Howell for some weeks along with a third student, Shaun Sellers.

A memorial service in Kelly Hall on March 16 honored the memory of the two Emilys. College President Bob Devine said the tightly knit campus had been hit extremely hard by the tragedy. "We are a very intimate and supportive community, and are coping with this tragic incident as best we can. The memorial service allows the private reflective space to grieve for the death of these two individuals at the same time that we celebrate their lives," he said. Remarks by Robert Pryor, Director of the Buddhist Studies program at Antioch College, and Scott Warren, Dean of Students at Antioch College, opened the services.

Two trees were planted between Birch Dormitory and the Rockford Chapel following the Kelly Hall service. "I know the entire Antioch Community joins me in expressing our sympathy to the families of Emily Howell and Emily Eagan. The trees will help remind us of the promise and spirit of these remarkable young people," Devine said.

A memorial photography show in the Jenny Read Gallery of the Antioch Art Building celebrated Howell and Eagen by commemorating their time in Costa Rica. The June show was arranged and facilitated by Shaun Sellers and Tony Romeo. The striking photos featured work by Sellers and Howell. The exhibit provided an opportunity for students who were on Co-op or otherwise off-campus during the March memorial service to celebrate Emily and Emily's lives and memory while still in a supportive atmosphere.

Adam Howard, an adviser to the slain women, said Howell was a dedicated student who had worked with migrant workers in Kentucky on her previous Co-op project. Her skills in Spanish coupled with a growing interest in photography led her to Costa Rica, where she had been documenting the people and culture on film.

Eagen was an education major who wanted to teach, Howard said. On her last Co-op project, she worked for an agency that serves the developmentally disabled.

Scott Warren, who knew both victims, called Howell "a wonderful person, very warm, very caring, very community oriented. She was involved in community service, had a lot of friends, a great student." He described Eagen as high-spirited and intellectually curious.

"They were both terrific citizens. These are not folks who found themselves in trouble, ever. That makes it doubly tragic to be victims of this kind of crime," Warren said.

In July, a 16-year-old Costa Rican youth convicted in the killing of the two women was sentenced to 15 years in prison. Olger



Jill Yager

Photo by Dennie Engleson '71

The study said that Antioch students are highly engaged in intellectually challenging activities, setting standards for the liberal arts colleges.

Castro Cruz received the maximum penalty for murder that a minor can under Costa Rican law. He could be released after seven years, authorities said. Cruz was accused of firing one of two guns used in the murders. Police said he then wrecked the victims' rented vehicle and sold the gun. Another Costa Rican man is under arrest and facing trial for the killing and a Nicaraguan suspect wanted in the case is a fugitive.

Police said earlier that the two women may have given the three suspects a ride in their vehicle. They also said the motive for the murders was perhaps robbery, and that the murderers may have been under the influence of drugs.

Gifts may be made to the Antioch College Annual Fund in memory of Emily Howell and in memory of Emily Eagen. ●

An Open Letter to the Antioch Student Body

Editor's note: *The co-op department is working on updating alumni support directories for major cities. Letter has been edited for space.*

by Gabrielle Idlet '92

Like the lifetime Antioch friends I keep in close touch with, I was shocked and horrified to hear of the murders of Emily Howell and Emily Eagen. When I was a student at Antioch in the early '90s, three of my classmates passed away in a series of terrible coincidences over the course of several months, and I remember how terrifying and painful their deaths were to all of us on campus, not just to those who knew them intimately. Antioch is so small and close-knit, any such

horror reverberates through every member of the community. I can only imagine how shaken you must feel, having lost friends to unspeakable, intentional violence.

You are too young to have to face such naked evil, and I wish to God there were a human way to undo it or even cushion the impact of it upon you in some small way. None of us yet knows exactly what happened in Costa Rica, and at this point, at least, it seems that what took place there might have happened anywhere.

Upon hearing the news last week, I found myself talking with other alumni about the illusion we had of safety, when we were students at Antioch. Obviously, like you, and like the decades of Antioch students who preceded us, we left the safe haven of Yellow Springs (which I miss desperately, now) and went out on co-op to a challenging job. I guess we imagined that the cloak of safety we felt on campus extended to the world beyond us, simply because co-ops were part of our common group experience. Others did it and survived just fine: we would too. Thankfully, we generally did.

I would not be the person I am without having gone to Antioch. From the day I set foot on campus I felt I had finally found my tribe, though I wouldn't have described it that way at the time.

I was among people who were fiercely committed to following the brave trajectories of their own journeys, no matter what. I was among people who were not afraid to leap into the unknown, to live their beliefs, to question all that had been presented to them as fact. Co-op was a critical part of that experience.

As much as we may have seemed cavalier about the adventures we were embarking on by ourselves, we were all gutsy as hell, and, I am realizing now, we were ridiculously lucky.

I believe that the co-op program is a crucial and invaluable part of the education Antioch provides, and I remain thoroughly convinced that I couldn't have picked a better place to go to school.

But it occurs to me that your alumni may be able to be of use to you as you make the courageous leaps you are making every day. I want to suggest that we consider developing an active alumni network that operates in tandem with the co-op department to ensure that you have immediate access to older people looking out for you wherever you have chosen to be. I am certain that there are people from my time at Antioch who would be willing to serve as resources for co-oping students in their areas. I realize that this occurs unofficially sometimes, but it seems to me that we could be doing a lot more to provide tangible safety nets for you as you explore the world.

There is no reason that a co-oping student should feel alone in a new city when doubtless there are Antioch alumni living there who could: accept a collect call from a student in trouble, provide a temporary bed to a student who is suddenly without a place to live, meet for coffee with a student in emotional distress, brainstorm to solve any of the myriad problems that come up in work and in life when you're young and by yourself in an unfamiliar place.

I realize that none of these things could have made a difference for your classmates in Costa Rica, and I hope that you will not find this letter presumptuous or intrusive or ignorant of the particular pain you are in right now.

You may never need us, but you should be able to reach out to us. I would like to be a part of making that happen. So, I want to invite my fellow alumni and the co-op department and anyone else in the extended family of Antioch who would like to take part in this process to organize an alumni safety net. You should know that we are very much aware of what has happened to your community and we want to help. In the meantime, may you get through this intact somehow. Our hearts and our prayers are with you. ●

TOP MARKS IN U.S.

continued from page 1

Forum on Undergraduate Learning, and Lee Shulman, President of The Carnegie Foundation for the Advancement of Teaching, in the introduction to the report. "In short, this report presents a magnificent opportunity to refocus our attention on aspects of college quality that really matter to student learning."

Funded by a \$3.3 million foundation grant from the Pew Charitable Trusts, co-sponsored by the Carnegie Foundation for the Advancement of Teaching and The Pew Forum on Undergraduate Learning and administered by Indiana University, the survey collected information from 63,000 students at 276 colleges and universities.

"The rationale of the survey matches almost perfectly Antioch's rationale for why we offer the programs we do, in the ways we offer them," said Antioch College J.D. Dawson Professor of Cooperative Education, and Professor of Women's Studies and Psychology Pat Linn. The NSSE report affirms that "challenging intellectual and creative work is central to student learning. Students learn more when

they are intensively involved in their education and have opportunities to think about and apply what they are learning in different settings." Antioch's cooperative education program and international study abroad programs directly reflect these outcomes.

Antioch College President Robert H. Devine said, "This report reframes the discussion of how we should assess teaching and learning. The student responses from Antioch College show that our student-centered educational program and community governance model work well to help students realize their full potential and go on to make a difference in the world."

The full NSSE Report can be accessed at www.pewtrusts.org and an abbreviated version can be accessed at www.indiana.edu/nsse. The results specific to Antioch College can be found at www.antioch-college.edu.

The Antioch College results can also be mailed to you by request. Call the Office of Development and Alumni Relations at (937) 767-6380. ●

Thirty-eighth Annual Antioch College Faculty Lecture

The 1999 faculty lecture was “Absence and Presence in Poetry and Life: The Case of the Missing Blue Doorknob” by Professor of Literature Eric Horsting.

The lecture took place in the Herndon Gallery on November 30, 1999. Eric has since retired from Antioch College and is Professor of Literature Emeritus.

Eric taught at Antioch for 32 years. He received a BA degree in English with High Honors, cum laude and Phi Beta Kappa from Middlebury College in Vermont in 1963 and his MA in English in 1964 from Columbia University in New York. Eric completed his Ph.D. with honors at Columbia in 1975. His dissertation was a study of a long pastoral poem by the sixteenth-century English poet Edmund Spenser. Professor Horsting is a writer of poems and plays. He has published over 100 poems in journals and has been a contributor at the Bread Loaf Writer’s Conference in Vermont, a Fellow at Ragdale Writer’s Retreat, a student of Dutch poetry translation in Amsterdam, and a NEH fellow in poetry with Helen Vendler. He has also been a student of Japanese theater in Kyoto, Japan, a fellow of the National Critics Institute at the Eugene O’Neill Center in Connecticut, and a NEH fellow in theater at Princeton. He has written over 200 reviews of community, college, and professional productions for radio and newspapers in Southwestern Ohio, and was appointed as theater reviewer for the Dayton alternative paper “Impact Weekly.” In 1997 he was invited to join the American Theater Critics Association.



Eric Horsting

Last spring Eric directed a production of Sharon Shaver’s play “Mud Bay Road” at the Antioch Area Theater. As a teacher of creative writing, Professor Horsting encouraged his students to write as they do, not as he does, and as a student of literature, he taught courses in Shakespeare, the history of poetry, international fiction, and contemporary drama. ●

Faculty Symposium

by students **Stephanie McCreary** and **Neil Coletta**

On April 15, 2000, fourteen Antioch faculty members assembled into panels to present research on various topics to the community in the Herndon Gallery. Organizers of the event included the following faculty: Suparna Bhaskaran, Andy Carpenter, Dennie Eagleson, Jean Gregorek, Frances Hasso and Christiane Olivio. The all-day affair was a landmark event for strengthening inter-faculty and faculty-student relations. Community members were given the chance to gain insight into the scholarly passions of Antioch faculty.

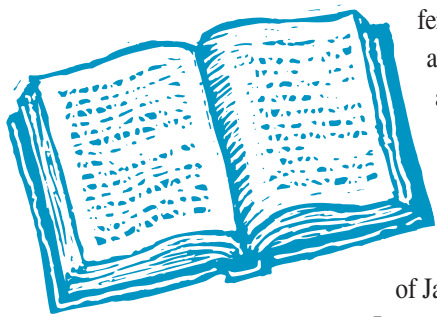
Panel I was titled “Politics and Practices of Transformation,” and included Assistant Professor of Political Science Christiane Olivo, Assistant Professor of Cooperative Education Adam Howard, and Assistant Professor of Sociology Frances Hasso. Christiane Olivo’s presentation was titled “Can Politics of Civil Society Enhance

Democracy?” and focused on how people can bring democratic values into civil society. Adam Howard presented “De-Commodifying Teaching and Learning,” which centered on the problems of the stratification of educational methods according to the social class of the student. Frances Hasso’s presentation “Feminist Generations?: The Impact of Social Movement Involvement on Palestinian Women’s Lives,” studied the effects of a Palestinian feminist organization both during its existence and after its demise.

Panel II was called “Discourses on Bodies, Genders, and Sexualities,” by Assistant Professor of Women’s Studies Suparna Bhaskaran, Assistant Professor of Philosophy Andrew Carpenter, Assistant Professor of British and Post-Colonial Literature Jean Gregorek, and Assistant Professor of Psychology Kristin Anderson. Suparna Bhaskaran’s presentation “The Pukka and the Chekka: Reflections on Section 377 of the Indian Penal Code,” focused on the effects of anti-homosexual law in India. Andrew Carpenter’s presentation, “Kant’s *Übermensch*: Gender Norms, Sex Norms, and the Embodiment of Cognition,” argued one of the main critiques of Kant – that he disregarded embodiment. Kristin Anderson’s presentation “Real Boys?: Constructions of Maleness, Mothering, and Blame in the New Boys’ Literature” focused on the problems of literature dealing with adolescent boys’ lives. The main argument presented by Anderson was that studying boys in relation to girls was not a parallel endeavor, and that the boys studied in this literature were often “unraced, unclassed and heterosexual.” Jean Gregorek presented a paper entitled “Dangerous Genealogies: Nietzschean Ressentiment in Contemporary Cultural Studies,” which addressed structures of masculinity in the work of Friedrich Nietzsche.

Robert Pryor, Director of the Buddhist Studies Program, began

the event’s third panel, titled “Legacies and Practices in Communities & Places.” Pryor’s presentation, “The Yellow Springs Dharma Center as an Example of Current Developments in American Buddhism,” began with a brief history of the Dharma Center, opened in 1993. Pryor went on to outline some tenets of the so-called “New Buddhists” in America. According to Pryor, despite the differences in lifestyle and cultural practice, this local community still shares many traditional beliefs with the ancient Eastern philosophy. Associate Professor of Anthropology and academic expert on “tourism,” Melinda Kanner, delivered her “Reinvigorating the Old South Through Tourist Encounters.” The presentation traced her long-time fascination with and research of Savannah, Georgia, and the cultural impact of John Berendt’s *Midnight in the Garden of Good and Evil*. Kanner commented on the personal reconciliation that she had to make in order to do this work – that of being both a tourist and an anthropologist. Professor of History Bob Fogarty, presented “The Oneida Experiment,” a brief exposition of Fogarty’s larger work on one of the most remarkable and revolutionary community experiments in history. Among the many theories and practices of the “Oneida Colony” were experiments in free love, a sexual system in which males learned to not ejaculate, as well as some of the earliest work in the study of eugenics. Fogarty currently is working on a major documentary that will be the first of its kind on Oneida. Associate Professor of Communications and Environmental Studies Ann Filemyr recounted her personal, professional and political relationship with former Antioch Theater Director, Martin Worman. The title of the presentation, “Remembering Martin in Malta: Searching for Roots Amongst the Stones,” refers to Filemyr’s experience producing Worman’s play at a 1994 peace





FACULTY SYMPOSIUM 2000 Faculty members presenting their research included: (top row, left to right) Adam Howard, Suparna Bhaskaran, Dennie Eagleson, Frances Hasso, Jean Gregorek, Christine Olivo, (bottom row) Ann Filemyr, Robert Pryor, Andy Carpenter, and Bob Fogarty. (Not pictured: Kris Anderson, Melinda Kanner, Chris Hill, and Rick Peterson.)

Campus News

conference in Malta, following his then recent death from AIDS-related complications. "Images, Resources, and Politics in Cuba and Eastern Europe" was a two-member panel consisting of Assistant Professor of Photography Dennie Eagleson, and Visiting Assistant Professor of Communications Chris Hill. "Behind the Blockade: The State of Contemporary Photography in Cuba" depicted with brilliant and vibrant detail a small network of Cuban photographers and their relation to the tourist industry. Eagleson's own sojourn to the country was an attempt to forge connections through the use of her camera. Contemporary Cuban Photographers, according to Eagleson, tend to focus less on the post-war Cuban political situation and more on areas of cultural identity. Chris Hill's presentation, "Citizen Producers in Eastern Europe," emphasized the importance of collective video and media archives and their ability to reflect cultural dialogues. Several questions arise when considering the nature of such archives in Eastern Europe, particularly surrounding the notions of specific collections

and their "gatekeepers." "Who has permission/access to the materials and why?" "What do they intend to do with the footage?", and "Who decides what is to be included?" All are valid concerns, for such decisions may impact the way that a story develops in which the work of the archive itself plays a part. The final presentation of the day was given by Rick Peterson, Assistant Professor of Environmental Studies. Reading excerpts from his recently published book, *Conversations in the Rainforest: Culture, Values, and the Environment in Central Africa*, Peterson conducted a critical examination of the relationship between the Central African peoples and their lands, specifically those of Congo. The terrain itself is of great intrigue for environmental researchers as it is a composite of mountain, savanna and rainforest. Peterson touched on issues of public health and environmental agriculture, accompanied by a brief but illustrative slide show.

The Antioch community anticipates future faculty symposiums and is grateful for the efforts of the organizers and participants. ●

Students Volunteer at Three Rivers Avian Center

By Jess Jessperson

Antioch Record
Dec. 3, 1999

On Oct. 7, 1999 seven Antioch students drove out to Brookes, West Virginia to volunteer at the Three Rivers Avian Center.

Jodi Berger, Brooke Decker, Nohelia Ramos, Maggie Weber-Striplin, Maya Nye, Jessica Swadosh and Jess Jessperson loaded sleeping gear and an enormous amount of Caf food into the van. The seven of us drove off. Some of us were sad because we were missing the Will Oldham show, but the sadness was cured with a cassette tape of good ole Will.

Antioch has had a relationship with the Three Rivers Avian Center for more than five years. Each term that there is interest on campus a student organizes the trip through the Community Service Office.

The center is located near the top of Brookes Mountain. Wendy and Ron Perrone are the directors of the center. Their house is the only building on the center's property

that has not been built by volunteers. In fact, some of the buildings have been built by Antioch students. Traditionally students arrive in West Virginia to do manual labor: ditch digging, flight cage repair, chopping wood, etc. This time we arrived for the Migration Celebration. This is a fundraising event and time to acknowledge important contributors to the center. Unfortunately the celebration was rained out, but that did not stop it from happening. We got up early to set up for the event. The Antioch students patched up the road for the incoming traffic and prepared the food and information booths. While the celebration was going on, Brooke, Maya, Jess and Jodi shared their expertise in hotdog roasting with the customers, wearing a very stylish plastic apron with owls on it. Nohelia, Jessica, and Maggie sold tickets at the entrance. The rain did not stop. The celebration ended early. The people that came out in the rain to support the center were welcomed into Wendy and Ron's house. We quickly broke down the set and booths and went inside, where Antioch students prepared dinner for everyone.

It was my fourth trip to Brookes Mountain and I hope not the last. ●

Traditionally students arrive in West Virginia to do manual labor: ditch digging, flight cage repair, chopping wood, etc. This time we arrived for the Migration Celebration.



Author Natalie Goldberg Connects With Antioch

by Fred Kraus

Best-selling author and writing instructor Natalie Goldberg returned to Antioch Sept. 25 to read excerpts from her new book, *Thunder & Lightning: Cracking Open the Writer's Craft*.

Natalie was working on galley proofs from the book while she was writer-in-residence last fall. She could be seen working on the revisions and writing in Yellow Springs at Dino's, a favorite writing spot of hers.

We had a chance to talk with Natalie shortly after she completed her four-month stint as Visiting Professor of Creative Writing.

The experience was energizing for her.

"I really loved it. The energy was just really, really good," she said, from her home/office in Taos, New Mexico.

The writer-in-residence assignment was her second encounter with the College. The first was during an Antioch Writers Conference in Yellow Springs about two years ago. "And I just fell in love with Yellow Springs."

"I always had the sense that Antioch was a great place. I didn't know much about it, but I just really had that sensation. I can't pinpoint why it was that I had that feeling," Natalie said.

Fortunately, the author and painter was not disappointed. "Well, it was even better than I thought," she said. "It was a tremendous energy spot. I felt very stimulated there."

Actually, when she picked up the ringing telephone in her studio, she was taking a break from working on an abstract painting and writing a letter to a friend from – (insert the "Twilight Zone" theme music here) – Yellow Springs. "So it was an auspicious moment to answer the phone," she said, laughing.

Natalie helped to change the approach to teaching writing with the publication of her inspirational *Writing Down the Bones: Freeing The Writer Within* in 1986. That book has sold nearly one million copies. Since then she has written five others and has conducted many writing workshops throughout the world. Her 1997 book, *Living Color: A Writer Paints Her World* is

a chronicle of her engagement in visual art. In her autobiographical *Long Quiet Highway: Waking Up in America* (1993) she describes how she was drawn into Buddhist practice. The personable author has been practicing Zen meditation and teaching writing seminars for 25 years. Shortly after college, Natalie opened a natural foods restaurant called Naked Lunch. She holds a master's degree in literature from St. John's School in Santa Fe.

Natalie, 52, who grew up in Long Island, N.Y., has made Taos her home for many years. She is accustomed to swooping into an environment for a couple of weeks, conducting a writing workshop, then heading off for another project.

It was different at Antioch. Here, she had an opportunity to settle in a bit and interact in various circles. "I felt very connected there," she said. "I felt like I really fit in. I was very comfortable." Since her office was in South Hall, she interacted with a number of faculty members there. She said she also ate at the Caf a lot, read all of the posters throughout the campus, spent a lot of time at the Glen and became friends with President Devine – with Bob, she said.

And the students? "I loved the kids I encountered," she said, "even though they were hard to deal with and unruly." It was that very unruliness that led to good outcomes in her creative writing course, "Cracking Open the Heart of the World." "They weren't polite," she said. "These students didn't have the typical middle-class values and did not have a need to be polite. They were not divorced from their innate connection and so could write their original mind thoughts. And that's what writing, good writing, is about."

Natalie discovered at one point that some students were not attending her 10 a.m. creative writing class. "I found out that Antioch students are still up at 4 a.m. Some weren't making it to my class."

To remedy the situation, Natalie mandated that any student who

missed her 10 a.m. writing class would be required to attend her 7 a.m. meditation class, which was open to community members. She thought this assignment would help them to get to bed a little earlier. "Then I found out that instead of staying up until 4 a.m., and going to bed early, like I planned, they just stayed up the entire night and showed up for the early class!"

When asked if she had one predominant impression of Antioch, Natalie paused, then offered: "If



Natalie Goldberg

there is one thought that comes shooting through my consciousness, it is, 'Rub against your raw life.' Yes, write that down: rub against your raw life." It is, she said, a commitment to being wide awake.

Natalie's painterly eye was drawn to several images of the area. Natalie's painting of the downtown drugstore was used as the College's 1999 holiday card. "I also painted a big ginkgo tree that was in my backyard, as well as an interior scene of Ye Olde Trail Tavern. I sit down and draw it and add color later," she said. Her coloring scheme is based more on tone impressions than actual literal shades.

"I think Yellow Springs is sort of a magical town in America – a secret magical place. And because it's in Ohio, people will never find it and you'll have it for yourself forever."

An excerpt from Natalie's *Thunder & Lightning: Cracking Open the Writer's Craft*, can be found in the September 1999 issue of *Poets & Writers*, and an interview with her is in September 1999 *Advocate*. ●



A Student's Bones

by Stephen C. Haldeman
Student, Antioch College

During the Fall term of 1999, Antioch College was proud to welcome Natalie Goldberg as a visiting instructor. I was one of the twenty students who were privileged to attend her class.

The fortuity to work with a teacher of her caliber and reputation for a full semester was not lost on us. It is entirely possible, however, that Natalie was as surprised to see us, as we were to see her.

My first memory of the class is a picture of utter astonishment. She is quietly staring at us, and we are staring, bleary-eyed and sleepy back at her, hands on our knees, feet flat on the floor. We began each ensuing day with this posture, which, because I was a bit tardy the first day, I assumed was simply a daily-renewed gesture of respect and bewilderment. It wasn't until one particularly lengthy stretch, during which I felt that the period of reasonable courtesy had long passed, that I discovered that my classmates were actually meditating.

The period of meditation was brought to an end with the chiming of a brass, bowl-shaped bell, that Natalie brought with her each day. This feature had at first confounded me beyond words, and I gathered that it was a kind of "doorbell" for our sleepy minds. This was not, incidentally, too far from the truth.

Now that we were, as Natalie put it, "awake," we began to write. After much racket and confused searching, everybody attempted to locate

their notebooks, and "fast-writing pens" (class requirements).

With a wistful and kind smile, Natalie says, "Tell me everything you know about *red*." Then with the grim seriousness generally reserved for drill instructors and karate coaches (insert mental image of Mr. Miagi, of "Karate Kid" fame, here) she charges, "Ten minutes. Go!"

This would initiate a mad dash of scribbling; all of us trying to keep up with her. We soon realized the folly of trying to go toe-to-toe with Natalie Goldberg, the fastest pen on either side of the Mississippi, and each of us settled in to his or her own individualized pace.

Much to our collective horror, the next phase of this process was the reading of this "writing practice." Observing our trepidation, Natalie calmly directed us. "Don't think! Read!"

The material was what one would expect from an Antioch creative writing class – tales of unrequited love, radical political musings, feelings of subjugation, and the usual accounting of the unmentionable activities of the preceding evening. How any of this related to what we knew about the color red, is as much of a mystery as the actual demise of the rest of the sculpture located outside of the art building, which now consists solely of two dismembered and rather flummoxed looking feet.

As Natalie soon recognized, we're all a little different here at Antioch. I think she fit right in. I wouldn't trade the experience of her class for all the coffee shops in New York.

One of our lessons about writing/life was a quote from a Zen master. "If you walk in the mist, you are going to get wet." Well, when you come to Antioch, with its limitless diversity, and clamorous intensity, you are bound to get absolutely, to-the-bone drenched. ●

Antioch Professor Patricia Linn Receives Cooperative Education Award

Pat Linn has been caught up in a whirlwind of sorts over the past several months. But Antioch's Dawson Professor of Cooperative Education and Professor of Psychology and Women's Studies doesn't seem to mind the pressing demands – most of which have been of her own doing.

Most recently, Pat was awarded the 2000 Cooperative Education Association (CEA) Ralph W. Tyler Award which is based on merit and is not given each year. The award recognizes outstanding and distinguished research in cooperative education. Pat was honored for her research study, "A Lifespan Study of Cooperative Education: Quantitative Aspects," a paper co-authored with former student Jane Ferguson '00.



Pat Linn

The CEA, now in its 35th year, is dedicated to promoting cooperative education as the premier model of work-integrated learning. The CEA is the largest professional association for cooperative education. Its member support

includes training, publications, networking and online services.

Mark Loken, chair of the nominations committee, said, "Longitudinal studies in cooperative education are rare, and this study contributes in a significant way to our understanding of cooperative education."

Pat Linn's research has put Antioch College back on the map as a leader in the world of cooperative education.

— Bob Devine, Antioch president

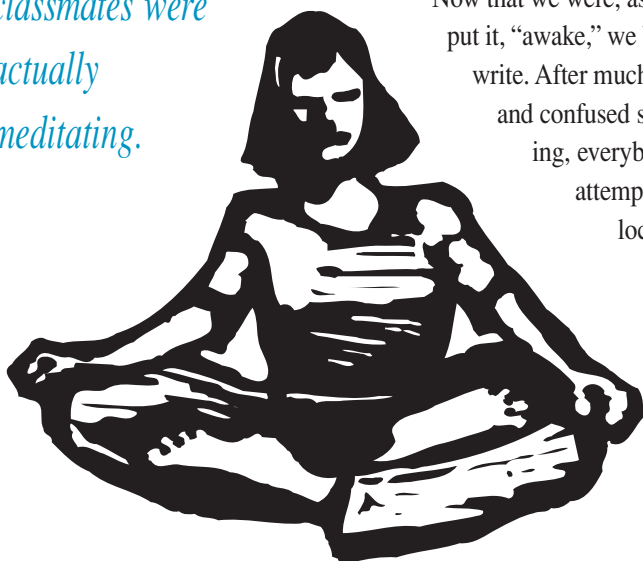
Pat received the award in Salt Lake City during the CEA's 37th annual conference June 4-6, 2000. "This is a terrific acknowledgement. I am really excited about this one,"

Pat said of the award. "This is an honor – and what makes it even more gratifying is that the study wasn't even published yet. The committee recommended the award on the strength of the research itself."

"Pat Linn's research has put Antioch College back on the map as a leader in the world of cooperative education," said Bob Devine, Antioch

president. "Prior to his death last year, J.D. Dawson, a cooperative education pioneer, and for whom the chair is named, recommended Pat for this position. His instincts then, as ever, are proving unerringly true. We are incredibly fortunate to have Pat's intellectual leadership in this key role." ●

It wasn't until one particularly lengthy stretch, during which I felt that the period of reasonable courtesy had long passed, that I discovered that my classmates were actually meditating.



Antioch Receives National School-To-Work Grant

by Stephen C. Haldeman

The Oak Ridge Institute for Science and Education, in partnership with the National School-to-Work Office, has awarded a grant for \$74,733 to Antioch College.

Each of the nine grants was given through a national competition to post-secondary institutions to encourage, promote and build upon local efforts in expanding work-based learning for high school students.

“The establishment of dynamic linkages between secondary and post-secondary institutions and the partnerships established through STW continue to be of extreme importance in establishing a system of life-long learning for all Americans,” said School-to-Work Director Stephanie J. Powers.

These grants have been awarded to institutions of higher education that have exemplified a strong commitment to the integration of learning and work, as reflected in cooperative education, structured internships, and/or service learning curricula. The one-year awards have the potential for an additional year of funding based upon the availability of funds and demonstrated progress of the awardee under the School-to-Work initiative.

Antioch is partnering with Sinclair Community College in Dayton, and six Ohio high schools: Shaw High School in East Cleveland, Cleveland Heights High School, Linworth Alternative Program in Worthington, Springfield North and Springfield South High Schools, and Miamisburg High School. Antioch has been in contact with other institutions as well, including Cuyahoga Community

College, a co-op based community college in the Cleveland area.

Cheryl Keen, Professor in the Self, Society, and Culture major, Liaison to Admissions and principal investigator for the grant, stated that the vision for the grant is to strengthen the link between work-based learning and college attendance in the partnered schools; to inform partnered high school students about co-op colleges in general and Antioch in particular; and to ease the transition of accepted students from the partnered schools to Antioch.

Pat Linn, co-author of the grant and J. Dudley Dawson Professor of Co-op, said, “We believe a liberal arts cooperative education program is well-suited to prepare students for a range of possible futures, for two reasons. First, because employers say that high school and college grads are not well prepared for work in terms of both career skills and ‘soft skills’ (skills we emphasize at Antioch, like written and oral communication, teaming, critical thinking, and cross-cultural competence). Secondly, because students face a future job market where the only certainty is that they will encounter change, and broad liberal education helps prepare for change.”

As part of the project, the College has committed \$35,000 for “Learning from Work” scholarships to be awarded to one student from each of the seven partner schools. Plans have been made for high school articulation allowing for up to 12 college credits for high school, work-based learning.

A full-time Admissions Counselor/Data Collector position was also created by the grant. In January, Lori Warfield was hired at the College with the grant funds. “She was observed by the site evaluator to do ‘outstanding’ presentations and have the ‘requisite energy, enthusiasm, skill and knowledge’ to carry out the work of this grant.” Lori comes to Antioch after working as an admissions counselor for Job Corps, a national job training program for disadvantaged youth.

Lori is enthusiastic about the work being done with the grant. “I am thrilled about the opportunities that cooperative education provides. This grant allows us to publicize these opportunities in such a personal way that is sure to attract students to co-op colleges and hopefully to Antioch.”

The basic strategies of the team involve placing staff, faculty and students in each of the partnered schools for at least three days a month in a variety of strategic activities. Further approaches include bringing students and liaisons to campus, and preparing useful materials to use when the group visits the schools. Arrangements have also been made to schedule a National Issues Forum in the fall aimed at engaging community stakeholders in developing strategies to help build a committed and productive work force.

So far, the program has been extremely successful. They have contacted more than 1,200 students, and at least 100 parents. They have also established vital links with several other institutions, and school officials. The goal is not only to increase the number of students participating in work-based learning who decide to go to college (particularly a co-op college that allows for the integration of work and classroom learning), but to increase the number of students already going to college to consider doing work-based learning.

Of the grant, Antioch President Bob Devine said, “Prospective students who have ‘learned how to learn’ from work experience in high school are a very attractive group to us. This grant initiative is an excellent way to support partnerships with high schools that have strong work-based learning programs.” Antioch has a 78-year history of cooperative education and community service. The College’s curriculum emphasizes the development of broadly educated global citizens and the exploration of a wide range of possible careers. ●



THE VISION FOR THE GRANT IS TO STRENGTHEN THE LINK BETWEEN WORK-BASED LEARNING AND COLLEGE ATTENDANCE IN THE PARTNERED SCHOOLS; TO INFORM PARTNERED HIGH SCHOOL STUDENTS ABOUT CO-OP COLLEGES IN GENERAL AND ANTIOCH IN PARTICULAR; AND TO EASE THE TRANSITION OF ACCEPTED STUDENTS FROM THE PARTNERED SCHOOLS TO ANTIOCH.





Storyteller...

Professor Harold Wright Awarded Japan Study Grant

by Stephen C. Haldeman

Storytelling is a tradition as old as language itself. It's a common bond that has been woven into the fabric of our history. In this fast-paced age of instant information, it's a rare practice; and only a few bastions of this treasured custom remain.

"That's why I think there's been such a revival. It started people realizing that something very important was lost. It touched a very deep chord in a whole bunch of people." So says Harold Wright, storyteller and Professor of Japanese here at Antioch.

Harold has just been awarded a \$4,000 Curricular Research Project Grant from the Japan Study Program to further explore this cherished art form. Japan Study is a collaborative initiative in international education managed by Earlham College, which links the member institutions of the Great Lakes Colleges Association (GLCA) and the Associated Colleges of the Midwest (ACM) with Waseda University in Japan.

Wright plans to utilize the grant to do research on Japanese storytelling, in a project he is calling, "Remnants of the Japanese Oral Tradition." He and his wife Jonatha Wright, fellow professional storyteller and

teacher of "The World of Storytelling" here at Antioch, plan to "take a couple of months and travel the length and breadth of Japan looking for these old-time storytellers."

After finishing his duties as Program Director of the Kyoto-Seika Exchange Program in late summer 2000, he and Jonatha plan to set out in search of Japan's rich heritage of traditional performers of oral literature and storytelling. They will pay special regard to "the role of storytelling in contemporary times among the minority groups of Japan."

During their tour of Japan, the Wrights hope to interview and possibly record many diverse groups and their folk traditions. Some of the groups that they hope to find are: "any lingering chanters of traditional tales like the blind lute playing priest of old (Biwa Hoshi); samisen playing women of the tales of Osaka (Naniwa Bushi); the men who perform picture-plays for children from tiny stages on the backs of bicycles (Kamishibai); village storytellers and grandmothers; vaudeville type humorous storytelling (Rakugo); Buddhist nuns who explained the levels of Heaven and Hell through story and pictures (Etoki Bikuni); as well as other types of performed narrative literature." They also hope to communicate with some of the Japanese minority groups such as the Ainu, the Korean-Japanese, and the so-called outcast group, the Burakumin.

Professor Wright hopes to archive this work and incorporate it into a special course.

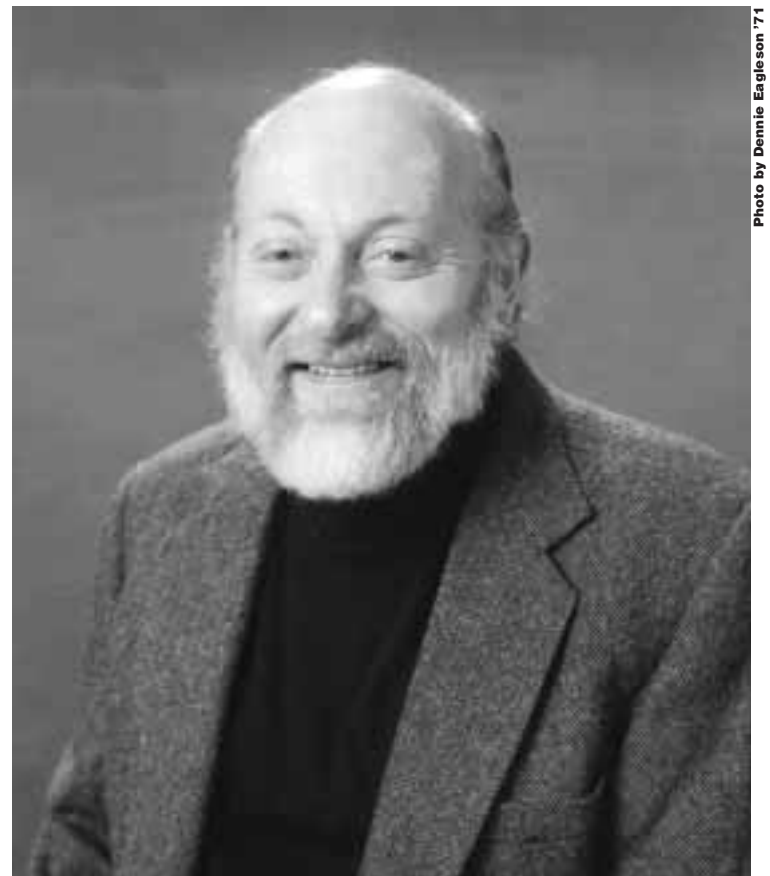


Photo by Dennie Eagleson '71

Prof. Harold Wright

"I was thinking about offering a class that would fit right in with the kind of courses I offer, called something like the Oral Tradition," said Wright, "Instead of a pure reading kind of class, where you're reading literature, you're actually listening to these tapes and seeing video." This would allow students the opportunity to be more engaged with this mode of expression, in which interaction is so essential.

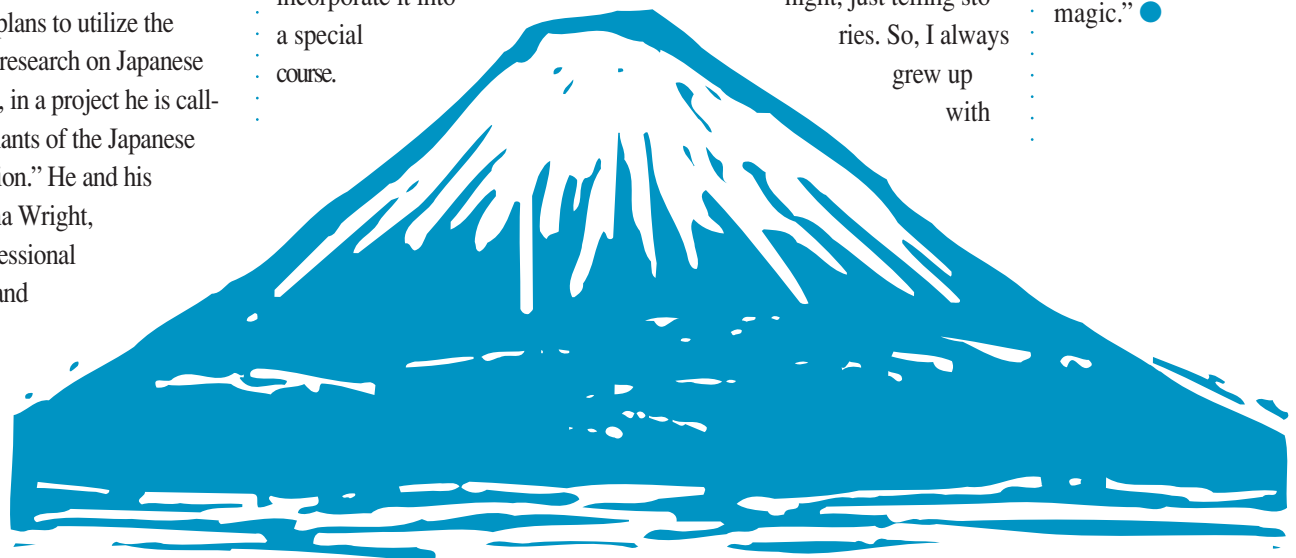
Storytelling has always been an important part of Harold's life. "I came from an Appalachian background, and you know my people were always storytellers. They would sit around on Sunday

afternoon, or Saturday night, just telling stories. So, I always grew up with

that kind of oral tradition."

His interest in professional storytelling was inspired by his award-winning translation of Japanese "performance poet" Tanikawa Shuntaro. Professor Wright was invited to travel as a translator with Tanikawa, performing bilingual readings.

"I just really feel that storytelling is a very real people-to-people thing. I got into this through basically performance poetry. But the idea that, once I appeared in front of people without a piece of paper, and just stopped reading off the page, and basically began to tell as opposed to when you're reading, and then you can see the eyes of the people that are watching. There's something about that that's absolute magic." ●



Students Work and Learn

By Chris Garcia,
Assistant Professor of
Visual Arts: Ceramics

In July of 1999, four Antioch College students and I went to the Art Farm studio residency program in Marquette, Nebraska for two weeks. According to their mission statement, “Art Farm is set up to provide a work site, resources and support for artists, providing them with time to experiment with new ideas or projects while working and living in a rural environment.”

The program is based on several old farm buildings that have been redesigned as living spaces and artist’s studios. Housing consists of a fully furnished old farmhouse with kitchen and laundry facilities. The studios are former calving barns and a granary silo. The “pig pottery” is an old hog house. In exchange for accommodations and studio space, artists-in-residence are required to work 15 hours per week on the grounds and buildings. Our responsibilities while at Art

Farm consisted of a variety of chores, including mowing, cleaning out a barn, fixing site-specific sculptures, and moving pallets of lumber.

The idea of Art Farm began in 1974 when Nebraska native Ed Dadey returned to his family farm and began working on building himself an art studio. He found several abandoned barns in the area, and began a complex project involving the moving and joining of these separate buildings into

one large space. Twenty-five years later, the opus is still in progress: growing, maturing, but as of yet, incomplete.

“The barns,” as they are called, have become the central unifying theme to Art Farm. They represent

the ongoing creative impulse as well as the ability to utilize a surrounding culture and environment in limitless ways.

In 1990, after inheriting the farm from his parents, Dadey began formulating the concept of an artist residency program. A year later, he brought in his first artist through the Benis Center for Contemporary Arts in Omaha.

In 1992, British artist Janet Williams began a three-month residency at Art Farm through the Benis center. The following year, Dadey and Williams became co-directors of the residency program, and were married in 1994.

The program has continued to grow, and has attracted artists from across the world. The range of media and approaches are immensely varied, but one theme that arises continually is the desire to experiment and to use the natural resources available in this rural setting. Such projects include site-specific works by Canadian artist Brian McArthur, who utilized prairie grass to construct large animal forms. American artist Dawn Detarando created three immense bird forms from discarded brick, entitled, “Upland Game Fowl.” The forms reflect the life of the prairie, with its wildlife lingering in the shelter of the tall grass.

The project Antioch students and I worked on consisted of the building of a 30-ft. adobe snake form based on the Serpent Mound of Ohio. The project also acted as a summer camp project for SOAR (Summer Orientation About Rivers), an annual camp organized by a local environmental organization.

We began by digging out 3,000 pounds of clay from a natural deposit under the resident artist’s farm house. As we dug, we occasionally found antique bottles, some still corked and containing old remedies and scented water. The clay was shoveled out into buckets, hauled upstairs, and sifted into an earth mover.

After the clay was dug, we baled cut prairie grass into long



Art Farm is set up to provide a work site, resources and support for artists, providing them with time to experiment with new ideas or projects while working and living in a rural environment.

shapes to act as the inner frame of the adobe snake. The bales were then tied together and laid out in the design of the serpent.

The next step involved mixing adobe in wheelbarrows (one part clay, one part sand, and dry grass “to taste”). The fresh adobe was plastered onto the form and then covered with a mixture of wet adobe and grass seed. After finishing the earthwork sculpture, children from the SOAR camp came in for two separate days (two groups per day) to work with clay. Each of the four Antioch students

and two artists-in-residence were responsible for designing a project or projects for a table of five to eight children.

The completed clay pieces were then fired and incorporated into the serpent form. At the end of our time at Art Farm, we all had managed to create a large earthwork sculpture and some individual work of our own. We had spent long hours working on the buildings and grounds, often taking on jobs that included training in the use of unfamiliar equipment. We had spent hot afternoons swimming in the Platte River, and cool nights talking under the immense and incredibly beautiful sky of Nebraska.

Art Farm, like “the barns,” continues to be a work in progress, while its atmosphere of potential and steady growth makes it an exciting environment for the working artist. The residents are not merely there for their own sake and the efforts of their own creations, but as part of a larger, unifying goal. Art Farm is, in fact, a group project and public art event. This collaborative mission allows artists to serve not only as participants in the program, but also as draftsmen in its continual conception. ●



Prof. Chris Garcia

The Wholeness of a Broken Heart

by Katie Singer '83

review and interview
by Antioch student
Raenya Burkhart



The Wholeness of a Broken Heart, by Katie Singer, tells the story of the silence between

mothers and daughters, the love that binds them together, and the mystery that holds them apart.

Singer's novel is about four generations of women in a Jewish family, starting in Europe before the holocaust and ending in modern day America. Singer weaves the stories of generations that came before principle character, Hannah Fried, into the novel, and recounts the difficulty that very often goes with knowing and understanding where it is one came from.

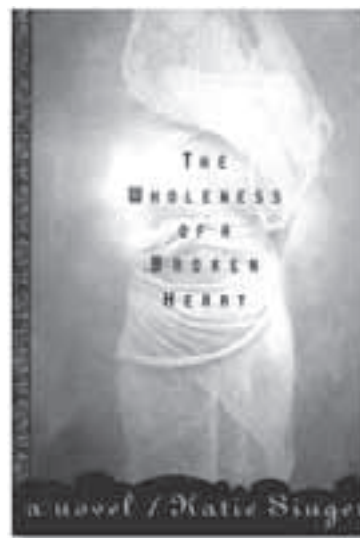
The Wholeness of a Broken Heart is heartwarming in its portrayal of family relationships, and the diversity of people that very often complete our families.

The Wholeness of a Broken Heart was written by author Katie

Singer after she left her position teaching at a Boston High School and moved around the country for the next few years house-sitting and teaching an occasional dance class in order to support her project of full-time writing. On the brink of homelessness at one point, a woman she talked to suggested that what Katie needed was a benefactor. Katie wrote up a proposal of her needs and a wonderful thing happened. A man named Bob Levin '42 came along and took an interest in Katie's book.

Bob decided to help fund the book project for which Katie had written her proposal. He had read excerpts from her novel and decided he was interested in reading the completed version. He based his decision on the fact that the book was a fictionalized account of his parents and grandparents eras. "It told a story that helped me understand my own background." When asked why he chose to support the project, Bob responded "I wanted to read it, so it had to be written."

Soon they became friends. Katie would send Bob excerpts of the novel and he would give his advice as a reader. She introduced him to a rabbi friend and lent him several books she thought he might like. "It was like a gift," commented



Katie concerning Bob's involvement in her project. "It's very challenging for individual artists of today to make a living and do their art at the same time. To have somebody get behind me – behind the book, was so supporting."

It wasn't until they had become good friends that they realized they shared something in common: both were Antioch graduates.

According to Katie, the connection felt sort of 'magical.' "We were total strangers, yet both had this commitment to Antioch."

First published fall, 1999, *The Wholeness of a Broken Heart* is a selection of Barnes and Noble's Great New Writer's Program and has been translated into Dutch, Hebrew, and Finnish. ●

Winning Some Victory for Humanity

reprinted with permission
Arizona Tribune
March 22, 2000
by Joe Kullman

Add the name Henry B. Wallace (Editor's note: Mr. Wallace is an Antioch College '38 alum) to the list of celebrated Arizona mountain men. His legacy will be as a modern version of an Old West trailblazer. In the past, pioneers conquered the wilderness. Wallace is making sure a piece of it remains untamed. He and his wife, Jocelyn, chocked back tears on March 21, 2000 at the foot of Lone Mountain, where about 50 appreciative friends

and neighbors gathered to salute Wallace's decision to keep development off his 78 acres on the scenic north Scottsdale peak.

The crowd raised champagne glasses in a toast to the Wallaces as a small boulder bearing a plaque honoring the couple was unveiled.

The commemorative marker should help assure that, at least in these parts, 84-year-old Henry B. will be remembered as more than the son of Henry A. Wallace, vice president under Franklin Roosevelt and the Progressive Party's 1948 presidential candidate.

The swath of rugged terrain was slated for another phase of the Sincuidados residential community when the Wallaces bought it from the developer several years ago.

The land today is likely worth \$4 million undeveloped, said David Benedict, a real estate agent who is also a neighbor of Wallace in Sincuidados. "If it was developed, you could probably sell the individual lots for at least a quarter of a million each," meaning it could have been worth upward of \$19.5 million.

The Wallaces recently handed the property over to new caretakers by granting a conservation easement to the Desert Foothills Land Trust, one of the groups leading land preservation efforts in the Northeast Valley.

Now Lone Mountain's eastern slopes will be cleared only for hiking trails, not for houses.

"We're delighted," said P. A. Seitts, director of the land trust. "We're saving the mountain's peak, some big rock outcroppings, a wash and a lot of vegetation."

It's the first Scottsdale parcel for the land trust, which has preserved more than 200 acres of open desert in several locations in and around Cave Creek and Carefree.

The mountain is near an expanse of state land Scottsdale hopes to make part of its McDowell Sonoran Preserve. The Desert Foothills group plans to begin guiding hikes on Lone Mountain in the near future, Seitts said. ●

We're seeking outstanding alumni.

As we compile our third edition of "Antioch College Noteworthy Alumni," we are turning to you for your suggestions of Alumni that you know or have heard about whose achievements are truly outstanding.

We also seek your input in recognizing persons for the college's four annual Alumni Awards as well as for individuals who would be potential candidates to serve on the Alumni Board.

The alumni awards consist of The Horace Mann Award, which recognizes a victory for

humanity; the Arthur Morgan Award, which recognizes contribution to community; the J.D. Dawson Award, which recognizes contribution to the College; and the Rebecca Rice Award, which recognizes individuals who are outstanding in their profession.

If you would like to nominate an individual for an Alumni Award, please name the individual, the suggested award and a statement of why you are nominating the person.

Please follow a similar procedure for nominating someone to

serve on the Alumni Board – you may even want to nominate yourself!

Please send your suggestions for Noteworthy Alumni, Alumni Awards or Alumni Board members to:

**Fred Kraus, Researcher/Writer
Office of Development
and Alumni Relations
Antioch College
795 Livermore St.
Yellow Springs, Ohio 45387
or email:
Fkraus@antioch-college.edu**

Thanks!

Jay Tuck '68 Is First American To Run In Siberian Marathon

by Stephen C. Haldeman

It's minus 26 degrees Fahrenheit; January in Omsk, 2000 miles east of Moscow, beyond the Ural Mountains. It's cold – Siberian winter cold, which is, perhaps, sublime inspiration for thick, gut-wrenching novels of human fortitude; but not particularly conducive to normal human activity, like breathing, for instance.

You feel it the moment you step off of the sleepless flight from Moscow. You've done your best, but the polar chill has no respect for thermal underwear, arctic boots, Norwegian fishing sweaters, parkas, or anything else in which you've managed to bundle yourself. Just making your way down the gangway to the half-heated airport, then onto the rolling ice box of a

bus, is a formidable challenge.

The first order of business is obvious. You gracefully entreat your amicable Russian hosts to take you out into the woods for a 10K jog over the snowy fields and frozen rivers. That is, of course, what you do if you're Jay Tuck, 1968 graduate of Antioch College; and that is just exactly what he did.

He was in training, after all, and there comes a time when you just have to ignore those tiny, little icicles forming on the end of your mustache, and shake off the cold. He came all this way, from his home in Germany to Omsk, to be the first American to run in the annual Siberian Ice Marathon, and he could already hear the theme music from Rocky XIV in his head.

First of all, and let's be clear on this point, this isn't some cushy dog-sled race. It's a foot-race, just like Boston, only a lot colder, and with a lot less coverage on ESPN. Secondly, Jay Tuck is not out of his mind. He is what some of us, with wide-eyed wonder, refer to as "adventurous."

In fact, Jay Tuck is an exceptionally gifted, and successful journalist. He is the Executive Producer of the daily, network news magazine, *ARD-Tagesthemen*. ARD German Television (Channel One), where he's worked since 1971, is the largest television network on the European continent. He has produced

over 400 television news reports and documentaries, and shot news features for NBC and CBS, the CBC in Canada, and the BBC in Britain.

Jay covered the Gulf War as a foreign correspondent, and produced over 100 reports in seven weeks, many from the combat zone. He is the author of two books published in eight countries, *High-Tech Espionage* (St. Martin's Press, 1986) and *The T Directorate* (St. Martin's Press, 1988). Jay has also written articles for several renowned international magazines, including *Playboy*, *Der Spiegel*, *Le Point* and *Oggi*, and has lectured extensively about security issues on a number of international symposiums.

So, how does a 54 year-old journalist with a desk job, who'd spent most of his life as a heavy smoker, end up running in a frigid marathon on the other side of the world? He saw it on TV. "A German banker went there and ran. I saw the show, caught the bug, wanted to do it."

He trained for three months, running 14 kilometers every night after his television broadcast. "At night because that's when I had time, and because that's when Hamburg is coldest." Once a week he'd run for 20 or 30 kilometers. "I've only been running seriously for five years. I do run marathons; but at the back of the pack, with the slow folks."

So, after three months of training, Jay was off to Omsk. Omsk is a large Siberian city about the size of Munich, with a population of 1.4 million people. Before Perestroika, it was a closed and secret city, due to its defense industry. Jay, a recognized authority on international, high-tech espionage said, "I had the impression that my daughter and I were being 'covered' by the local security people, but it certainly wasn't a problem, and never got in the way of our reception from the local populace, which was very warm-hearted."

Omsk is a remote city, which rarely sees foreigners. "You're accompanied everywhere you go by



Photo courtesy of Jay Tuck '68

Jay Tuck '68

a curious little crowd of people," said Jay, "If you're a friendly person, you can delight them simply by waving and saying 'hello.' Conversation is immediate, if broken, and very friendly." Actually, Jay said the only serious "danger" was that the local people "will insist you swallow several bottles of vodka before leaving their homes, though being in town for an athletic event helps."

The 21.2 kilometer race is run annually on January 7, which is Christmas Day in Russia. There are very few foreign runners. Jay was the only one this year, and the first American ever. "It's a family for the locals," he says, "There aren't any sponsored top athletes there. Children are running, grandmas and grandpas are running, and lots of them only run five or ten kilometers." Even the local, swimsuit-clad "Polar Bear Club" comes out to run a few hundred yards.

"The Russians are wonderful people," says Jay, "and if you do make it the full distance, you will be pretty damned proud of yourself, at least I was. I'm going to do it again next year, in case anyone cares to join me."

So, it's Christmas Day in Omsk. Standing amidst a vast plain of ice and snow, is you and 262 Russian men, women, and children. A handful of people are wearing bathing suits. A few of the more suspicious security folks seem to be "keeping an eye on you." What do you do? If you're Jay Tuck, Antioch graduate of '68, you run.

Jay Tuck can be reached at JayTuck@t-online.de, or www.filmvoices.com ●

Do you know?

Whatever happened to Mickey McCleery? Richard H. ("Mickey") McCleery is one of many, many Antioch professors who made very strong and favorable impressions on students. Alums are still posing the question, "Whatever happened to Mickey McCleery?" Mickey taught political science at Antioch from 1958 to 1965.

After a leave of absence in 1965-66, he and his wife, Althea, who have now been married 50 years, moved to Hawaii in 1967. Mickey, who had earned his B.A. at the University of Hawaii, soon became involved in helping high school students better understand the culture of the USA mainland – especially those who were planning to attend a college on the mainland. "We do speak English in Hawaii," explained Althea, "but the culture is vastly different." Mickey ended up teaching college-level courses at three high schools after he introduced the idea of advanced studies in mainland culture to the Department of Education. He taught night classes as well. He's been retired from the Hawaii Department of Education since 1985. Mickey was actually out helping a friend install a cement sidewalk when we almost caught up with him by telephone in July. "That's just the kind of guy he is," Althea said. She added that her husband "still really enjoys hearing from his old friends and students." She noted the expression "taking a Mickey" came into usage for those taking his classes because "he was a very good teacher but also very demanding." You can try to catch up with Mickey at his home in Anahola, Kapaa, Hawaii, 96746 at (808) 822-5918.

Would you like to know about a professor or administrator? Let us know.

by Fred Kraus, Researcher/Writer at Antioch College (937) 767-6380 fkraus@antioch-college.edu



The author circa 1946

The Burglar and “FBI”

by Kurt Hartmann '51

Whether it was October or November I no longer recall. But I have no doubt regarding the year. It was 1945, the long and bloody war against Japan mercifully had just ended, and I, a 19-year-old sailor, was standing the signal watch, midnight to 4 a.m., aboard USS LST (Landing Ship Tank) 916, anchored in Manila Bay. That inlet is named for the capital of the Philippine Islands, a once elegant city virtually leveled in the convulsive redemption of a bombastic pledge by Douglas MacArthur more than three years earlier: “I shall return!”

To stave off tedium, perhaps merely to keep from nodding off, signalmen occasionally whiled away the hours by holding conversations via Morse code with other vessels. When the sky was cloudy these nocturnal chats could be held over long distances, indeed, for by setting the blinker vertically, a shaft of light could be aimed at a cloud, which then would “bounce” the dots and dashes to another heavenly billow – and finally to the intended receiver.

On this dark but hardly stormy night I was engaged in a dot-dot-dash dialogue with an anonymous signalman, no doubt some miles distant. “What do you want to do when you get back Stateside?” I asked, making sure, in accordance with the rules, that no word followed another unless the receiver had confirmed via a dash – a comprehension of each word as it was sent.

“I want to go to college,” he signalled back.

“Where?” I asked.

“Antioch,” came the reply.

Antioch, I puzzled, isn’t that an old city in the Bible or Syria or some other arcane venue? Convinced that I had misread the word. I did not send the acknowledging dash but waited for clarification or correction of the transmission.

But it came again, ANTIOCH. Yet, once again the letters flashed,

this time with an obviously “snapped” rhythm, A-N-T-I-O-C-H, indicating my correspondent’s exasperation or worse.

And so it was that at a velocity to dispirit anyone not reared in the Deep South, he outlined for me the basic tenets of Antioch College, with particular emphasis on my chief interest, the work-study concept.

A week later amidst the ruins of Manila I visited a freshly established locale for explaining the newly enacted “G.I. Bill of Rights.” Several shelves of that ramshackle office were stuffed with college materials, among them an Antioch catalogue. An unapologetic burglar, I purloined it and with particular delight, once back aboard ship, read that Antioch was planning to place students with several U.S. newspapers. Now all doubt had vanished. As an aspiring wordsmith, one or more of these journals would be training grounds for me!

Separated from the Navy in the early months of 1946 and in unaccustomed disobedience to my father’s decrees – this one that I scatter my college applications far and wide – I dispatched but a lone inquiry, and that to Yellow Springs, Ohio.

In due time [the application] arrived, my attention drawn not to the banalities of listing high school courses, grades and extracurricular activities but rather to a query at the end of the application: “How did you hear about Antioch College?”

Considering the events in the far Pacific, that was a question, in ballpark terms, veritably waiting to be swatted out of the stadium – for here was my opportunity to be a storyteller, if not yet a bonafide journalist.

Thus in a virtual schoolboy’s hand I sketched out the tale of learning about Antioch via the dots and dashes of Samuel Finley Breese Morse’s code.

Within weeks the mails delivered a notice from Antioch, summoning me to New York City, there to be scrutinized and interrogated by the college’s director of admissions, the fabled Fressa Baker Inman, who, not surprisingly, has since been nestled into the pantheon of Antiochiana as “FBI.”

Three-button jacket pressed to a fault, muted necktie in place and polished and repolished footwear a’gleaming, I found myself rigid and slightly atremble in one of a Gotham City hotel’s straightback chairs, flanked by a platoon of other aspirants, those, each, as I, flaunting the lapel pin which advertised us as genuine, undoubted, if not fully-certified war heroes.

One after another they passed through gilded doors into Mrs. (the term “Ms” having yet to be minted) Inman’s sanctorum, each finally emerging and looking, if I remember well, slightly unsettled, a trifle sheepish and palpably unsure.

When it came my turn, I found myself across from a formidable appearing lady (on the model, perhaps, of a later Katherine Graham), she in a CEO-type full-back leather chair, I on a gun-metal folding contraption. For an eternity not a syllable passed between us, though intermittently she directed the most baleful of glances in my direction, no doubt as she perused those sheets devoted to my less-than-sterling high school achievements.

But – at last – after turning those pages, I saw the furrows soften on her brow, the barest hint of sunlight tip-toeing into her eyes – and an infant smile toying with her lips.

Finally. She looked full on me and chuckled: “Oh! You’re the Morse Code man! – What a delightful story you told. I hope it’s true because our public affairs office has gotten a lot of mileage out of that yarn!” Left humanely unmentioned was the subject of my high school grades.

Two weeks later another envelope arrived at my parent’s upstate New York home. It announced my acceptance for the fall term at Antioch College in Yellow Springs, Ohio. ●

P.S. Neither efforts by the writer nor by Antioch ever established the identity of the other signalman. He apparently searched for and hopefully found his future elsewhere.

Kurt Hartmann describes himself as “a semi-deactivated newspaperman, until recently a resident of Carmel, California and now living in Ashland, Oregon.”

Members and Officers of Antioch College Alumni Board

- Daniel C. Bailey '89*
- Stanley R. Bean '58*
- Kristine Briggs '85
- Amy S. Chappell '73, Chair, Development Committee
- Nancy R. Crow '70*
- Anthony E. Davison '85
- Marcia Brussel Dugan '53
- Anita Hoffman Ehrenfried '71*
- John D. Feinberg '70, Chair, Association/Reunion Committee**
- Dianne Brou Fraser '68, President
- Reuben T. Harris '69, Vice-President, Chair, Nominations Committee
- Helen Richards Hawthorne '48
- Michael L. Israel '60, Chair, Community Committee**
- Harold Joseph '54*
- Betty Kapetanakis '74
- Norman N. Lichtin '44
- Deborah F. Malaga '98*
- Warren McKay '59
- Melvin P. Melnick '67
- Larry W. Rubin '65
- Stanley W. Slocum '52
- Paula Lazarus Spier '45, Chair, Academic Committee
- Cy L. Tebbetts '52, Chair, Admissions Committee
- Seth Allen Young '59**
- Arthur J. Zucker '55

* Newly elected – First term
** Re-elected – Second term

BOOKNOTES

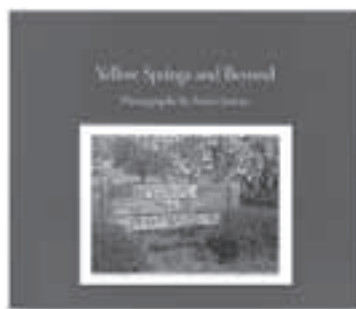


● **Peg (Ohman) Bracken '40:** In the 60s everybody's Mom had a copy (or so it seemed) of *The I Hate to Cook Book*, by Peg Bracken. The satirical but practical survival guide for reluctant cooks made Bracken a household name when the book hit print in 1960.

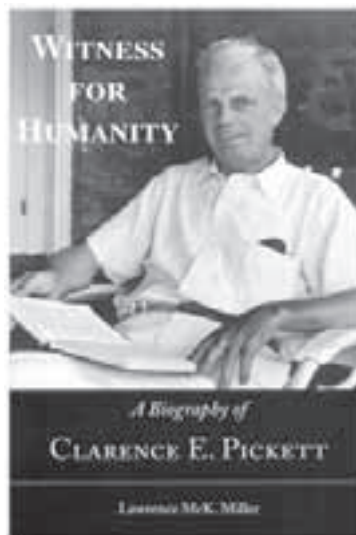
Bracken is 81 and lives in Portland, Ore. *The I Hate to Cook Book* was her second book, written when she was 40, and *The Complete I Hate to Cook Book* – a subsequent and larger edition – is still in print with its refreshingly anarchic approach to cooking. Bracken credits its runaway success – which took her by surprise, she says – to the book's attitude as well as the doable recipes that she had collected from her friends. Bracken never stopped writing books (*The I Hate to House-keep Book*, among others.) Her latest is *On Getting Old for the First Time*, a collection of essays on aging.

"When you get well along in the decades, you really do think more and more about this fairly interesting process you're going through," Bracken said. "It's really a pain in the neck watching yourself fall apart – some parts faster than others." Bracken was currently coping with a devastating fire in December 1999 that destroyed her home office. She lost all of her professional material, including copies of her foreign editions and most of a work-in-progress. At the time of the interview, she was still trying to salvage any fragments she could find in the rubble. "Bits and pieces – that might be the name of my next book," she joked. When asked if she manages to laugh at everything, Bracken didn't hesitate: "What else are you going to do?"

– By Renee Enna. Reprinted from the Chicago Tribune, Jan. 19, 2000.

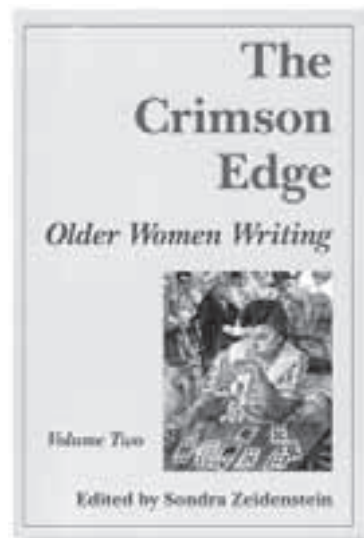


● **Yellow Springs and Beyond** (Wild Goose Press, 1998) features the photography of Antioch College Editor, Emeritus, **Irwin Inman '41**. The vibrant photographs focus on the unique world of Yellow Springs, Ohio, as well as a smattering of scenes from San Francisco to Keokuk, Iowa. "I am interested," he says on the dust jacket, "in visual illustration of the time-honored search for what it means – for a community as well as a person – to be human." Inman's compassionate eye captures moments that are touching, humorous and beautiful, in a panorama of neighbors, children, gatherings and landscapes.

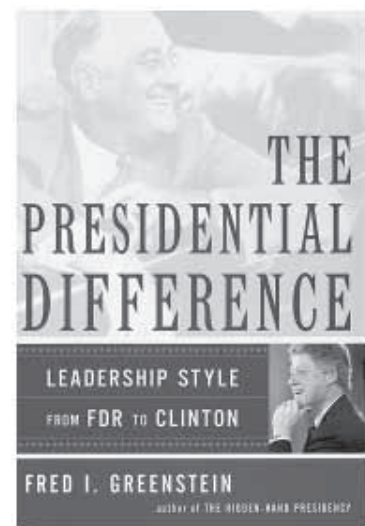


● **Lawrence McK. Miller '45** has written a comprehensive and moving biography of Clarence E. Pickett, entitled *Witness For Humanity* (Pendle Hill Publications, 1999). Clarence E. Pickett, a Quaker pastor, teacher, and leader, served a dynamic and influential role in his position as the Executive Secretary of the American Friends Service Committee (AFSC), beginning in 1929. The AFSC, a Quaker organization dedicated to peaceful and benevolent service "in which we can conscientiously serve humanity," was organized by conscientious

objectors of World War I. Under Pickett's leadership, the AFSC jointly received, along with the (British) Friends Service Council, the Nobel Peace Prize in 1947, for its relief and refugee efforts in Europe during the crisis of the Second World War. *Witness For Humanity* is the poignant story of a compassionate humanitarian, who held passionately to his peaceful convictions to help and inspire thousands. Clarence Pickett was a trustee of Antioch College from 1936 to 1948 and his two daughters, Rachel and Carolyn were graduates.



● **The Crimson Edge: Older Women Writing, Volume Two** (Chicory Blue Press, 2000), edited by Sondra Zeidenstein, is an anthology of fiction, memoir and poetry by seven women writers past the age of sixty. Each author's creative writing is followed by an afterword in which she talks about what is currently on her mind as an artist. The first story of the anthology was written by **Barbara Moore Balzer '49**. "Transition" is the beautifully crafted story of a woman coming to terms with mortality and transformation. As she drives home from her family's summer getaway, towards the beginning of a new school year and group of students, she finds herself taking many detours, and travelling back through her own memories. It is an engaging and subtle story of the journey we all take through the currents of the past, and the trials of fate.



● **Fred Greenstein '53** is the author of a new book *The Presidential Difference: Leadership Style from FDR to Clinton* (The Free Press, 2000). The book offers lessons for presidents, their inner circles and the voters who put them in office. Professor Greenstein analyzes the leadership qualities of the modern presidents and rates their performance in six areas: communication, organizational capacity, political skill, vision, cognitive style (how the president processes information) and emotional intelligence (which Greenstein describes as "the president's ability to manage his emotions and turn them to constructive purposes, rather than being dominated by them and allowing them to diminish his leadership"). Greenstein is Professor of Politics at Princeton University.



● **Dolores C. Moses '53** is the author of *Family Matters* (Cherry Street Publishers, 2000). From upward-mobile and successful technocrats, living in enviable suburban comfort, to their nearby blue-collar counterparts, most,

STRATEGIES IN PHILANTHROPY

An informational series on how you can make a difference

Have You Considered... A Charitable Gift Annuity

A charitable gift annuity is a contract between a donor and a charity. The donor makes a gift of cash or low-appreciated assets. In return, the charity agrees to pay the donor an income that is equal to a percentage of the value of the gift. The donor will receive a federal income tax deduction equal to the present value of the gift (the value of the gift in today's dollars that the charity may expect to receive once the pooled income fund ends).

Ideally, cash or low-appreciated assets are desirable to fund annuities because there is some capital gain tax that is recaptured. However, this tax is recaptured over a period of years and is only partially recovered.

Example: I, John Q. Public, do hereby agree to give \$100,000 to The Antioch College Annual Fund, in return for which Antioch College shall pay me an annual annuity of \$6,000 for the rest of my life and the life of my spouse, Jane Q. Public.

The income generated by a gift annuity will remain constant over the term of the agreement. A minimum of \$10,000 is required to establish the annuity. Unlike charitable remainder trusts, there is no cost to establish the annuity. Annuities may be deferred so that the donor can time the receipt of income to an important life event, such as retirement, or for educational costs for children.

For more details, please contact E. John Graham, Vice President for Development and Alumni Relations, 795 Livermore St., Yellow Springs, Ohio 45387. (937) 767-6380.

haunted by a sense of personal insignificance, watch apprehensively as life-long employing industries shrink, even disappear, their jobs and careers curtailed or eliminated. The novel examines these dilemmas and their impact on family and community. The family values of the principal characters, their parents and offspring, remain the central focus of the book.

● **John Hoins '56** is the author of *Woods Walkers* (University Editions) and the cover is designed by **Kaye Hoins '57**. Comments on the novel include "It has a wonderful, quasi-mystical, anthropological foundation about man's continuity with history and nature. It has enormous visual possibilities, set, as it is, in the forest primeval. Most of all, it has a hero who has lived nearly entirely by his own lights, a man apart, with an almost religious sense of perspective and reverence for life. But, also a man who feels alienated and at an emotional crossroad."

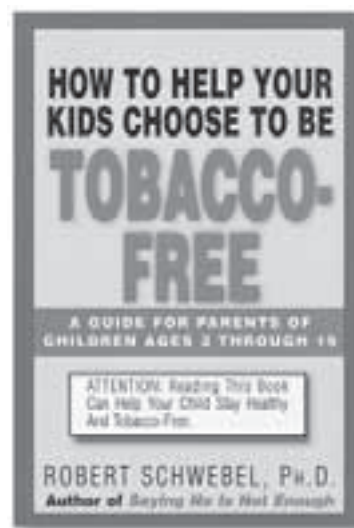


● **Joan Goldsmith '65** and Kenneth Cloke are co-authors of *Resolving Conflicts at Work: A Complete Guide for Everyone on the Job* (Jossey-Bass, 2000). The book is designed "to assist everyone who works," from management to the front-lines, in learning to utilize conflict as a constructive resource. The authors work with conflict on a personal and organizational level, stressing open-minded communication, and mutually beneficial cooperation. The process outlined, employs eight interrelated "paths" toward understanding and successful

resolution. *Resolving Conflicts at Work* can be a valuable tool in the work place, as well as in personal life, for turning the destructive potential of conflict into an effective and advantageous mechanism.

● **Philip Fried '66** has published two volumes of poetry, *Mutual Trespasses* (Ion: 1988) and *Quantum Genesis* (Zohar: 1997), and is now completing a third. Recently, his poems have appeared in *Tin House*, *Birmingham Poetry Review*, and *Talking River Review*. Volume 9 #1 of his poetry journal, *The Manhattan Review*, features a tribute to Polish poet, Zbigniew Herbert.

● **Jennifer Wolfe '68** is the author of *Learning From the Past: Historical Voices in Early Childhood Education* (Piney Branch Press: 2000). Suitable as a textbook or reference book for post-secondary students in the history or foundations of Early Childhood Education, *Learning from the Past* gives the reader a front-row seat at a historical discussion that has been taking place for centuries. In *Learning from the Past*, readers will hear thoughts of Plato, John Amos Comenius, Jean-Jacques Rousseau, Johann Heinrich Pestalozzi, Friedrich Froebel, Robert Owen, John Dewey, Maria Montessori, Patty Smith Hill, Caroline Pratt and Lucy Sprague Mitchell. Wolfe devotes one chapter to each of these 11 important figures in the history of Early Childhood Education. Compelling illustrations and photographs, many not previously published, bring the history alive for the reader. The book is also a treasure trove of information the reader can reach to for further reference – including websites, videos, and information on current schools still following practices established by these thinkers. *Learning from the Past* is notable for its inclusion of three women profoundly important in the field of Early Childhood Education: Patty Smith Hill, Caroline Pratt, and Lucy Sprague Mitchell. Their innovative thinking and dedication to children will inspire the reader.



● *How To Help Your Kids Choose To Be Tobacco-Free: A Guide for Parents of Children Ages 3 Through 19* (Newmarket Press, 1999), is the newest book by noted family psychologist, **Robert Schwebel, Ph.D. '70**. Filled with practical strategies and suggestions, his latest book offers a powerful and comprehensive program for preventing or ending a child's tobacco addiction. Dr. Schwebel uses techniques that have proven successful in treating childhood substance abuse during his twenty-five years of clinical practice. More importantly, Dr. Schwebel shows parents how to create a safe climate for healthy family discourse and dialogue between parent and child. Covering all ages from pre-school through adolescence, Dr. Schwebel believes it's never too early to start tobacco prevention with kids, and it's never too late to help those who are already smoking. Dr. Schwebel is the author of several books including *Saying NO Is Not Enough: Helping Children Make Wise Decisions about Alcohol, Tobacco and Other Drugs*; *Who's on Top, Who's on Bottom: How Couples Can Learn to Share Power*; and *The Seven Challenges* book and workbooks designed to facilitate the Seven Challenges Approach for treating adolescent substance abuse. Dr. Schwebel developed the Seven Challenges Program in 1992. Today it is used around the country in schools, outpatient treatment, group homes, residential

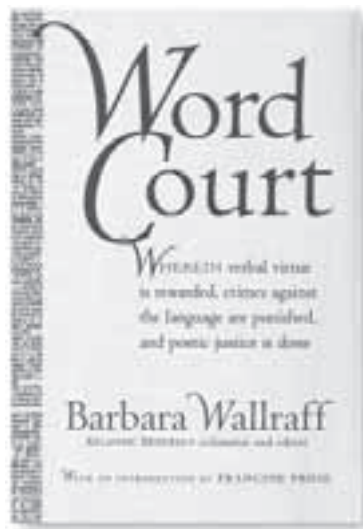
treatment, in-home counseling services, and in juvenile corrections. He practices in Tucson, Arizona, and he serves as an expert at Parent Soup of Village.com, under the title: "Ask the Family Psychologist."

● **Karen Rosenberg '72** is a clinical social worker who has been in practice for twenty-three years. In addition to her clinical work, Karen is a consultant for private and public mental health and adoption agencies. She has contributed numerous articles on adoption to professional journals. Along with Victor Groza, she is the co-author and editor of *Clinical and Practice Issues in Adoption: Bridging the Gap Between Adoptees Placed as Infants and as Older Children* (Greenwood Publishing Group). Experts representing practitioners, researchers, advocates, and triad members, explore the similarities and differences between adoptees placed as infants and as older children. The book promotes better integration of theory, practice, policy, and research in working clients who are members of the adoption triad: adoptees, birth parents, and adoptive families. For the first time, the separate practice areas are bridged, pointing out the significant overlap between the two populations and the similar interventions that can be used when working with adoptees regardless of their age.

Developed as a resource text for practitioners, researchers, students, and adoptive triad members, the first chapter provides an overview of the clinical and practice issues. Next the work presents issues surrounding infertility, and explores identity development with a following chapter on search and reunion issues. The fifth chapter discusses adoption support, both historically and with current developments and issues. The work then examines ethics and offers a model for ethical adoption practice. The final chapter explores treatment issues from a family systems perspective.

continued on next page...

BOOKNOTES



● **Barbara Wallraff '72** is the author of *Word Court* (Harcourt, 2000). Culled from her popular *Atlantic Monthly* column, Barbara Wallraff's new book deftly resolves questions about how English should be used. *Word Court* is a collection of the best of Wallraff's columns – and a great deal more. All kinds of questions are answered, from the correct use of “I” and “me” to how far we should have to go to avoid using a preposition at the end of a sentence. Her authority extends well beyond the pages of the *Atlantic*. Wallraff serves as a consultant to publishers, writes book reviews, teaches at the Radcliffe Publishing Course each summer, and has taught editing as a graduate-level seminar. For the bicentennial of the U.S. Constitution, National Public Radio commissioned her to copy-edit the Constitution. Anthony Burgess once said of her, “Who is that woman?” Wallraff is a senior editor at *The Atlantic Monthly*, where she has worked since 1983. She lives in Brookline, Massachusetts.

● **Andrea A. Jupina '73** is the author of *The Recruiter's Research Blue Book: A How-To Guide For Researchers, Search Consultants, Corporate Recruiters, Small Business Owners, Venture Capitalists and Line Executives* (Kennedy Information, LLC, 2000). Jupina writes, “This book identifies numerous new technology-based information tools. It covers the basics that always did – and always will – drive an executive search... Perhaps the most important fundamental of

recruitment is good judgment... I have attempted to intersperse this book with common sense observations and ideas throughout. The recruiting process should feel right at a gut level. Even though the Internet presents a vastly powerful electronic want ad capability, this does not alter the driving force of executive search – and unbundled search, for that matter. That is, many companies will retain a recruitment consultant specifically because they want access to people *not* on the job market.” The book is designed as a tool and reference source that empowers the user to get the answers they need efficiently and effectively. It is broken down into two parts: “The Research Process,” which covers everything from recruitment to interviewing to legal and philosophical issues; and “The Recruiter's Directory of Directories – Plus Web Sites, Databases & CD ROMs” with over 400 pages of information, thoroughly cross-referenced by topic.

● **Jonathan Cohen '75** is the editor of *Educating Minds and Hearts: Social Emotional Learning and the Passage into Adolescence* (Teachers College Press, 1999). He has also co-edited *The Psychoanalytic Study of Lives over Time: Clinical and Research Perspectives on Children Who Return to Treatment as Adults* (Academic Press, 1999) with B.J. Cohler.

● **Patricia Brant Robey '75** is the publisher of *Custom Rifles in Black & White*, by Steven Dodd Hughes, for Fandango Press. The book “presents an unusual and curious look at 40 custom rifles created by America's elite craftsmen during the final 15 years of this century. Profusely illustrated with more than 250 black & white photographs, the rifles are presented in close-up and full-length views. Each rifle is accompanied by informative text explaining the design, function and esthetics, along with a dose of workshop insight. The stories and photos combine to reveal the art and performance of elegant working rifles.”

● **Michael Shenefelt '75** is the author of *The Questions of Moral Philosophy* (Prometheus, 1999). Shenefelt is master teacher in the General Studies Program in the School of Continuing and Professional Studies of New York University. What gave Europe the power, for nearly three centuries, to dominate the world? Why did the weaponry and economic output of modern Europeans overwhelm the resources of nearly every other region? Professor Shenefelt offers answers to these and other intriguing questions in his new book. Drawing on his 20 years' experience teaching intellectual history, Shenefelt's book also explores Plato, Kant, Aristotle, Marxism and problems of religion, and it tackles such questions as Why be moral? What is the good life? Is democracy a blessing? Why does God permit evil? Professor Shenefelt describes the book as “a sort of stroll through the gardens of the discipline, where I hope to point out some interesting sights.” His address is 642 52nd St., Brooklyn, NY 11220; michael.shenefelt@nyu.edu.



● **Patricia Ohmans '76** and Garth Osborn are the co-authors of *Finding Work in Global Health: A Practical Guide for Jobseekers or Anyone Who Wants to Make the World a Healthier Place* (Health Advocates Press, 1999). Health Advocates is Patricia's consulting group.



● **Amy Schutzer '79** is the author of *Undertow* (Calyx Books, 2000). The novel is a love story of two women brought together by accident – Dotty falls from the house she is painting and is rushed to the hospital where she meets a nurse named Macy. Love unfolds against a backdrop of the weighed and sifted pieces of their pasts. *Undertow* is a vivid and moving exploration of how the body and mind adjust to the powerful currents of lies and love. The novel is set against the landscape of the Northwest and the Northeast. Amy is published in *Hurricane Alice*, *Frontiers*, and *Portland Review*. She received the prestigious Astraea Foundation Fiction Fellowship for this novel and the Barbara Deming Award. She is at work on her second novel, *The Color of Weather*, and lives on women's land outside of Estacada, Oregon, where she works on the We'Moon Calendar.

● *The Boy Trap*, the first children's book from **Nancy Matson '89**, was published in October '99, by Front Street/Cricket Books. It traces the adventures of “a 5th-grader named Emma who tries to prove in her science project that girls are better than boys.”

CLASSNOTES

SEND US YOUR
CLASSNOTES
E-MAIL

kkovach@antioch-college.edu

WANT TO
KNOW WHAT'S
HAPPENING ON
CAMPUS?

Send us your e-mail
address and we'll send you
press releases electronically.

30 thirties

Elinor Spahr Littell '36: "Elinor Littell has moved to an assisted living complex in Atlanta, Georgia, to be near her son, Bob. Her husband was associated with the NASA projects for many years, until his retirement and death in February 1998." Write: 3088 Lennox Road #247, Atlanta, GA 30324.

Kay Penn Shaw '36 moved to Collington Retirement Community, also home to George and **Lauretta (Sanford) Dankers '38.** Write: 10450 Lottsford Road, Attn: Creighton Center Room 250, Mitchellville, MD 20721-2734.

J.A. Haynes (Tony) '39: (Editor's note – due to the length of Mr. Hayne's note, some of this classnote has been edited) "I graduated from Antioch in the class of 1939 and immediately went to work full time on my coop job for Detroit Steel Products Company in Detroit, MI. My job was laying out steel window orders for the factory to make. My salary was \$100 a month and I was quite upset at the time because the engineering graduates got \$125. Because I was a business graduate, I got less. After working in Detroit for a year, they sent me to Memphis, TN, to manage a Package Window Warehouse. I stayed there for a little over a year, married and had my first daughter. In Nov. of 1941, they closed that warehouse and sent me to Long Island, NY to manage a similar warehouse. But before long Japan bombed Pearl Harbor and the United States was drawn into World War II; this cut down the use of steel and the steel window business was being shut down. At that time, Firestone Tire and Rubber Company in Akron, Ohio was going all over the country recruiting workers and they came to New York and offered me a job at \$225 a month – I had been making \$165. I worked for about a year in a wing production plant and then was transferred to the Salvage Department where I did time-keeping work for the duration of the war. Because I had tried to get in the Service as soon as the war was over, they let me go. I now had purchased a house and had my second daughter so I needed a job and ended up with Sacks Electric Supply Company as an Assistant Manager in the Appliance Division

which they had just started. Television was the latest craze and we grew with it. We became distributors for Major and Small Appliances in twenty some counties in Central Ohio. I worked at this job until 1968 when family circumstances moved us to central Mississippi where a retirement house was built on the site of my wife's Dad's house. I became quite active in community affairs and was secretary-treasurer of the Men's Club for many years, as well as heading up the annual charity drive. So goes the life of an old age [84] Antioch graduate who in August celebrated 60 years of marriage. Sure would enjoy hearing from any of the thirty-niners that are still around, especially my old roommates. Write: 191 McCool St., Noxapater, MS 39346"

40 forties

Anton Brasunas '43: "I am now (finally) retired after teaching Metallurgy and Corrosion at the University of Missouri (both at Rolla and St. Louis) – married an Ohio State nurse – have 3 children (each of which has three children), enjoyed all 3 of my Co-op jobs (New York City; Columbus, Ohio; and Sewickley, PA). I've traveled around the world (lecturing) going continually eastward (thus I'm a day older than others born at the same moment that I was). Enjoyed Antioch's (perhaps last) Thorne-Loomis trip (with fellows **Dave Vandeventer '41, Hardy Trolander '47, David Case '43, Sydney Breese '43.** I was in Camelot Hall at Antioch; worked in Tea Room. Would love to hear from "pals & gals" of Antioch. P.S. I've been a 'Metric Promoter' for years." Write: 8030 Daytona Drive, St. Louis, MO 63105-2510. ebrasunas@AOL.com.

Mary Jane Pobst '43 recently spent three weeks volunteering as an English teacher in Xi'an, China. Pobst, a retired college librarian, was part of a 17-member Global Volunteers group that taught English to Chinese students young and old in the ancient city of Xi'an. (Global Volunteers is a St. Paul, Minnesota-based, non-profit organization that coordinates more than 125 short-term service projects in 20 countries.) "I have a better understanding of the Chinese culture," said Pobst. "My students became my friends. They were respectful, eager to learn."

Marjorie Martus '45: "In 1948, after two years with the cultural program of the Department of State, I spent six years living in Holland, working for the U.S. government economic aid program (Marshall Plan) in The Hague, returning to the U.S. in spring 1954, the very day of the Supreme Court decision in Brown vs Board of Education. It was as much of a culture shock returning to New York City as it was landing in Holland shortly after the end of WWII. In 1959, I joined the Ford Foundation education program, retired as program officer in 1982, to depart for Stanford University School of Education with a one-year fellowship. I stayed – such a nice place to live at that time, now sadly declining as Silicon Valley ambitions displace open land and distort land uses. Besides studying ethnography and linguistics, the following years were spent as a volunteer, on how Latino students were acquiring English language skills, and tutoring Latino adults in English. Since about six years ago, I have been volunteering with the Housing Committee of the East Palo Alto Community Alliance and neighborhood Development Organization, as support to the staff developing low-cost and affordable housing projects. In 1987 I bought a home in Menlo Park (next door to Palo Alto) just before the escalation of housing prices to unbelievable levels. Other activities: serving on local government committees, studying the Italian language and visiting Italy as much as possible, joining a Buddhist meditation group. Should any Antioch friends want contact, try the internet: herscheping@batnet.com."

Dr. Jay H. Stubenhaus '45: "Still working three half-days a week for a psychiatric day program, plus a 'co-op job' as a locum tenens for a month in Minnesota every summer! Write: 11 Old Farm Road, Fairfield, CT 06432."

Mary Brombacher Bieri Bowman '49: "In April of 1998, my sumi painting 'Bamboo Grove' was dedicated for permanent display in the Nakashima Reading Room of the James Michener Art Museum in Doylestown, Pennsylvania. In Sept. of 1999 my oriental-style mural in acrylic colors on a textured wall 31x14 feet in a 20x40 foot photography studio room in the historic King William section of San Antonio was completed. Teaching this Zen art continues for me since 1969 and in San Antonio since 1986. Write: 4111 Medical Dr. Apt. A201, San Antonio, TX 78229-5785."

50 fifties

Ruth Gross Atherton '51: "Was pleased to have a visit from **Anne Paton Dimock '53,** whom I hadn't seen in 47 years. Both of us still interested in nature and geology. Since my husband of 43 years died more than two years ago, I've become active in a Widowed-to-Widowed (both men and women) program, which saved my sanity. As Outreach Chair, I'm trying to help start groups for Spanish speakers and (hope, hope!) deaf and blind people – I believe a first for the latter groups. Widowed-to-Widowed functions as a grief-support group, and then as a help in rebuilding lives." Write: 4470 North Placita Del Paisa, Tucson, AZ 85745.

Sho Maruyama '51 has written a thoughtful letter to the editor of the *Antiochian* to explore ways in which we can increase classnotes and updates from alums. Sho writes "I feel I would like to be more connected to Antioch College alumni activities, especially my freshman Rookery Hall mates of 1947." If you'd like to correspond with Sho, his e-mail address is sjmaruyama@aol.com. And, we agree with Sho, please let us hear from you.

Hilda Mader Wilcox '51: "Still enjoying my half-time job working with American, and foreign students, especially on their writing, at New York State College at Oneonta, where I also teach an occasional course. My husband, Sam, and I return to Italy in March, where we've often visited my former students from the University of Venice, but we'll go to Sicily this time. We've become good friends of **Carole (Levine) '59** and **Gottfried Paasche '61,** who vacation near our upstate village. Their vegetable garden is even bigger than ours." Write: 6 Pine Boulevard, Cooperstown, NY 13326-1021.

Ruth Jones Hart '53: "I'm living in the mountains in Southern California and would be happy to hear from anyone who remembers me. Write: P.O. Box 1225, Idyllwild, CA 92549, ruth.hart@juno.com."

Alice Beasley Pardee '53: "Last year I joined a Square Dance Club – good exercise, mental and physical, and wonderful fellowship. I'm still involved in our Volunteer Fire Department, still Assistant Treasurer at Church, and am a member of the Commission for the Elderly. I'm never bored. Sons Ben and Bill, daughters Kathy

continued on next page...

and Faith – all married – and I have 3 granddaughters. My husband Hobart died in 1992. Does anyone know of the whereabouts of Ruth Rankin Fankhauser? Over the years I have kept in contact with Dorothy Russell, Professor at Antioch in and around 1951. Miss Russell was Director of the Campus Nursery School, a demonstration school for the benefit of students and faculty children. After leaving Antioch she worked for the State of Maine. Now “Dot” lives in Newcastle, Maine. Her beloved sister, Rusty, died some years ago and her nephews live at a distance. As she is nearly blind, Dot writes with the help of children who visit her in the home. Dot is 87 years old and otherwise in good health. She would love to hear from former colleagues and students (graduates as well as grown nursery school students). Please write and help her keep contact: Miss Dorothy Russell, River Road, Newcastle, ME 04553.” Alice Beasley Pardee, P.O. Box 1201, Redding, CT 06875.

Arnold Chanin, M.D. ’57: “Time to slow down! After 35 years in medical practice this is the year to spend more time writing (poetry), lecturing (on influenza) and giving seminars (creativity for health care professionals). Transitioning will be difficult, but it has to be done. Thanks to all my alumni friends who have been so supportive in this venture. May 2000 bring all the dreams we fervently expressed in the fifties to fruition.” Write: 16922 Encino Hills Drive, Encino, CA 91436.

Antonia P. (Cooper) McElrath ’57: “After my husband, Dennis’ retirement, five years ago from UC Santa Cruz, where he was a professor of sociology, and I taught figure drawing, we moved to San Francisco. I am now teaching figure drawing at the Academy of Art College in SF. We also spend a lot of time traveling, especially back to Italy, where we lived for five years. We enjoyed recent trips to Turkey and Tunisia. Our daughter, her husband, and our four grandchildren live in Santa Cruz.” Antonia P. (Cooper) McElrath, 383 Lombard Street Apt. 405, San Francisco, CA 94133. mcelrath@itsa.ucsf.eau.

Harve E. Rawson ’57: “Have finished two post-retirement stints (Dean of Franklin College and Visiting Professor of Psychology at Mississippi State). My wife, Joyce, and I are now traveling extensively (over 100 countries to date). Working on two books: humorous tales of my travels, and another about growing up in the Ozark Mountains during the Depression and World War II.”

60 sixties

Ann Daniels Landau ’60: “I am selling real estate in Boston’s western suburbs. My husband, Richard, who worked at Antioch Publications office when we were first married, is retired from Boston College development office but still does consulting for it. Our daughter, Ruth, is a cantor in Portland, Maine. Our daughter, Esther, is a professional flutist in San Francisco. We have four grandchildren and a fifth on the way. We are just moving to a condo right in Lexington Center.

Frieda (Henne) Young ’60, Penny (Dunbar) Savard ’60, Dr. Joanna Roberts ’60, others... where are you?” Write: 1505 Massachusetts Avenue, Unit 6, Lexington, MA 02420-3810. ann@annlandau.com.

Brian K. Williams ’61: “Moved from Lake Tahoe, 45-minutes away to a lower elevation out of the snow. Nevada’s first town, Genoa, not far from Carson City. Still writing non-fiction books – now on number 18, on management. Write: Box 12345, 218 Kinsey Way, Genoa, NV 89411, briankw@mindspring.com.”

Robin Rice Lichtig ’64: “Robin Rice Lichtig ’64 finally grew up, moving from a downtown loft to the upper west side. Continuing play writing, re-writing... New full-length (“Play Nice!”) will be produced in NYC this spring. Love to network with Antiochian playwrights, actors, directors and producers (are you out there?) in New York.” Write: 780 West End Avenue #6F, New York, NY 10025.

Lawrence D. Stone ’64 was inducted into the National Academy of Engineering on October 3, 1999 at the National Academies building in Washington, D.C. Larry was elected to the academy for his work in search theory and applications. Academy membership honors those who have made important contributions to engineering theory and practice, including significant contributions to the literature of engineering theory and practice and those who have demonstrated unusual accomplishments in the pioneering of new and developing fields of technology. The academy has a total of 1984 U. S. members and 154 foreign associates. Larry also co-authored the book *Bayesian Multiple Target Tracking* which was published by Artech House in 1999. This book presents

the mathematical theory of tracking multiple targets such as aircraft, submarines, ships, and missiles in situations where the sensor information is ambiguous and subject to error. He is presently the Chief Operating Officer of Metron Inc., a scientific consulting company in Reston, Virginia.

Jemison Faust ’65: “Just to let you know what has been happening – I continue to work as a painter here in Newport, R.I. and show at my gallery in Boston. About 10 years ago, I started a business, which is doing really well, called ‘Your Choice’ which helps people clear out, store, file, reorganize all their stuff.”

Bernie Guyer ’65: “When the *Antiochian* arrives, I immediately scan the news of alumni from the 60s and the obituaries. I want to know how we turned out. Have we made any mark on humankind? After nearly 40 years, is sentimentality surpassing science? This fall our son, Sam (29) was married. He and Andrea are living in Austin, TX.” Write: bguyer@jhsph.edu.

F. Kim Hodgson ’65, general manager of WAMU radio in Washington, D.C., and chairman of the board of National Public Radio (NPR) has been appointed station manager of WDAV, Classical 89.9 radio, Davidson, NC (effective Nov. 1999). Hodgson was elected to the NPR board in 1994 and its members selected him as their chair in Nov. 1996. That position has immersed him in strategic thinking about the industry and helped him develop relationships with public broadcasting leaders nationwide.

Susan R. Feldman Brown ’66 is the recipient of the Cushing-Gavin Award in Nov. 1999. Along with three others serving in the Greater Boston area, Brown received the award from The Labor Guild of Boston on behalf of the region’s labor-management community. The award is bestowed for excellence in labor relations work exemplifying professional competence, moral integrity, and community concern. Brown, of Newburyport, a member of the National Academy of Arbitrators, is the recipient representing support professionals in the field of labor-management relations. She began her labor relations work in 1980, after five years as an Employment & Discrimination Specialist for the state of Vermont. A contributor to several professional journals, she presently is a member of the Board of Governors of the NAA and is on the Commission on Conciliation, Mediation & Arbitration, South Africa.

John Redding ’66: “After nearly 38 years of employment in the Federal government (Co-op time included), I “retired” as Technical Advisor to the Chief Information Officer of the Defense Information Systems Agency. After a two-week hiatus, I became a research fellow at the Logistics Management Institute. The position seems nearly perfect as it comes with wonderful accouterments, pleasant associates, a nice salary, no commitment, and an eight hour day/forty hour week.” Write: 5 Cold Spring Court, Potomac, MD 20854. jredding@LMI.org.

Nick Kaufman ’67: “I am living in Newton, MA and split my time between writing and film making. I work on educational film projects for public interest groups and publishers and am trying to finish a coming-of-age novel. My kids are Sashi (23) and Noah (20) and my wife, Peggy, is a social worker who works for Jewish Family and Children’s Service. Have lost touch with so many people and would love to e-mail and say hello.” Write: 14 Clyde Street, Newton, MA 02460-2209. NKaufprod@AOL.com.

Virginia (Hanford) Stonebarger ’68, who attended Antioch from 1940-1950, is still painting and exhibiting. Her work recently showed in the Gallery at the Tucson International Airport. “I would love to hear from some Antiochians.” Virginia Stonebarger, 855 East River #8, Tucson, AZ 85718.

Deborah Benson Woodrooffe ’68 and **David Roger Allen ’66,** celebrated their first wedding anniversary on May 18, 2000, one year after their Red Square wedding on the Antioch campus during the 1999 annual reunion. They were married by David Foubert, Mayor of Yellow Springs, Ohio. The couple first met as undergraduates in 1965, and re-connected and married 34 years later. Debby and David send their warmest wishes to all Antiochians everywhere and pass on sentiments stated in the first line of a very old song, “‘Love is lovelier the second time around.’ It really is true.”

John Cotten Lamb ’69: “I graduated from University of Colorado in 1998 with a Ph.D. in Bilingual Special Education. Now I teach first grade in my hometown elementary school, trying to understand toothless 6 year olds as my hearing wanes. Pretty funny. I have worked with the Hmong in Colorado for the last 12 years. I have 4 beautiful women: Wife and 3 daughters. I love to play blues guitar and sing. Hay Que Luchar!” Write: 590 East Sutton Circle, Lafayette, CO 80026. jlamb@bouldernews.infi.net.

70 seventies

Laurie Marshall '71: "I'm making art with young people in a small rural public school and a Waldorf-inspired parent cooperative, called Hearthstone, in Rappahannock County, VA, 70 miles west of DC. I get to work with both my sons, aged 17 and 14. I draw every day. I've started a book called *Empowering Youth to Create the Culture of Wisdom*. I love experimental education." Write: 4 Skyline Lane, Washington, VA 22747. lmarshall5@earthlink.net.

Sam Hausfather '72, Associate Professor of Education at Berry College in Mount Berry, Georgia, was named Assistant Dean for Graduate Studies in Berry's Charter School of Education and Human Sciences, in September 1999. Hausfather joined the Berry College faculty in 1991 and has served as lecturer, coordinator of the education department, director of field experiences, and assistant professor of education during the past several years. He was promoted to associate professor in 1998 and granted tenure. Before he arrived at Berry College, Hausfather's career included teaching at elementary schools in California, New York, Washington, and Oregon. He lives with his wife and two children on the Berry campus.

Dr. Gwen Patton M.Ed. '72: "is presently archivist with Trenholm State Technical College in Montgomery. The repository houses 13 special collections of pioneer voting rights activists of Montgomery. Gwen serves as Coordinator for the National Historic 1965 Selma-to-Montgomery Voting Rights Trail. The 54-mile route has also been designated as U.S. Scenic Byway and All-American Road. Gwen was appointed by U.S. Secretary of the Interior, Bruce Babbitt, to serve on the National Advisory Council that oversees the development of the Trail."

Richard Lipsitz, Jr. '73 has been named to the expanded Cornell University's School of Industrial and Labor Relations. Director of Buffalo Labor Studies, Lipsitz has more than 20 years of experience with the labor union movement. He has served numerous roles including president of a large hospital workers union in Buffalo and in other union activities. He

is president-elect of the Industrial Relations Research Association and on the executive board of the Coalition for Economic Justice, a community organization in Buffalo that works with the local AFL-CIO. Lipsitz has successfully negotiated labor agreements with some of the area's largest employers including Buffalo General Hospital and Tops Markets.

Thomas Tresser '73: "I have recently joined an Internet start-up company, OurHouse.com, as a writer and producer. OurHouse.com is located in Evanston, IL. I would love to hear from Antiochians in the Chicago-land area and from folks involved in Internet and New Media ventures. My wife, Merle, and I moved into our first house (previously apartment dwellers) this August – so any new home owners out there? I am reachable at tomt@ourhouse.com." Write: 1643 North Larrabee, Chicago, IL 60614. tomt@ourhouse.com.

Dewey Jeffrey Duckham '74: "Hello, Duckham here – I've been in solo family practice for close to twenty years in Los Gatos, California. I have two great kids, no wife and a continued interest in life." Write: 15251 National Avenue, Suite #108, Los Gatos, CA 95032.

Elizabeth Gaines '74: "I'm sorry to have missed my 25th reunion, and would love to get back and see Antioch sometime. Fortunately, I can report that there *is* life after Antioch! I am working part time as a hospital switchboard operator, which has been my bread and butter for years. I retired from my career in art in the early nineties, after working in glass for over twenty years, and got certification in massage, which I now do as a volunteer for people with AIDS. I was married three years ago to Nicolas Finck, both of us for the first time. Nicolas, who retired last year, runs the local chapter of the American Society of Dowsers, and we are both active in putting on their annual West Coast Conference, which will be held in Santa Cruz in July. Family matters have also been a major focus for us, beginning with the deaths of Nicholas' parents, followed by that of my uncle, and in January the loss of my father. I would be happy to hear from old friends, either by e-mail or snail mail. Thanks again!" Write: 438 Utah Street, San Francisco, CA 94110-1435. eliznico@pacbell.net.

Doug Goodkin '74, head of the music department at The San Francisco School, received the Orff Schulwerk Pro Merito Award on July 7, 2000 at the Orff Foundation in Munich, Germany. Mr. Goodkin is one of only three Americans ever to receive this award. The Pro Merito Award recognizes substantial lifetime contributions to the field of music and movement education for children in the approach known as Orff Schulwerk. Originally pioneered by composers Carl Orff and Gunild Keetman in the 1950s, the Schulwerk

is a pedagogy that incorporates movement, speech, song and instrument playing to teach the elements of music to children from their earliest school years. At the San Francisco School, Mr. Goodkin has taught children from age three through eighth grade for 25 years. His music program is not only recognized for its fine musical results with children, but also forms a central role in the ceremonial life of the school community. Mr. Goodkin is also director of the Bay Area

continued on next page...

STRATEGIES IN PHILANTHROPY

An informational series on how you can make a difference

Have You Considered... A Charitable Remainder Trust

A charitable remainder trust is a trust given special tax treatment by the Internal Revenue Code. Essentially, a donor places an asset that produces income into trust. In return for placing funds into trust, the donor receives an income. The donor may elect to have the income paid over his/her life, or his/her life and the life of a spouse, or for a period of time not to exceed 20 years.

For establishing the trust, the donor will receive a federal income tax deduction equal to the present value of the gift. (Present value = the amount the charity can expect to receive in today's dollars at the ending of the trust.) If a donor contributes appreciated assets such as securities or real estate, the donor avoids taxation on the appreciation while enjoying income from the full value of the contributed funds.

There are two types of charitable remainder trusts: the charitable remainder annuity trust and the charitable remainder unitrust.

With the charitable remainder annuity trust, a donor will receive a fixed amount of income based on the initial contribution on a yearly basis. The donor may make only one lump sum contribution to establish the trust. The income tax deduction is larger than that for a unitrust established for the same amount.

In contrast, multiple payments may be made to a charitable remainder unitrust. In addition, the income stream from the trust may grow as principal grows. The income stream is valued by a particular percentage of the principal valued annually. Therefore, if the donor's income = 7 percent and actual trust income = 9 percent, a 2 percent increase would be added to the trust. Thus, the donor would have an investment that grows.

Example:

\$100,000	Trust principal
+ 9,000	Trust income = 9 percent year 2
109,000	
- 7,000	Donor's income = 7 percent year 2
102,000	
+ 9,180	Trust income = 9 percent year 3
111,180	
- 7,140	Donor's income = 7 percent year 3
\$104,040	Etc.

Charitable remainder trusts are great ways to make a significant gift and a wise investment at the same time. A minimum of \$50,000 is needed to establish a charitable remainder trust.

For more details, please contact E. John Graham, Vice President for Development and Alumni Relations, 795 Livermore St., Yellow Springs, Ohio 45387. (937) 767-6380.

Orff teacher certification program held each summer at Mills College, the largest course of its kind in the country. A prolific writer and theorist on the role of music in education, Mr. Goodkin has published numerous articles in music education journals as well as two popular classroom handbooks: *A Rhyme in Time* and *Name Games* (Warner Brothers Publishing). He also is the author of the Macmillan/McGraw Hill textbook series *Share the Music*.

Robin F. Levitt '74: "In a very hotly debated election, San Franciscans voted this past November to tear down a remnant of an elevated freeway left over from this city's 1960's freeway revolt and 1989 earthquake. Thanks to the efforts of several Antiochians, including **Gabriel Metcalf '93, Joan Hull '61 and Charlotte (Thomas)**

Breckenridge '49, who worked on the campaign, as well as **Elizabeth Sullivan '93** and I, who co-chaired it, San Francisco will be a more beautiful city in the new millennium. Now with a taste for San Francisco politics, I am planning a run for the San Francisco Board of Supervisors next November. In the meantime, I am still architecting. Recent projects include retail centers in Portland, Oregon and Orlando, Florida." Write: 225 Lily Street, San Francisco, CA 94102. rlevitt@att.net.

Thomas P. Day '75: "I joined Bellingham Cohousing two years ago and can now look out of my apartment window to my new home being built fifty feet away. Our common house, a restored Victorian farm house, has been renovated and an addition for a new dining room, kitchen, offices, mail and laundry facilities has been added on to the old house. There will be 33 homes built when we move in this March. I am working for the Brain Injury Association of Washington as an Information and Resource Coordinator in a four-county area." Write: 2600 Donovan Avenue, Apartment 3, Bellingham, WA 98225. tom@bellinghamcohousing.org.

Guy Shuman '75: "After 4 years of operating a ski and raft tour business, I have opted for a life of semi-retirement, while my children are still at home (ages 14 and 16). Also trying to spend time in some of the fabulous places I discovered or learned about as an Antiochian many years ago." Guy Shuman, 3385 Truman Ave., Mountain View, CA 94040-4544.

Nancy Joachim, M.D. '76: "I am practicing psychiatry in NYC, and recently added acupuncture. Just renovated 2 small apartments into one big – a huge amount of work. Have long relationship with Richie, a playwright satirist. I still do paint and would love to hear from old friends! (Or new ones)." Write: 400 Riverside Drive 1G, New York, NY 10025. NJoachim@AOL.com.

Bryan Mong '76: "On the brink of the Millennium, I am married and I have a 9 month old daughter, Graciela. I have been living in Annapolis, MD for the past 10 years. I never thought I could live in one place for a decade. I occasionally see **Joseph Kennedy '76** in between his trips to Costa Rica. Friends, please write!" Write: B. C. Mong, 623 Wood Lot Trail, Annapolis, MD 21401. bcmong@worldclassvideo.com.

Spencer Rumsey '76: "Yes, I'm still contemplating my Long Island lawn. Needs work. I continue to assign and edit op-eds at *Newsday*, soon to become part of the Chicago Tribune multi-media empire. I say: Bring it on! Meanwhile, I find that first grade is too hard – for me, not my son. I'm a night person and my wife is a way-too-early-in-the-morning commuter to the city. Why can't elementary school start at 10? My four-year-old son is a very happy pre-pre-school dropout. Last year, my true story, 'Ambassador of an Altered State,' based on my AEA experience, was published in *In Search of Adventure: A Wild Travel Anthology*. In July, I showed some '76 classmates my super-8 film of our graduation. Kind of jumpy. Now they appreciate why I'm a newspaper man. Write: 314 4th St. East Northport, NY 11731; spencer.rumsey@newsday.com

Charles R. Doering '77, Professor of Mathematics at the University of Michigan, received a Faculty Recognition Award on October 6, 1999. The *University [of Michigan] Record* reported: "In acknowledgment of his distinguished research, his success in providing new opportunities for students to take part in applied mathematics research, and his contributions to interdisciplinary scholarship at the University and internationally, the University of Michigan is pleased to present to Charles R. Doering its Faculty Recognition Award." Professor Doering has also been the recipient of an Excellence in Education Award in 1998, a National Science Foundation Presidential Young Investigator Award in 1989 and a Fulbright Scholarship in 1995. He has over 75 scholarly publications, and is editor of *Physics Letters A*.

Suzy Miller '77: "After years of obstacles, we finally have a baby daughter! We picked up Daisy in Kunming, China last December, and she is a magnificent ten-and-a-half month old wonder. For more details, check out <http://daisyreport.tripod.com>. I am still a professional choreographer loving my work, living on the gorgeous central coast of California. Just saw **Charlie Doering '77**, and am in e-mail touch with **Jane Zarchen '78, Abby Lappen '77** and **Dan Bulos '77**. Would love to hear from old friends; motherhood has made me quite sentimental and appreciative of the relationships that form us. Write: 2580 Meadow St., San Luis Obispo, CA 93401. s.millerfuentes@att.net."

Stephen Lane '78: "I am teaching art at Keio Academy of New York, which is the New York branch of Keio University, Tokyo. I have a studio in New York. My time is divided between making paintings and teaching in New York and Tokyo, as well as being a visiting artist at art schools globally. Over the past ten years I have had a number of exhibitions in New York, Europe, Asia and Russia. Gallery representation: OK Harris Gallery, New York and Gallery Ikeda Bijutsu, Tokyo. Write: stephenlane99@hotmail.com"

Karen Wagner '78: "Moved to Boston area and still love it. Got married, got divorced. Katie is 8, and an aspiring actress (or Veterinarian). I worked for a large Montessori School in Lexington for 7 years, but I couldn't take the bureaucracy or the politics, so for the past 5 years I have run a Montessori program for toddlers in my home. Besides my business and my daughter, I'm involved in Yoga, the Unitarian Church and am still a big movie fan. Would like to connect with any Antiochians in the area. KRWagner@aol.com." Karen Rene Wagner, 12 Stanton Street, Wayland, MA 01778-4804.

Judith Cohn Britt '79: "Hey ya'll, in the true spirit of a life-long Co-op, we are moving again! This time we (my husband, our two children and myself) will be heading to Knoxville, TN. Does anyone out there know any Antiochians I can look up... or have any tidbits of advice regarding Knoxville? Thanks." Write: dbritt@u.arizona.edu.

80 eighties

E. Ann Baldwin '80: "At present on the faculty at Wesleyan Pottery, Middletown, Ct, Guildford Handcraft Center, Guilford, Ct., and Creative Arts Workshop in New Haven, Ct. teaching clay and printmaking. Art work in private and municipal collections. Third consecutive exhibition of my prints 6/2000 at Alexey von Schlippe Gallery of Art (Univ. of Ct. systems) at Avery Point, Ct. Have received numerous awards and been included in exhibitions regionally. Looking forward to 20-year reunion and alumnus exhibition at the "old South Hall." Write: P.O. Box 302, Higganum, Ct. 06441-0302."

Sharon Murray '80: "I finished my Ph.D. at UC Berkeley's Department of Environmental Science, Policy and Management in January 1999. This summer I moved to the Washington, DC area as an American Association for the Advancement of Science (AAAS) Science & Diplomacy Fellow, working at the U.S. Agency for International Development's Global Environment Center. My work at USAID focuses on integrated water resources and coastal zone management, including efforts in urban sustainability (my area of emphasis for the last several years). As a Jersey Girl, I'm enjoying my return to the East Coast, although I'm still in denial about the hot, muggy summers!" Write: 2928 Yarlring Court, Falls Church, VA 22042.

Rex O'Neal '80: "I'm currently living with my kids, Hunter, David, and Remy, on a small farm east of Boulder, CO. I was named as a partner in the law firm, Cooley Godward LLP, in January 1999. Then in October 1999 I left to help found a venture capital fund in Denver called Words, Waves & Wires. We currently own and operate three companies located in Colorado, Utah, and Florida. I also serve on the Board of Directors of Emergency Family Assistance Association, a Boulder agency assisting homeless families. Enjoying life's unusual twists and turns." Write: 11321 Lookout Road, Lorymont, CO 80504. rexoneal@hotmail.com.

Bruce E. Semans '80 has joined the faculty of Southern Illinois University School of Medicine as an assistant professor of dermatology. He comes to the School from Pathology Laboratory Associates in Mobile, AL (1998-99).

ClassNotes

Previously he worked at Laboratory Corporation of America in Tucker, GA (1997-98); Richfield Laboratory of Dermatopathology in Cincinnati, OH (1996-97); and on the staff of Luther Hospital in Eau Claire, WI (1993-94). He was a research assistant for the National Institute of Neurological and Communicative Disorders and Stroke at the National Institutes of Health in Bethesda, MD (1980-82) and for the Department of Human Anatomy at the University of California at Davis Medical School (1979). Semans completed one-year fellowships in dermatopathology at the University of Alabama at Birmingham (1996) and in surgical pathology at the University of Texas Medical Branch in Galveston (1995). His residency in anatomic and clinical pathology was completed at the University of Wisconsin Hospital and Clinics in Madison (1994). He received his medical degree from the University of Wisconsin Medical School in Madison (1989) and his bachelor's degree at Antioch College in 1980. He is a native of Pittsburgh, PA. He is board certified in dermatopathology, anatomic pathology and board eligible in clinical pathology. He is a fellow of the American Academy of Dermatology, American Society of Dermatopathology, College of American Pathologists and American Society of Clinical Pathologists. He received the Wisconsin Society of Pathologists Award in 1990 and was a student grant co-recipient from the National Science Foundation at Antioch College Science Institute in 1978.

Jodi F. Solomon '80 is featured in the new book *Women Who Mean Business: Success Stories of Women Over Forty* (William Morrow & Co., 1999). Solomon is the President of Jodi Solomon Speakers Bureau in Boston. Her business places hundreds of authors, academics, celebrities, and activists at colleges and conferences around the country. Says Solomon, "I feel that I do to take a stance in what I do with my

life – that I can actually walk my talk – and know that my politics are represented by the work that I do, both in my business and in the community." Her clientele is reflective of her commitment to a progressive, liberal, and egalitarian political vision. "Besides high-profile leaders and luminaries such as Spike Lee, Patricia Ireland, and the founders of Greenpeace and Amnesty International, Jodi has placed Holocaust survivors and entrepreneurs, speakers who rely on personal experience, "so they can share their stories and teach others that they have the power within them to make a difference in their lives, their communities, and hopefully their world."

Barbara Solow '80: "I'm working as a staff writer for an alternative weekly newspaper here and loving it! Long live advocacy journalism. Sam is now 2 1/2 and parenthood is still fascinating (and mysterious). Our region is bigger and less like its old self. I'm in touch with classmates **Stephanie Smith '80, Cora Hook '80, Lizzie Olesker '79, Glenn Paris '80, Laura Drey '80** and **Eric Bates '83.**" Write: 2110 Ruffin Street, Durham, NC 27704. bjsolow@mindspring.com.

Peter Kurland '81 and **Shannon Wood '81:** "What do two Antioch theater graduates do after they leave Ohio and marry? They make a really strange and funny movie that sells out at film festivals in Nashville, Los Angeles and Atlanta to four star reviews. Peter co-produced and Shannon was the first assistant director of EXISTO. Ashid (Little Archie) Himmons, a featured player in the film, was an Antioch student in the 70s. EXISTO is a musical film about love, art and anarchy. In the near future, the world is imprisoned by a stifling morality in which art is outlawed and the religious right reigns supreme. A motley band of revolutionaries led by the performance artist Existo are all that is left in defense of creativity. Check out the web site at www.existo.com."

Margaret Seiler '81: "Living in Brooklyn, NY with my husband Hovey Brock and daughters Livia (almost 5) and Lucy (1 1/2). Got Master's in Education from Bank State College. Currently teaching preschool part-time, and planning to work with older kids eventually. Still in touch with old friends, including **Lisa Bloom '82**, and **Irene Tsatsos '83**. Read **Fred Reuss's '83** novel, *Horace Afoot*, and **Katie (Herzfeld) Singer's '83**, *The Wholeness of a Broken Heart*. Good work!" Write: 50 Plaza Street #3B, Brooklyn, NY 11238. hbrock@idt.net.

Steven L. Snyder '81 was named a partner in Kentucky's largest law firm, Wyatt, Tarrant & Combs, in Jan. 2000. Snyder joined Wyatt, Tarrant & Combs in Sept. 1993 and concentrates his practice in the areas of civil litigation and copyright and trademark registration and litigation. He co-authored *A Reporter's Guide to the Kentucky Open Meetings and Open Record Acts* (1997), published by the Reporter's Committee for Freedom of the Press, and authored *Movies and Product Placement: Is Hollywood Turning Films into Commercial Speech* (1992), published by the *University of Illinois Law Review*.

Ann Sorrel '82: "Now living in South Orange, NJ, a Newark suburb, in a house complete with slate roof and leaded windows! Bike commute daily to drop off my two girls at daycare and then to downtown Newark, where I have worked for the past ten years as a public defender. Continue to host travelers from all over the world through my membership in Servas, an international peace organization. Regularly hear from **Sally Branch '84**, a former Co-op mate at Crystal Run. **Angela Amel '84** is now my neighbor at Lake Owassa, NJ, where we have vacation cottages. I correspond with **Sharon Murray '80**, a former Alaska Environmental Field Program mate, who now has her doctorate and lives in DC area. I also see **Dave Woititz '84**, a computer entrepreneur." Write: 373 Woodland Place, South Orange, NJ 07079. joel149@webtv.net.

Kathleen Keating '83 was a guest on one of Art Bell's last shows (from Edmonton, Canada). Retiring Art Bell, king of talk radio, asked Kathleen Keating to return as a special guest on April 12, 2000. Her first appearance on the show generated an overwhelming response, which was like no other the program had encountered. Listeners from all over the world, as distant as the Philippines, called in to order her latest book *Final Warning*. Previously a radio host and an investigative reporter, Kathleen hits a nerve and touches the souls of listeners which has launched the *Final Warning* as an international best seller. Reaching approximately 500 radio stations across North America, Kathleen exposes conspiracies, uncovers prophecies and has gathered evidence that science cannot explain.

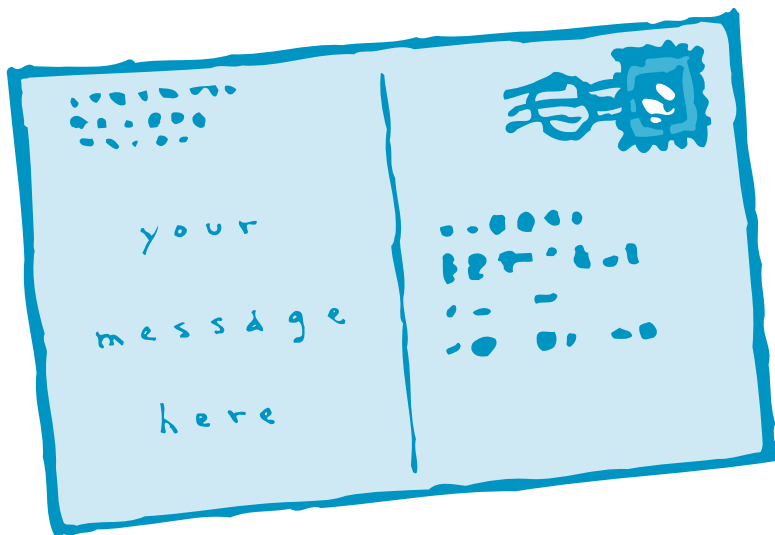
Benay Shive '83 and **Jim Donaher '83:** "...are proud to announce the birth of their twins, Gertrude and David, April 29, 1999. Benay is already back at work, enjoying her duties as Chief Tea Taster at RC Bigelow in Fairfield, CT. Jim dotes on the babies as a "stay-at-home dad." Thanks and love to all!"

Freeman S. Deutsch '84 received an honorary Doctor of Human Letters degree by Tennessee Wesleyan College during the Heritage Day convocation Feb. 29, 2000. Deutsch is the senior software engineer in the Science Education Department of the Harvard Smithsonian Center for Astrophysics in Cambridge, Mass. Among the software he has been instrumental in developing are MicroObservatory robotic telescopes, Virtual Spectroscope, MouseLab, WaveMaker, Billiards and Interactive stereoscopic 3D. Among his responsibilities include integrating work with optical, mechanical and electrical engineers, managing an extensive computer network, managing NCSC web server on Sun as well as his work with supervising programmers and student interns. Among Deutsch's many honors was being named winner of the 1998 American Institute of Physics "Best Physics Education Software Contest" for his "MicroObservatory Net." He was the Carroll School 1996 Alumni Achievement Award winner, the winner of the 1994 American Institute of Physics Best Physics Education Software for MouseLab, as well as the winner of the 1991 American Institute of Physics Best Physics Education Software for Wavemaker.

Elissa Olin '84: "Still in NYC. Still traveling and working Antioch style... Just finished a great boat adventure. Very inspiring. Now working toward becoming a scuba diving instructor... Still dancing and acting. Recently performed the role of Annie Sullivan in "The Miracle Worker" for a second time. Am now working on another dance piece with Gabrielle Lansner and Company at HERE (in Manhattan). Still in touch with **Leigh Hilsinger '81, Charles Brack '83, Jesse Zoernig '85, Drew Adair '84, Karen Erlichman '84**, Marcos Cocoves, et al. Would love to hear from other friends and folks with diving experience, stories, suggestions..." Write: PO Box 1631, New York City, NY 10276.

Paul Hays '87: "Recent degree in Geography from Georgia State University, with a minor in Anthropology. Working with public health coalitions, and against domestic violence, with some media outreach and personal computer donations. Specifically, Grady Coalition. Interviewed on 89.3 FM about Appalachian environmental and social/political corruption issues, also absentee landowners Broadform Deed. Studied Mandarin at college and earned a

continued on next page...



“B”. On-line a lot at public library in Decatur, member Atlanta Bicycle Campaign, United Farm Workers, Farm Aid, Amnesty International, in touch with some friends.”

Jennifer Kissinger '88, runs the Berkshire Cat Hospital in Lenox, Massachusetts. The hospital is a full service veterinary facility, which specializes only in cats, complete with x-ray, a pharmacy, and a Cat Bed & Breakfast. After Antioch, Kissinger went on to the College of Veterinary Medicine at Ohio State University. In the practice labs, students performed medical procedures on living animals from the pound that were scheduled to be put to sleep. The animals were put to sleep at the end of the lab. It was a practice Kissinger couldn't deal with. She told the *Berkshire Advocate*, “Human doctors don't practice on home-

less people. They do internships and residencies. They are always able to help people.” In December of 1992, she was expelled from school when she refused to participate in the labs, so she took the university to court for infringing on her religious beliefs. She demanded that an alternative way to learn be provided for her. Because two students had brought a similar case against the University of Pennsylvania a year before, and won, Ohio State settled out of court. Kissinger finished her studies a year late by doing labs on dead animals and models and interning at spay neuter clinics at a local animal shelter. It was hard for Kissinger to continue at the school she had taken to court. “People really resented me. They felt like I had given the school a black eye.” But, because of these cases, most schools now offer

alternatives to their students. She also introduced “Spay Day” to Berkshire County this year. “Spay Day” is a national program that provides low income families with free spay and neuters for their pets. Kissinger also writes a monthly column for *Animal Life* newspaper and has done radio shows about cats. She works with the Berkshire Humane Society to spay and neuter adoptive animals at low cost, and on a summer camp there. The hospital hosts aspiring vets through Girls Inc.'s career day. She works to educate her clients, especially through two programs, which provide complete preventive care for kittens and senior cats. Kissinger takes the extra time to educate her clients, and to explain the details of the procedures that she is performing. Cats are the animal Kissinger relates to best. “I am a cat person by nature. I know how to read them better than any other species.”

Greg Powers '95: “I'm currently living in South Florida. Since graduating from Antioch, I've been a fork-lift operator, probation officer, crappy poet, Americorps VISTA volunteer, teacher for multi-handicapped children, and a part-time revolutionary. I've lived in Chiapas, Mexico, San Pejro, Guatemala, and Ireland. I'm going nowhere fast. Currently writing a book about my travels; with the working title: *Loser*. Oh ya, I had to change my name. Write: 6540 S.W. 4 Set, Hollywood, FL 33023. irish67@backpackmail.com.”

Giridhar Kamath '96: “I will be graduating from osteopathic medical school on May 19, 2000. I'm writing this after having completed a 29-hour pediatric shift. Some good news from my side is that I'm getting married to a wonderful doctor from India on June 17, 2000. I met her during an elective rotation in December. I start a one-year internship near Philadelphia at Delaware County Memorial Hospital on June 19, 2000. I'm ultimately planning on going into Family Practice. My wife wants to do Internal Medicine, followed by a subspecialization in something ‘that makes money.’”

Ken Rapoza '96: “Ken Rapoza is still a bottom-feeder in the great economic food chain, working as a freelance reporter for *Salon Magazine*, the *Boston Globe*, the Inter Press Service Agency (thanks to Danielle) and the *New Bedford Standard Times* among others (like the famous *Antioch Review!*). My wife, Jackie, still brings home the bacon, but her multinational corporate commando boss just told her that they are moving to Dallas, so it goes. Just got back (Jan. 2000) from New Years in Brazil where families and friends matter, to return to the U.S. where families and friends don't. Hello to all!”

James E. Jessie '97: “Greetings to the class of 1997 as well as to the classes before and beyond. My lovely wife, Jewell, and I are living in Columbus, Ohio. We are expecting our first child in Dec. We also are embarking on building our own business. Shout out to everyone in Co-op! Much love to the Cape Verde '94 crew. You know who you are! Hello Ivan. I look forward to hearing from my fellow Antiochians. To Denise Michel-Bentley, keep up the great work with Bonner. Let's stay in touch. Love & Peace out. Write: 4331 Chesford Rd. Apt. 1C, Columbus, OH 43224. bluesylver71@yahoo.com.”

STRATEGIES IN PHILANTHROPY

An informational series on how you can make a difference

Have You Considered... A Will Bequest

Many charitable gifts are made via will bequests. Basically, a donor makes a gift of a definite amount (specific bequest), a partial interest in the estate (percentage bequest), or makes a gift of whatever is left over after all other costs and bequests have been honored (residuary bequest).

In this way, the donor may retain control of his/her assets up until he/she no longer has a need for them. In return for the donor's contribution, his/her estate receives an estate tax deduction that is dollar for dollar. One note of caution: by making a gift via a will bequest, a donor may be deferring financial benefits that he/she may never see. For many individuals, gifts made via an annuity or a charitable remainder trust may provide benefits now, rather than later when the donor is unable to use them.

Examples:

Specific Bequest

I, John Q. Public, do hereby devise and bequeath to Antioch College, an Ohio not-for-profit corporation, located in Yellow Springs, Ohio, the sum of \$100,000 to establish the ABC Scholarship, criteria for which are on file at Antioch College.

Percentage Bequest

I, John Q. Public, do hereby and devise and bequeath to Antioch College, an Ohio not-for-profit corporation, located in Yellow Springs, Ohio, 50 percent of my estate to be used to establish the ABC Scholarship, criteria for which are on file at Antioch College.

Residuary Bequest

All the rest, residue and remainder of my estate, both real and personal property, I give, devise and bequeath to Antioch College, an Ohio not-for-profit corporation, to be used (a) for the benefit of Antioch College as the Board of Trustees may determine; or (b) for the establishment of ABC Scholarships, criteria for which are on file at Antioch College.

For more details, please contact E. John Graham, Vice President for Development and Alumni Relations, 795 Livermore St., Yellow Springs, Ohio 45387. (937) 767-6380.

90 nineties

Andy Abrams '93 and **Kristine Herman '94** have published essays in *Just Sex: Students Rewrite the Rules on Sex, Violence, Equality and Activism* (Roman & Littlefield Publishers, 1999). Andy's essay, “Asking for Consent is Sexy,” was originally published in the *Antioch Record*.

Dmitri Vietze '93: “**Antonia Curry '93** and I got married three years ago. Our daughter Anisa Indigo was born last August. We've been in Portland, OR for six years. I just started a marketing company for “world music” record labels. We're moving to Bloomington, where Antonia will start on her MFA in Photography. I also conduct workshops using music to teach about cultural diversity. Old friends, send us an e-mail. We'd love to hear from you!” Write: dmitri@teleport.com.

Meghan Kelly Yetzer '94 has a new address: 15037 Black Oak Rd., Prior Lake, MN 55372. megyet@aol.com.

Obituaries

Colgan T. Mumma '31 passed away on February 6, 1998.

Carl A. Sipe '32 and Mabel Long Sipe '30: It's not easy to find a storybook romance anymore, but there are still moments, and there are still stories. The story of Carl and Mabel Sipe is about as close as you're going to get to one of those. They met at Antioch in 1929. Mabel played the sax in Carl's band. He played the clarinet. He learned the clarinet at Tressler Lutheran Orphans' Home in Pennsylvania, at the age of ten. Mabel was a farm girl, practical and strong. Carl was a jokester, always good for a little slight of hand. She was a school teacher and he worked as an engineer for a company that made ship's logs. They had two children, and three grandchildren. Their son, Robert was tragically killed by sniper fire in Vietnam in 1967. Their daughter, Dorothy, married Dennis Mull, one of Robert's old co-workers, in 1968. They were active volunteers, and spent much of their lives educating and entertaining.

On Sept. 7, 1999, Mabel collapsed while taking one of her daily walks around the block. She passed away at the hospital on Sept. 21. Carl had always said all he needed was Mabel and a clarinet. He passed away eleven days later, on Oct. 7. The last sentence he uttered was: "She's the greatest."

Ellen French Spalt '33 died May 19, 2000 at Carolina Meadows Health Center. She earned a B.A. in pre-school education and met her future husband, Evan R. Spalt '34. She devoted herself to raising her family in Plainfield, where she lived from 1940 to 1980. At the same time she engaged in extensive volunteer work for the hospital auxiliary and the Visiting Nurse Association. Notable was her work beginning in the 1950s with the local College Club, an association of female college graduates, raising funds for scholarships for young women to attend college when such funds were scarce. After arriving in Chapel Hill in 1980 she volunteered regularly at the NC Botanical Garden

which recognized her for 15 years of service. Her life-long interest in natural history was most obviously manifested in bird watching. She read, studied, hiked, traveled, and generally shared her enthusiasm and knowledge of birds, while compiling an impressive "life list." Birding was a vehicle for friendships and a focus for advocating habitat preservation for birds and people. Ms. Spalt was preceded in death by her sisters, Maude D. and Frances S. French, and by her former husband from whom she was divorced in 1977. She is survived by her daughter and son-in-law Katherine and David Miller of Princeton, NJ; and son and daughter-in-law Allen and Susan Spalt of Carrboro, NC.

Ullman Rosenfield '34 passed away on January 19, 2000 in North Bellmore, N.Y. After leaving Antioch College he received his B.S. in education from Teacher's College and a master's degree in psychology from Columbia University. Retired in mid-1979, Mr. Rosenfield was the vice

president of industrial and community relations with the Ideal Corporation, a subsidiary of the Parker-Hannifin Corporation. Prior to that position, he held a number of positions in a capacity of personnel director or director of industrial relations. In April 1977, Mr. Rosenfield received the New York WOR-TV Business Community Service Award from the New York Chamber of Commerce and Industry. He also founded and served as President of the Fairfield Industrial Park Association, surrounding the Ideal Plant. He is survived by his wife, Phyllis Rosenfield.

Robert E. Herman '34 died April 24, 2000 in Troy, Ohio. He was a retired employee of the City of Dayton and served in the US Army. He was preceded in death by his wife Zana Shock Herman.

Edward Cox '35: Edward D. Cox died peacefully in Seattle, WA., on January 19, at the age of 87. In 1939, Mr. Cox joined United Airlines, and was released three years later to serve in the Army Air Corps during World War Two. He married Sarah Marr of Troy, Ohio, during his stint in the Army. After the war, he rejoined United and worked in San Francisco; Vancouver, B.C.; Chevy Chase, MD., and London, England. In 1976, he and his late wife settled down permanently in North Tisbury, Massachusetts. Mr. Cox was active in several organizations, serving as a long-term board member and president of the [Martha's] Vineyard Conservation Society, and as treasurer of Friends of Family Planning. He is survived by his three children and eight grandchildren.

Eugene Charles George '35 died August 17, 1998 at home. He retired from The Pittston Co., Lebanon, Va. in Aug. of 1977. His interests included golf and music including his "retirement toy," an electric organ.

Erik Thomsen '35 died peacefully with his family by his side on February 6, 1999. He married Alice Barnard Thomsen, who graduated from Antioch the same year. She

continued on next page...

OLIVER LOUD

Oliver Loud, Professor of Physics Emeritus and Distinguished University Professor, passed away on November 6, 1999, at his home in Seattle, surrounded by his family. He was 88 years old.

In a letter to the community, Antioch College President Bob Devine, wrote: "Oliver will be remembered for his sixty-five years of teaching, his tireless political activism, and his commitment to making science accessible, relevant and applicable to even the most fervently devoted non-science student."

"Oliver graduated summa cum laude in Chemistry from Harvard College, completed his Master's and Doctorate degrees at Columbia University, and taught at Sarah Lawrence, Bryn Mawr, and the Teachers College at Columbia University before first joining the Antioch faculty in 1943. After a time teaching in the Army Specialized Training Program at Ohio State and working as Technical Supervisor at Tennessee Eastman Corporation, Oliver returned to Antioch in 1945 to begin a distinguished teaching career spanning forty-eight years. Oliver's principal focus was on teaching the non-science, undergraduate student, and many generations of Antiochians were introduced to the sciences by his exemplary courses in 'Physical Science - World Picture,' 'Physical Science for the Consumer,' and 'Problems in the History of Western Science.' In 1966 the entire nation was informed of Oliver's extraordinary teaching when *Esquire Magazine* named him one of its thirty-three 'Super-Prof's.' In 1978 Oliver was named Distinguished Antioch University Professor and continued to conduct seminars in general education at the College, the Antioch School of Law, Antioch New England Graduate School, and Antioch University Seattle until 1993.

"For decades Oliver served as a leader among his faculty colleagues, playing a key role in College governance and curriculum development, up to and including the College's most recent effort at curricular redesign in the late 1980s. His was always a voice of reason, even during the most unreasonable of times and under the most difficult circumstances. His involvement with the Yellow Springs Committee for Racial Equality, the 30-year effort at desegregation, and the Help Us Make a Nation, and African-American Cultural Works organizations demonstrated his life-long commitment to building a fuller community, and in 1994 the AACW acknowledged Oliver's 'exemplary service in Yellow Springs and in neighboring communities' with their Community Service Award. In May 1999, at the College's annual Alumni Reunion, Oliver and Frances returned to the campus, and Oliver was the honored recipient of the J.D. Dawson Award in recognition of his years of loyal service to furthering he mission of Antioch College."

passed away in 1996. Erik was a well respected oil finder for Amoco, and an inventor of technology now used by geophysicists worldwide for finding oil. He was a dedicated member and builder of several Unitarian churches and fellowships. At one time he served as president of the regional Unitarian conference.

Albert B. Conkey, Jr. '36 died February 6, 2000 at the Hanover Terrace Health Care in New Hampshire. For 38 years he was on the music faculty at Chestnut Hill Academy in Philadelphia and served as head of the Creative Arts Department. In 1942 he married Alice K. Wright, a fellow musician with whom he frequently played two-piano and fourhand piano music. Mr. Conkey founded the Chestnut Hill Community Orchestra and Chorus and directed them until his retirement in 1978. He also served the Presbyterian Church of Chestnut Hill as organist and choir director for 18 years. His many musical contributions were recognized in 1971 when he was named the Chestnut Hill Man of the Year. He studied composition with Vincent Persichetti and composed choral and instrumental music most of his life. After retiring to Maine he organized informal chamber music groups, composing music for them and was a member of the Maine Composers Forum. He served on the boards of the Basically Bach Festival of Philadelphia, the Brunswick (ME) Oratorio Chorale, and helped organize and performed in the musical activities at the Round Top Center for the Arts in Damariscotta, ME. Mr. Conkey is survived by his wife, Alice of Hanover, NH; a sister, Jane C. Sundheim of Seven Lakes, NC; and five daughters, Margaret W. Conkey of Berkeley, CA, Jane F. Conkey of Falls Church, VA, Frances C. Trafton of Providence, RI, Laura E. Conkey of Hanover and Mary Adelaide Mankins of Winchester, VA.

Caroline Ward Hechenbleikner '36 died August 24, 1999 at Woodbriar of Wilmington, MA Nursing Center. After receiving her B.S. degree in chemistry from Antioch, she worked towards her MS in chemistry at New York University. She worked for many years with her husband for his company, Brookfield Chemical Co. in Sharon.

Helen Odell Greene '38 died December 26, 1999 at her home in Beverly Hills. During a memorial service for Ms. Greene the following was said: "Helen Odell Greene is loved for her words, actions and the enduring example of strength and courage she has taught us especially during these last years since John (her husband) died. She was thoughtful about people's interests, putting their needs before her own." Ms. Greene and her husband were members of St. Theodore's Episcopal Church and were instrumental in helping establish the first church building. Survivors include her son, John L. Greene V; daughter, Patricia A. Corlett; and her brother Frank Odell.

Frederic Paul Luther '38 died August 6, 2000 in his home near Waveland, In.. Mr. Luther was president of Frederic Luther Company (sales and service of microfilm processes) at Indianapolis for 33 years. During his career he had also served as president of National Microfilm Association of Silver Springs, Md., was involved in sales of early microfilm and audio-visual equipment, and had also been in charge of the motion picture production and program for the Western Electric Company. He had more than 50 articles published in professional journals and was author of the book, *Microfilm: A History, 1839-1900*.

Carl Pfeiffer Palmer '38 died August 23, 1999. After leaving Antioch, he graduated from Lehigh University. He majored in fine arts. He served in World War II in France with the tank destroyers battalion. Before retirement, he was employed as a supervising manager of advertising for E.I. DuPont in Wilmington, Del. He was a pioneer in the development of phototypography and authored the "Phototypography" column in *Graphic Arts Monthly* from 1956 to 1983. In his retirement years, he began painting again, particularly watercolors, and designed and printed his own Christmas cards, even after he had become legally blind. He is survived by two sons, Philip Maston Palmer II '67 of Riverside, Calif., and Carl Madeira Palmer of Henrietta, N.Y.; a daughter, Legh Palmer Miller of Haddonfield, N.J.; and two brothers, Richard Bradbury Palmer of Chapel Hill, N.C. and John Trull Palmer of Shreveport, La.

ERNEST MORGAN '29

Ernest Morgan '29 died Oct. 1, 2000 at his home in Celo, N.C. Ernest's life spanned most of the 20th century from his first six years in St. Cloud with gas lighting and horse and buggy transportation, through 50 years in Yellow Springs as a homesteader, small businessman and civic leader, to the dawn of the 21st Century as an active retiree living near the Arthur Morgan School in Celo Community, North Carolina. As a student at Antioch in 1926, Ernest founded the Antioch Bookplate Company, now The Antioch Company, in Yellow Springs. From 1942 to 1949, he published the *Yellow Springs News*, and was a co-founder of the Yellow Springs Community Credit Union. In the late 1940s, he served as chairman of the Socialist Party of Ohio, running for governor, and also participated in Arab Relief efforts in the Gaza Strip. In the early 1960s, he and his wife, Elizabeth Morey Morgan, were part owners of Camp Celo, and he assisted Elizabeth in founding the Arthur Morgan School and later the Celo Press, both in Celo, North Carolina. In 1963, he co-founded the Continental Association of Funeral & Memorial Societies. The Antioch Bookplate Company was the village's first equal-opportunity employer and Ernie, as he was affectionately known, was quick to hire minorities of all sorts: African Americans, Jews fleeing Nazi Germany, Japanese-Americans and conscientious objectors. On his first official retirement in 1970, he moved to Celo and traveled a seven-state area as sales rep for the Antioch Bookplate Company. The demise of his beloved Travelall urban camping vehicle and his eventual retirement from his travels allowed him to devote more time to his writing. This included a prolific number of letters to the editor, numerous papers, several books and the regular updating of his original *Manual of Simple Burial*, which sold over 250,000 copies and is currently in its 13th edition, retitled *Dealing Creatively with Dying*. His autobiography, *Dealing Creatively with Life*, was published in 2000 and reflects his abilities as a master storyteller. Active right up until his death, he completed a tour of The Antioch Company facilities in the U.S. in May. He was honored as the company's founder in Yellow Springs and shared his philosophy of business and life at all three company locations, St. Cloud, Minnesota, Sparks, Nevada, and Yellow Springs. At the time of his death he was an active advisor to and supporter of Community Service, Inc. in Yellow Springs, the corresponding secretary of Celo Community; Chairman of the Board Emeritus of The Antioch Company; and a board member of the Blue Ridge Memorial Society in Asheville, North Carolina. Ernest was the son of former Antioch College President Arthur E. Morgan and Urania Jones. After Urania's death Arthur married Lucy Griscom and the family lived in Dayton and Yellow Springs. In 1983, 12 years after the death of his wife, Elizabeth, Ernest married Christine Wise, who died in 1996. He also was preceded in death by his daughter, Benetta, and brother, Griscom. Surviving are his sister Frances Bolling of Centerville, Indiana; sons, Art Morgan of Monticello, Indiana and Lee Morgan of Yellow Springs, Ohio; daughter Jenifer Morgan of Celo, N.C.; seven grandchildren; two great-grandchildren; and two great-great-grandchildren. A memorial service was held on Oct. 22 in the Glen Helen Building in Yellow Springs and Oct. 29 at the Arthur Morgan School in Celo, North Carolina. (Editor's note: This obituary was excerpted from the Oct. 5, 2000 edition of the *Yellow Springs News*.)

Obituaries

Dave Sarvis '38, of Mill Valley, California, died on June 27, 1999. Mr. Sarvis was born in 1913, in Nanking, China to missionary parents. After graduating from Antioch College in 1938, he earned an MFA in directing from the Yale School of Drama. During World War II, Captain Sarvis was awarded the Bronze Star, while serving in the Pacific in the Japanese Language Combat Intelligence section of the Marines. After the war, Mr. Sarvis moved to Los Angeles where he worked in agitprop and political theater. He later moved to San Francisco, where he became the driving force behind the Labor Theater of the California Labor School. At the height of the McCarthy era he appeared in the politically controversial film, "Salt of the Earth," and in 1957 found himself an unfriendly witness refusing to "name names" before the House on Un-American Activities Committee in San Francisco. Mr. Sarvis also directed plays at the San Francisco Interplayers and the Actor's Workshop with Herbert Blau and Jules Irving. In addition to his substantial original contributions to Bay Area theater, he worked for over 20 years as a draftsman, engineer, designer, and personnel officer for the Arthur G. McKee company. His marriage to Ms. Mann ended in 1961 and, in 1963, he married San Francisco dancer, teacher, and choreographer, Gloria Unti. He co-founded the Performing Arts Workshop with Ms. Unti and was integral to its success. While living in Mill Valley, he put increasing energy into political work for peace and justice. By his own account it was the human suffering in China, which he witnessed as a child, along with the awareness of his privileged position as a protected foreigner, that kindled the political consciousness and sense of social responsibility which endured through his life. Mr. Sarvis is survived by his loving wife, Gloria, four children, five grandchildren and his beloved dog, Mitzi.

Everett K. Wilson '38 died on December 31, 1999, in Chapel Hill, North Carolina. After graduating from Antioch, Mr. Wilson worked for two years at Pine Mountain Settlement School in Kentucky as a teacher and principal. He served for two years in World War II, in the Army Specialized Training Program, after which he earned his doctorate in sociology from the University of Chicago. He taught at several

institutions including Antioch, the University of Michigan, and most recently the University of North Carolina in Chapel Hill. In 1948 he began an 18-year teaching career at Antioch. The camaraderie and intellectual atmosphere he created inspired countless students to pursue higher degrees – among them, Bill Gamson '55, Howard Schuman '53, Gordon Fellman '57, Cynthia Fuchs Epstein '55 and Andrea Tyree '62. While at the University of North Carolina, Mr. Wilson also occupied high office in the state, regional and national professional associations. He served as president of the North Carolina Sociological Association in 1974; vice president of the American Sociological Association in 1983; and president of the Southern Sociological Society in 1985. He also received the ASA Distinguished Contributions in Teaching Award in 1980. He was an author and editor of several textbooks on sociology, as well as the editor of *Social Forces*, an International Journal of Social Research. He is survived by Elizabeth O. Wilson '38, his wife of 61 years, a daughter and son, three grandchildren and countless friends and admirers whose lives have been immeasurably enriched by having known him.

Laura Jean Ames '39 died April 8, 2000 at the Paul Springs Nursing Home in Alexandria, Va. She was an administrative aide with the American Bankers Association from 1970 to 1978. She went to Washington while serving in the WAVES during World War II. In the late 1940s, she was an assistant to Herbert Hoover when the former president chaired the Hoover Commission on Government Reorganization.

Caryl B. Brown '41 died May 15, 2000 at the Sunset House in Toledo, Ohio. She is survived by her children: Lucia (Frank) Cooper of Sylvania, Richard (Cristina) Brown of West Bloomfield, MI, and Kathy (Norm) Ankers of Birmingham, MI.

Manfred J. Pollak '41 died April 24, 2000 in Fla. He was a native of Vienna, Austria and entered the U.S. in 1938, a refugee from Nazi persecutions in Austria. In Austria he graduated cum laude from the Federal Polytechnical Institute of Vienna with an Ing degree (B.S. equivalent) in Mechanical and Electrical Engineering and received an (M.S. degree equivalent) Dipl. Ing. in applied physics from the Technical University of Vienna. He received a teaching-assistant

fellowship in electrical engineering at Antioch College and a B.S. in Physics from Antioch. He did graduate study toward a Ph.D. in Physical Chemistry as research fellow at the University of Chicago under the late Nobel Prize holder Prof. James Frank, and in later years attended the University of Chicago Graduate School of Business. He was a registered professional engineer licensed by the State of Illinois since 1946. Most recently he was Managing Director of P-K International Associates, an organization that provides service for industry in creating new business for 10-20 years ahead. He also was consultant and board member of Berndt Associates, Inc. and of Fidelity Electronics Ltd. having until recently been President and Chief Executive Officer of this company, which he founded in 1960 to establish North American Distribution of Hearing Aids and other medical-electronic devices manufactured in Europe. The author of several scientific papers in physical chemistry and approximately 50 papers and articles in the field of product engineering, Mr. Pollak also has edited technical publications. He is survived by his wife, Dr. Dagmar Baranikova-Pollak.

Bertram M. Beck '42 died on April 6, 2000 at the Memorial Sloan-Kettering Cancer Center in Manhattan. A native New Yorker, Mr. Beck majored in social science while at Antioch and received a master's degree from the University of Chicago's School of Social Service Administration. From 1967 to 1977, Mr. Beck was the executive director of the Henry Street Settlement on the Lower East Side. From 1977 to 1985 he was general director of the Community Service Society of New York City which concentrates on income maintenance, health care, affordable housing and education for lower-income city residents. After 1985, he was a dean and held other posts at Fordham University. At the time of his death, Mr. Beck was the special assistant to Mary Ann Quaranta, the dean of Fordham's Graduate School of Social Service. He oversaw Fordham's Bertram M. Beck Institute on Religion and Poverty, which he organized and which was named for him several months ago. He also was the executive director from 1965 to 1969 of Mobilization for Youth, which Dean Quantana said brought "services to try to help the young people of New York City."

Along with his wife, the former Deborah Berman, who is the executive vice president of the Real Estate Board of New York and whom he married in 1965, he is survived by two daughters, Rachel Beck of Washington, D.C. and Melissa Beck of Brooklyn; and two sisters, Ruth Korn of Manhattan and Alice Simmons of Brookline, Mass.

Lucy Ann Hill '43 died March 19, 2000 at Salisbury Center Genesis ElderCare in Md. After graduating from Antioch, she was a homemaker and a librarian at Pinehurst Elementary School in Salisbury. She is survived by her husband of 54 years Dr. Thomas C. Hill '43 of Salisbury; and four children, Thomas C. Hill III of Portland, Ore; Lucinda M. Hill of Arlington, Mass.; James A. Hill '79 and his wife, Sherry Hahn '78 of Arlington and Sarah Ann Hill of White Plains, N.Y.

Arnold D. Shufro '44 died May 14, 2000 at the Norwalk Center. He worked for more than four decades as a textiles salesman in Manhattan. Most of his working years were spent with two firms, Loomskill and Lauratex. He specialized in fabrics for women's clothing. Mr. Shufro was an avid weekend sailor for many years, sailing out of Compo Basin in his Mercury sloop. He is survived by two sisters, Ellen Orleans '48 of Vinyard Haven, Mass. and Lois Godfrey '46 of Princeton, N.J.; three children, Cathy of Woodbridge, Mark of Westport and Carol of Weston as well as seven grandchildren.

Elaine Lytel '45 passed away on January 16, 2000, at the age of 76. Elaine was a political trailblazer and leader, who helped to pave the way for women in local government. She was the first woman and democrat to hold a countywide office as Onondaga (New York) County Clerk. She also served on the County Legislature, and two four-year terms as Town Councilor of DeWitt, New York. Kelly S. Dellas said of her, "As a feminist, Elaine worked tirelessly so women could have the choices and opportunities that we now too often take for granted. As the first female

[continued on next page...](#)

Obituaries

supervisor of the town of DeWitt, I am acutely aware that it was Elaine's work that made my achievements possible." She was a member of the Organization for Women, League of Women Voters, National Women's Political Caucus, New York Civil Liberties Union, and the National Democratic Committee. "She worked for legislation," wrote Karen DeCrow of the Syracuse New Times, "to guarantee equality for women and people of color and was a sponsor of gay rights legislation decades before it passed...Her understanding of the governmental process included that insight that patience was the virtue. One cannot make changes overnight, but one definitely can make huge changes." Elaine's son, David Lytel, said his mother had three great commitments in life – motherhood, feminism, and public service. "She was able to be seriously committed to all three."

Beverly Dawson Paull '46 died on July 3, 1999. She was born Beverly Dawson in 1922 near Buffalo, NY. Beverly attended Antioch College and earned a bachelor's degree in 1945. In that same year, she married David Paull '42, with whom she had two children. After raising her children, Beverly pursued a career as a Medical Social Worker at the Oregon Health Sciences University. Having reached all of her goals, she retired after 15 years in 1987. Mr. Paull writes, "May she rest in peace. She was a wonderful, wonderful woman."

Eve Kraft '47 passed away on November 11, 1999. Ms. Kraft was a noted national tennis instructor, coach and author. *Tennis Magazine* acknowledged her as one of the 20 most influential people in national tennis. In 1971, when Princeton University first admitted women, Kraft became the women's varsity tennis coach, leading the team to an undefeated record for the three years of her tenure. She was the co-founder and director of the U.S.T.A. tennis teacher's conference held annually at the U.S. Open. She was the author of two books on tennis, *The Tennis Workbook*, and *The Tennis Teacher's Guide to Group Instruction and Community Tennis Programming*.

Eve was inducted into the U.S.T.A./ Middle States Tennis Hall of Fame in 1994, and into the International Tennis Association's Women's Collegiate Hall of Fame in 1996. After her retirement, Ms. Kraft became active in the field of community-based mental health support services. Working with the Princeton Area Community Foundation and the Carrier Clinic of Skillman, New Jersey, she established the Steven A. Kraft Fund. Her efforts were devoted to providing a network of resources to support families of the mentally ill. She is survived by two sons, Kenneth Kraft of Haverford, PA and Robert Kraft of Los Angeles.

Robert S. Grogan '48 died November 3, 1999 at his home in Cocoa Beach, Fla. His first years at Antioch were interrupted by WW II in which he served as a First Lieutenant in the Army in Germany and France. He returned to Antioch to complete his last two years. He obtained his master's and doctorate degrees from Columbia University. He served as Superintendent of Schools in Clinton, N.Y. and Montpelier, Vt. He was the Executive Director of the Vermont Superintendents Association and taught at Norwich University. During his years in Florida, he was an active volunteer with the Cape Canaveral Seashore. He is survived by his wife of 52 years, Barbara; and three children.

Joan Winelander Stern '48 died December 4, 1999 in Elkins Park, Pa. Ms. Stern majored in mathematics and statistics while at Antioch. She worked as a systems analyst for a number of years for the City of Philadelphia, Gimbel Brothers and Publicker Industries. After her marriage in 1949 and the birth of her children, her interests turned to books and libraries and she devoted the remainder of her productive life to the growth and welfare of the Elkins Park Library, nurturing it from a small neighborhood facility in cramped quarters in the old Township building to a modern learning center in new quarters in Elkins Park and had the honor of presiding at its formal dedication as President of the Friends of the Library in 1981. In addition, she initiated the monthly used book sales at the library, which have become a landmark activity in the community and devoted countless hours of her time to pricing the books and managing the sales. She also worked at the main desk of the library as a volunteer three or more days a week for many years until her final illness

made it impossible for her to continue. Ms. Stern is survived by her husband, Horace A. Stern, a Philadelphia lawyer for more than 50 years; a son, Robert A. Stern of Berkeley, Calif.; and daughter, Carol Stern McMichael of Merion, Pennsylvania.

Gene Trolander '48 passed away on March 18, 2000. Ms. Trolander was the founder of the Women's Park in Yellow Springs, which was dedicated in July 1998. She was also one of the founders of the Women's History Project in Greene County, Ohio, of the Feminist Health Fund in Yellow Springs, and Women Inc. Gene taught at several area schools and universities including Antioch School, Sinclair Community College and Central State University. Jewel Graham, a long-time friend and Professor of Social Work Emerita at Antioch College told the *Dayton Daily News*, "She was also absolutely dedicated to women's issues. In later years, she was an avowed feminist and worked hard on women's issues of all kinds." On March 29, Ms. Trolander and four other community leaders were honored by the YWCA of Dayton at its annual Circle of Women Recognition Dinner. She is survived by her husband of 53 years, Hardy Trolander '47 and two grown children, Megan and Pati.

Paul Michael Cutler '49 died May 3, 1999. Mr. Cutler's wife, Gail, sent a copy of his memorial that listed a "biography of accomplishments." The list includes: paperboy as a child and, at age 14, became branch manager over other carriers; Silverskates Champion in speed skating; Pennsylvania State Champion in speed skating; World War II veteran, U.S. Army Tank Corps; Korean Conflict veteran, U.S. Army; worked for Martin Marietta Aircraft Company; Hospital administrator, Hollywood West Hospital; Member of Los Angeles County Mounted Sheriffs' Posse; Participant in Olympic Trials for the equestrian Three-Day Event; Worked for International Meat Company in Dallas, Texas; Started El Paso Packing Company; Designed and built, with his wife, Gail, their home in El Paso and maintained close and loving contact with his family and friends.

Margaret J. "Peggy" Brown '50 passed away on December 2, 1999, at the age of 72. Peggy worked at Antioch for many years, starting in the Antioch Education Abroad office, then the Testing office, and finally the Registrar's office, from which she retired. She was a volunteer for the Glen Helen Association and its Nature Shop; the Yellow Springs Library Association, serving for a time as the editor of its newsletter, "Ex Libris;" Planned Parenthood, its Book Loft and annual book sale; Yellow Springs Senior Citizens Center; and she led a local Girl Scout troop. Long-time friend, Dorothy L. Scott told the *Yellow Springs News*, "She was loved by people all over town. She had a vast knowledge of local people and their interconnections."

Roger Allen Gaskill '50 died March 16, 2000. In 1947, Mr. Gaskill enrolled at Antioch because of the work-study program. He helped build and operate the Antioch Broadcasting System, working with his good friend Rod Serling '50. He was given credit for his Navy college-level teaching. Upon graduation in 1950, his Physics professor helped him get a research assistantship at M.I.T. At M.I.T., in the Dynamic Analysis and Control Laboratory, he helped build one of the first computers. In 1961, Mr. Gaskill went to Martin-Marrietta Corp. His invention of a new, simpler computer language, "DAS," led to his being chosen as one of the Honors Night recipients. His colleagues said this helped lay the foundation for the computer revolution.

John F. O'Neill '50 died June 28, 2000 in Madison, Wisc. John lived according to the call of Horace Mann, Antioch's first president – "Be ashamed to die until you have won some victory for humanity." John had won many victories for those in need during his career in social work, first as a child welfare worker in Wisconsin and then as an educator, teaching at the University of Wisconsin-Milwaukee, Fresno State University and the University of Houston.

Obituaries

He was the founding Dean of the Inland Empire School of Social Work at Eastern Washington University where he provided inspiring leadership for 15 years, until his retirement in 1989. John holds an M.A. from the University of Chicago and a DSW degree from the university of Southern California. In retirement, John expressed his love of music as a craftsman of acoustic instruments after training at the August Center at Davis and Elkins College, W. Va. He is survived by his loving wife, Nancy Loomis O'Neill '48; five children, John (Mimi) O'Neill III of Albany, NY; Kenneth (Joan) O'Neill of Madison, Charles (Michaelanne) O'Neill of Spokane, Wash; Judith (Paul) Kurzynowski of Las Vegas and Richard O'Neill of Auburn, Wash.

Nancy Ritter Cornish '51 died May 22, 1999 in her home in Bethlehem, PA. She was a property manager for Cornish Associates in Bethlehem. She was a coordinator for Live Bethlehem Christmas Pageant for 20 years; active in Pennsylvania Playhouse for 30 years; a member of the Torch Club of the Lehigh Valley; and active with AAUW Book Fair for many years. Ms. Cornish was publicity director for the Moravian College Conservation Association Film Series; a guide at the Sun Inn; and served as a volunteer for MS and the cancer society. She was active in many community endeavors including the Girl Scouts, Red Cross Water Safety, Senior Citizen Swim Program at Lehigh University, and WLVT PBS station. In addition to her husband, she is survived by two sons, Noel F. of Bethlehem and Seth A. of Belvidere.

Anne Poindexter Fischer '54 suffered a massive stroke and died on August 31, 2000. She had moved to the family home on Lake Michigan and just finished renovating it beautifully. She was planning to marry her dear friend, Gene, in October. The service included readings and recollections by all but the very youngest children. Her daughter-in-law played the flute and an old friend played a rollicking song he had composed for her sixty-fifth birthday. Fifty of us returned to the shoreside house to reminisce and comfort each other with a party that she would have loved. On behalf of Anne's Antioch friends, the following was read at the service on Sept. 3, 2000: Anne. My friend. We were in our teens together at Antioch College in 1949, fifty years ago. We both loved Antioch

and never lost our commitment to its mission. We were both fun-loving, glad girls and when our paths crossed in later years we could talk and laugh for hours about our shared memories of college friends, Yellow Springs, and all the years after those early ones. We talked seriously and sadly too about our life struggles and changes, losses and regrets. And proudly about our families and our work. What a pal. We were never at a loss for words and always caught up fully even after long absences. She

was an inspiration, earning a professional degree, determining her own life course, moving to work at the College and creating a new life in Ohio. She not only worked for the alumni, she worked to protect the historic campus and the natural Glen that surrounds the school. She is well loved in Chicago. We celebrated her return there and were a little sad about her final move to the family home in Wisconsin. Too far away from us. She always attracted staunch friends and admirers, looked

wonderful, exercised, ate right, dressed well, was gracious and increasingly wise. And so much fun! She used to wryly quote a poem that went "...come grow old along with me...the best is yet to be" and she helped make that true for us for a long time. I can't count all the ways I'll miss her. We'll all miss her. (Written by Judy Spock '54 and for her husband Michael Spock '59)

continued on next page...

EVAN ROLAND SPALT '34

Evan Roland Spalt '34, of Bay Head, New Jersey, died March 14, 2000, at Jersey Shore Medical Center, Neptune, of complications of a short illness. Evan was born August 31, 1910 in Cleveland, Ohio, son of Victor E. and Hattie Etzel Spalt. Evan attended Antioch College where he was Community Manager for a year and earned his B.A. in English Literature Summa Cum Laude in 1934. He graduated in the midst of the Great Depression, which left an indelible mark and inspired his life work. He began his career with Johnson & Johnson in 1936 and soon was part of the team that founded its Ortho Pharmaceutical subsidiary. Ortho was a pioneer in the research, development and marketing of contraceptive and diagnostic products in the United States and around the world. His key role in Ortho's growth was summed up as, "no man was more responsible for its products being available to improve family life and health throughout the world." Evan retired in 1973 as executive vice president after 37 years with Ortho.

Evan maintained a life-long association with Antioch College as trustee from 1952 to 1961, member of various college and alumni committees, and supporter of the Evan R. Spalt International Center. He epitomized the Antioch ideal of commitment to academic excellence, practical experience and community service and followed the maxim of Horace Mann, Antioch's first president, "Be ashamed to die until you have won some victory for humanity." He was recognized for service to the college with the J. D. Dawson Award in 1994.

Evan's commitment to community service was manifested by many years on the Union County Recreation Commission, where he supported park acquisition and day camp programs, the Raritan Planning Commission, and various regional planning bodies. He maintained ties to the NJ Association of Planning Officials long into retirement. The NJPO awarded Evan its "Certificate of Merit" in 1992 for "significant contributions to planning and zoning and whose demonstrated love of New Jersey and his community makes him a valued leader of thought and action."

Evan was married from 1935 to 1978 to the former Ellen French '33, of Concord Massachusetts, with whom he had two children; they made their home in Plainfield, NJ. In 1979, Evan married Victoria J. Mastrobuono and moved to the Jersey shore where he was active in protecting its environment.

Sailing his beloved "Typhoon" from the Mantaloking Yacht Club, he became increasingly concerned about the plight of shellfish, wetlands that nourish them, and those who harvested them. He was a founding member and past president of the Save Barnegat Bay Coalition, a leader in its fight to preserve significant shoreline from destructive development. He was recognized by the Ocean County Chapter of the Izaak Walton League in 1991 "for his tireless and exemplary efforts to preserve the water quality of Barnegat Bay."

Evan's regional interests crossed the Hudson where he was a member of the New York Board of Trade, a tenure begun with Ortho and actively continued long into retirement. He relished the theater, opera and ballet, attending as many performances with family and friends as possible. He was a member of the Princeton Club of New York.

Surviving are Victoria Mastrobuono, wife, of Bay Head; Katherine S. Miller, daughter, and David H. Miller, son in law, of Princeton, NJ; Allen Spalt, son, and Susan Willey Spalt, daughter in law, of Carrboro, NC; Rebecca Miller, Ashley Miller, Daniel Spalt, and Elizabeth Spalt, grandchildren; and Ellen F. Spalt, first wife, Chapel Hill, NC.

Memorials are suggested to Antioch College, Yellow Springs, OH 45387; or, Save Barnegat Bay, 906-B Grand Central Ave., Lavallette, NJ 08735; 732/830-3600.

Obituaries

Phyllis Sokolowsky Kuritzky '54 died on November 18, 1999. She was a retired social worker. **Irwin H. Pomerantz '57** remembers: "We both were raised in a small town in Nassau County, Long Island, NY and Phyllis was, for me, an early source of information about the Antioch College program. Despite being on different divs, we managed to see each other occasionally during our two overlapping Antioch years, for decades, both coming eventually to the Silver Spring-Columbia, Maryland area. We renewed and strengthened our friendship over the past dozen years. I have made a contribution to the College in Phyllis' memory. I urge alumni friends of Phyllis, and others who knew her, to consider a contribution to the College in her remembrance."

Arnold L. Leiman '54 died on February 16, 2000 at his home in Berkeley, Calif. Mr. Leiman was a popular and innovative professor of psychology and a faculty leader at the University of California at Berkeley. He taught at UC Berkeley for 36 years receiving the campus's Distinguished Teaching Award in 1990 and the highest faculty honor, the Berkeley Citation in 1999. At the time of his death, Mr. Leiman was chair of the trustees of the McNair Program, a national program to enhance graduate participation of minority students. Since 1996, he had been director of UC Berkeley's Center for Studies in Higher Education, promoting research on policy problems and challenges of higher education while continuing to teach and conduct his own research. As a researcher in biological psychology, Mr. Leiman was the author or co-author of a leading textbook. First published in 1982 under the title "Physiological Psychology," it has been printed in four editions and is used at 200 institutions throughout the country. Mr. Leiman is survived by his wife, Lannon Leiman of Berkeley; a brother, Melvin Leiman, who lives in France; two sisters, Carole Abel of New York City and Marlene Koslan of Florida; and two children, Timothy Leiman of Chicago and Jessica Leiman, a doctoral candidate in English at Yale University.

Robert Lundeen Aller '56 died on August 12, 2000 in West Hartford, Ct. After graduating from Antioch, Mr. Aller received a Master of Science degree in International Business from Columbia University. For the next 20 years he worked as a financial executive with Bendix International, first in New York City, then in Barcelona, Spain and finally in Paris, France. In 1979 he and his family moved to West Hartford, where he worked for the Loctite Corp. until his retirement in 1997, at which time he was senior vice president and chief financial officer. He felt a need to balance his corporate career with a parallel commitment to church, educational and community institutions. He served in leadership positions with The Riverside Church in New York City, St. George's Anglican Church in Barcelona and the American Church in Paris. On his return to the U.S. in 1977, he renewed his connection to Antioch College and served as chairman of its Board of Trustees during critical times of reorganization and growth. Mr. Aller received the Antioch College Alumni Association's J.D. Dawson Distinguished Alumni Award in 1988. In Hartford he helped the Connecticut Historical Society define new visions for its future, when he served as a trustee and chairman of the Board. Throughout his life, Bob's family was the source of his greatest pride, and his legacy to all of them is his steadfastness, his work ethic, and the absolute integrity with which he attended to all his affairs.

Marian Wiel Over '56 died September 14, 2000. She recently moved to Meadville, Pa., from Bend, Ore. She was active with Friends of the Library, Keystone Trail Association, and as an officer in the Unitarian Church in Meadville. She is survived by sons, D. Jeffrey and Kurt W., as well as grandchild Jin-Si Over.

John B. Sawyer '56 died on May 6, 2000 in Shaker Heights, Ohio. Dr. Sawyer was a retired psychiatrist and former Case Western Reserve University instructor. In 1969, Dr. Sawyer started his private practice and began a 21-year stint as an assistant professor of psychiatry at the Case Western Reserve University School of Medicine. He practiced at University Suburban Health Center in South Euclid, Ohio, and at St. Luke's Medical Center in Cleveland until approximately two years ago. In spite of his debilitating disease, commonly known as Lou Gehrig's

disease, he continued seeing a few patients privately until last year. During his medical career, Dr. Sawyer also was a psychiatric consultant to the Cleveland Suicide Prevention Center, Horizon Center, Deepwood Residential Center and QualChoice Managed Mental Health Care. He also worked with Mental Health Provider Systems and did forensic evaluations as a psychiatrist for the Cuyahoga County Criminal Justice Center's Court Clinic. After earning a medical degree in 1961, he served his medical and psychiatric residencies at University Hospitals of Cleveland where he became the hospital's chief resident in psychiatry in 1966. Survivors include his wife of 37 years, Mary J.; daughters, Rebecca A. Boyle of South Euclid and Sarah E. of Shaker Heights; son, Jeffery L. of Cincinnati, and a sister Jane Sawyer Turrittin '61.

Robert Kern '57 died April 15, 2000 in Albuquerque, N.M. After leaving Antioch, Dr. Kern spent a year in law school and obtained a master's degree and doctorate in history from the University of Chicago. After a postdoctoral scholarship to the Bancroft Library at the University of California at Berkeley, Dr. Kern taught at the University at Riverside and the University of Massachusetts at Amherst before beginning his 30-year tenure at the University of New Mexico. On the national level, he was a founding member and former office holder of the Society of Spanish and Portuguese Historical Studies and of the Southwestern Labor Studies Association. Professor Kern wrote 10 books, two based on his dissertation about problems and the modernization of political structures in the Spanish-speaking world. He later created and co-edited *The Historical Dictionary of Modern Spanish History* and *The Regions of Spain: A Historical and Cultural Guide*. His study of the Spanish Civil War, *Red Years/Black Years: A Political History of the Spanish Anarchists: 1909-1937* was well known. He was preceded in death by his wife, Elizabeth. He is survived by his sons Jonathan of Studio City, Calif. and Joshua of Denver. Kern also is survived by his wife of the past eleven years, Susan Brake.

Mary Weatherup '57 died March 3, 2000 in Yellow Springs, Ohio. At Antioch, she was one of the "North Hall fire girls." After college, she made her home in Yellow Springs

and raised her three children. She became a computer programmer at Wright Patterson Air Force Base and celebrated 23 years there in October. She is survived by two sisters, Janet Halverson of New York City and Ruth Craig of Williamsburg, Va; two daughters, Laura Mitracos and Rachel Smith of San Francisco; and one son Charles Weatherup of Fairfield, Calif.

Lynda Lloyd '58 died on February 19, 2000 in Atlanta. After receiving her degree in political science, Ms. Lloyd began her career in broadcast journalism, working as a writer at a public station in Chicago, then at Atlanta's WXIA in the continuity department. All the while, she was writing short stories, two of which were published in the literary magazines *Antioch Review* and *Ploughshares*. She became an advertising copywriter in the mid-1960s, working for several Atlanta agencies as a freelancer and helping on campaigns from Coca-Cola to IBM. At the time of her death, Ms. Lloyd was working on a "Gone With the Wind"-type family saga novel.

Joan Patchen '59 died on March 31, 2000 at home in Wellfleet, Mass. In 1954 she began her career at Antioch as a theater and art student. She acted in 20 productions, including the Antioch Shakespeare Festival. She also served as costume designer and assistant stage manager. She was a member of the original Trotwood Circle Theatre Company. In 1984 Ms. Patchen had a one-woman exhibit – *Windows on Women: Farming in Kentucky* – at La Rousse in New York City; and an exhibit at the Institute Audio-Visual in Paris. In 1985 she illustrated *In Our Own Words: A Feminist Dictionary* by Cheris Kramarae and Paula Treichler '65. She is survived by her sons, Matthew, Daniel and Joshua Jenkins; her former husband and life-long friend, Ken Jenkins; four grandchildren; her sister, Ann Goodman Mateos; her partner, Betty Burkes, and Emily Burkes-Nossiter.

Harold M. Caplan '61 died on January 28, 2000 at his home in Boynton Beach, FL. Mr. Caplan was employed by Merrill Lynch in Dayton, Ohio for more than 35 years and was an Assistant Vice President. He was the husband of Norma "Nicki" Caplan and father of Thomas Caplan of Cincinnati. He also is survived by a sister Susan of Hamilton, OH and a brother Robert of Clarksburg, WV.

Obituaries

Patricia A. (Tutt) Fetzer '63 passed away on November 4, 1999. Her husband, Joseph Fetzer, wrote: "She was an adored wife, and wonderful mother to five beautiful children. We lived in 13 happy homes across the country, and all 5 children are college grads who are doing very well. Patti was active and very special to all who knew her. We will all miss her badly."

Hugh Johnston Wylie, Jr. '65 passed away July 30, 1999. He was an excellent Japanese Art historian. He also taught art history of Japan at the University of Toronto – nearly ten years as an assistant professor. He was curator of the Gallery of Korean Art in Toronto. The gallery and his published works will be a lasting credit to his dedication to the Royal Ontario Museum and to the promotion of understanding the arts of East Asia in the West. He was a respected scholar, able to interpret complex information and present it in ways both entertaining and easily understood. His untimely death is a loss felt by the academic community and the Royal Ontario Museum.

Lee Kolker Crippen '66 died May 26, 2000 at home in Bethesda, MD. An environmental lawyer, Ms. Crippen also was a naturalist and conservationist. She was a volunteer at the National Arboretum where her work in the herb garden included a project to create a computer catalogue for the collection of herbs and native American plants. She served on the board of the National Herb Society. After finishing at Antioch, Ms. Crippen received her law degree at George Washington University Law School. In the 1980s she was a litigator with the wildlife and marine resources unit of the environmental division of the Department of Justice. In the early 1990s, she was counsel to Sen. Pete V. Domenici (R-N.M.), specializing in environmental issues on Capitol Hill and in New Mexico. Ms. Crippen participated in activities aimed at raising awareness of marine life and sustainable development as it affects the Chesapeake Bay. Her first husband, Richard Kolker, died in 1981. She is survived by her husband, Dan Crippen of Bethesda; two children from her first marriage, Rebecca Kolker of Bethesda and Jodi Kolker Ferrier of Washington.

Peter Mikuliak '67, of Post Falls, Idaho died September 5, 2000, after a long battle with cancer. He was married to Dr. Pamela Olsen May 17, 1998. While at Antioch, he especially enjoyed the roles in his Co-op

jobs of short-order cook in New Hampshire, coal miner in Canada, deck-hand on a German banana boat, and street musician while working his way through Europe. During the civil rights movement, he went to Mississippi to help with voter registration. After leaving Antioch, he studied Russian history for a year at Georgetown University. Then, wanting to make history rather than teach it, he joined the Peace Corps, serving from 1969 to 1971 in a small Brazilian village. Impacted there by the extreme poverty he found, he went on to study economics and business management at Vanderbilt University, hopeful that what he learned would help him in assisting small business development in poor regions of the world. The rest of his life's work grew from his understanding that there must be a meeting of the economic and spiritual aspects of existence if we are to reduce human poverty and suffering. After working for his church for several years in a variety of situations, Peter studied at St. Vladimir's Orthodox Theological Seminary from 1976 to 1979. Then, after some pastoral training in a drug and alcohol treatment center in Georgia, he served for a year as director of a drug and alcohol program in the Native American fishing village of Tyonek, Alaska. From 1984 to 1993, he was associate regional director for the Cherry Hill, N.J., office of Church World Service/CROP, raising money to fund relief and development projects throughout the world. In that effort, he spoke to countless church groups and social organizations about world hunger. During vacations, he led ecumenical teams on trips to Russia to rebuild monasteries that had been returned to the Orthodox Church by the Russian government. After working for International Orthodox Christian Charities (IOCC) in the U.S. and Russia, his international service culminated in 1995 with his re-employment by Church World Service. As regional director for the Balkans, he worked with a multi-ethnic team (Catholic, Muslim and Orthodox) to coordinate post-war re-development projects for each of these ethnic groups. Peter's descriptions of these projects can be found on his website at www.mikuliak.com. He was an avid student of history, literature, art, music, theology, and philosophy. He loved gardening, baseball, and especially good food, appreciating a wide variety of cuisines. Peter is survived by his wife Pam, sister Lubov Pavuk, Mayfield, Pa., his

niece Kathy, nephews Sasha and Mike, a large extended family, and many friends who will miss him. He was preceded in death by his parents. Family and friends hope to set up a memorial in his honor with Church World Service to support the projects that he started there, and others like them. Contributions to this or his medical expenses can be sent to Holy Trinity Greek Orthodox Church, 1703 North Washington Avenue, Spokane, Washington, 99205.

Henry M. Wieman '69 died on June 6, 1999. He was 52 years old. Dr. Wieman was the director of geriatrics at the Fort Lincoln Family Medicine Center in Prince George County, Virginia. Sister Carol Keehan, president of Providence Hospital in Washington, D.C. told the *Washington Post*, "He was not only a great physician, extremely competent and extremely well prepared...he was the most genuine human being." A story in the *Washington Post*, on May 30, 1999, highlighted Dr. Wieman's compassionate and tireless practice doing house calls for the elderly.

Harold W. Campbell '70 and **Donna Myatt Campbell '78** passed away in December 1999. Hal died on December 3, after a brief illness, followed by his wife of 19 years, Donna, on December 6 at Hospice of Dayton.

David Michael Anderson '76 died on September 6, 2000. After graduating from Antioch, Michael joined the Registrar's Office at the College that same year. He served as University Registrar for many years and had recently been appointed College Registrar. A memorial service in Rockford Chapel and a tree planting in Michael's memory took place on Sept. 29. Michael's dry wit, professional expertise and deep dedication to Antioch College will be sorely missed.

Nancy L. Over Castagnasso '82 died as a result of injuries incurred in an automobile accident on Jan. 11, 2000 near Steamboat Springs, Colo. According to her obituary, "Routt County lost a loved and respected member of the community when Nancy Castagnasso died. Friends said she was an intellectual, a leader, an activist, a compassionate friend and most of all, a good person. Whether she was supporting ranchers as the president of the Colorado Rural Development Council or giving fresh-picked roses and home-grown vegetables to her friends, Ms. Castagnasso had the ability to touch peoples' lives. 'Nancy had an intellectual wit about her that she showed in sensitive kinds of ways,' said Renee Donahue, a friend and colleague who worked with Castagnasso in First Impressions of Rout County, a child-care advocacy group. 'When she was behind something, she had a great, articulate way to express it,' she said. In addition to her instrumental work with the rural development council and First Impressions, Ms. Castagnasso was the president of Yampa Valley Partners, an active member of Routt County Cattle Women and the director of the Child Care Network at the Discovery Center. 'Nearly 15 years ago Ms. Castagnasso moved to the Yampa Valley and never wanted to leave,' her brother, Jeff Over, said. Since then, she and her husband, Barry, raised state-champion Clydesdale horses on their ranch outside of Hayden. In addition to horses, she raised dalmatian dogs and always had a barn full of kittens."





Coach Melinda Kanner has assembled more than a team of tough young women hellbent for body-bashing.

Women Ruggers Scrum up to Bring Campus, Community Together

by Fred Kraus

An icy wind swirling off the football field at Yellow Springs High School greeted the fans.

But the frosty weather didn't appear to bother Antioch's ever-active President, momentarily alone among a crowd of spectators.

The 200-strong, mostly vocal contingency had turned out on a chilly December Friday afternoon not to witness football, but to cheer on the College's third and final intercollegiate women's rugby match of the year.

Temporarily freed from a steady stream of friends and acquaintances, President Bob focused on the controlled mayhem on the field defined as sport: A University of Dayton player flings the ball to a teammate just before she herself gets tackled near the sidelines by a tumbling player in Antioch's blue and gold. Thud. Crunch. Another player scoops up the ball, takes three steps, laterals to another who rumbles determinedly.

And briefly. The ball changes possessions several more times before the action stalls.

For a few moments it is simply one team pitted against another, determined to move an inflated obloid to another location despite the battling actions of another team equally determined to move said object in the opposite direction.

Bone-crunching, leg-churning, lung-burning, eye-watering action.

Wait a minute! This is Antioch? Anti-jock Antioch? Now a host of competitive team sport?

Then, from up in the stands, a cheer. Of sorts: "One-two-three-four, I can't feel my ass no more!" Scattered laughter.

Ahh, there we go. Now this seems more like it. A former protest cheer gets a new life and lyrics at the rugby match. President Bob acknowledges the chanters with a wry smile and raised eyebrow, then returns his attention to the grassy playing surface. Later, he sends out accolades to the team, which is designated a club sport: "You ruggers are awesome!!!"

Certainly, that sentiment extends past the Rugby Club's field performance. Coach Melinda Kanner has assembled more than a team of tough young women hellbent for body-bashing.

The anthropology professor has created a force that galvanized campus, community and in some respects, the nation. The event of a team sport at the historically non-sport college – its last official



intercollegiate contest was in the 1930s – prompted print coverage in the *Antioch Record*, the *Yellow Springs News*, the *Dayton Daily News*, the *Columbus Dispatch*, the *New York Daily News* and the *New York Times*.

Dayton television stations broadcast footage of the matches as well.

Viewers watched TV screens to see students, faculty, administrators and community members having fun – together. Suddenly, there existed a common ground, a common language, a non-threatening common focus – a starting point of discussion.

The irony of sports at Antioch, the absurdity of the world in general, the visual impact of young women participating (and enjoying) such a physical test – all of this seemed to combine with an innate need to participate in a cause to create a vehicle that seemed all things for all people.

To be sure, it's not like formulating a new paradigm for world peace, but sometimes, just sometimes, you just want to have fun when the work is done.

Coach Melinda provided the seed for this wave of enthusiasm when she proposed that the physical education department offer a rugby course along with the other electives in Fall 1999. Thirty-five students showed up for her rugby course, for which they receive P-E credit.

From there, it wasn't too big a leap to form a team, which turned out about 20 players strong. The coach, who played some rugby at the University of Chicago, called practice three times a week during the season. It took a little research

and the help of library archivist Scott Sanders to uncover the school colors (blue and gold). The team nickname – at this juncture – The Rebels.

The first match proved an unexpected lightning rod with an enormous turnout. Coach Melinda was overwhelmed at the campus and community support for her young charges at that first game at Wittenberg University on Nov. 11 (1999).

The two matches that followed were equally well attended, although the four streakers at the first match dwindled to two at the second before petering out completely at the third. Whether that was attributable to the cold or the Homecoming ceremonies – with Kate Donnelly as "king" – it's difficult to say.

So what prompted Coach Kanner to choose rugby?

"I've missed having sports in my own life and I know my students missed having sports in their lives. Some are soccer players, softball players, volleyball players, and it was important to bring something like this to women at Antioch."

"Why rugby? It's pretty extreme. Pretty novel. ... It seems like the sort of thing that would attract some interest – and it did."

Team member Shannon McCarville, while acknowledging that more than a few bruises accompanied the sport, remained enthusiastic: "It's a great experience and I love my team."

Teammate Jessica Nease likened the correlation between the "out there" quality of rugby for women and Antioch: "Why not? ...



And for a school which favors the untraditional over the traditional, women's rugby offers more than a smattering of each.

I think Antioch is kind of 'out there' too. So it's the perfect sport to bring back."

For the record, the team came out on the short end of these scores: 23-0 (Wittenberg), 12-5 (Wright State), 19-0 (University of Dayton). But the victories for this first-year team delving into the realm of women's intercollegiate contact sports for the first time were really won off the field. Pretty awesome showing, indeed.

Will the sport attract a different kind of student to Antioch?

That's a tough call. But Michael T. Murphy, Antioch College Director of Admissions, described women's rugby as "great fun, a wonderful community builder and good outlet for athletically oriented students who come to Antioch." He

Coach Kanner said the number of students who initially turned out couldn't have pleased her more. "It was astounding!" she said. "But eventually, we ended up with about 25 people, which is still really something," she said. "And there were some very good athletes among them. Julie Walker, a first-year student, proved to be very good, and also Kim Evans, who was just all over the field."

The coach also singled out the play of Jane Ferguson. "She came in with a background in soccer and tennis, but over the course of the season she really became a force for us. She graduated – I understand she's now playing rugby with the Chicago City Women's Club."

"Then there was Laura Kerr, who joined halfway through the season. She looks like someone you'd see on American Gladiator. And, oh, Kiley Clapper, who plays ice hockey with men – truly a competitive hard-core athlete. She just skyrocketed and became a standout for us."

But what the enthusiastic coach seemed to enjoy most was watching her team grow stronger over the course of some 15 games, which included two tournaments – the Miami Valley Invitational and the Ohio Rugby Union Tournament. Victories were not easy to come by, but the team ended up on the long end of the score three times during its inaugural season.

Coach Melinda fell victim to her own intensely competitive spirit and transformed into a player/coach for three games. "I get really pumped," she said. "It was really something to get back into the scrum after 20 years or so." The coach filled in as a "hooker," a position that calls for a player to relay the rugby back to her teammates while in the scrum, in which players from both teams lock arms and vie for the ball. It's probably the most brutal position on the field. "And we won two of the three games that I played," the coach exclaimed, leaving no doubt that her competitive nature was far from dulled by the years away from the sport.



She did note that the team was not fully invested in athletic competition – the entire win-lose structure. "There really does not exist, as a team, a drive to win," she said. "The players play because it's fun, which is great. But what I'm really happy about is they have figured out, in the absence of winning games – or in the winning of few games – how not to be depressed."

Is there a No. 1 fan? "No question, our most loyal supporter has been Barb Stewart (Antioch College Vice President of Administration and Finance)," said Coach Melinda. "She's always at the games and has helped us to get some rugby equipment."

Student players have also helped to raise money in order to pay the membership fee required for joining the Ohio Rugby Union. "They went to Young's and to the Winds soliciting donations – they even held an auction. We auctioned off the first victory ball. Esther Sussaman won the ball and donated it to Antiochiana," the coach said.

The women's rugby team now has its very own field, lined off on the golf course behind the tennis courts. They will no longer have to rent out the Yellow Springs High School football stadium for home contests.

But Coach Melinda isn't letting the field grass grow beneath her feet. Now that her team's a member of the Ohio Rugby Union, scheduling should be much more regulated. And PE credit will continue to be awarded for rugby participation.

However, the coach has a plan to help get male students involved in order to help "raise the bar" for the women. "Down the road, perhaps the men can start putting their own team together," she said. ●



Melinda Kanner

said, "In the end, I don't think students will choose to come to Antioch because we have a rugby team but rather for the intellectual, social and personal growth possible here. Certainly the national press coverage has been great for us."

President Devine called the popular sport "a wonderful outlet and stimulating force for the Antioch community. It certainly represents yet another positive during a very exciting period at the College."

And for a school which favors the untraditional over the traditional, women's rugby offers more than a smattering of each. The team followed its fall campaign with a winter/spring season that included several more matches. And there are many more in store for this fall.

STRATEGIES IN PHILANTHROPY

An informational series on how you can make a difference

Have You Considered... A Life Estate

A gift by life estate most commonly involves real estate. Essentially, a donor who has real estate that can be used or sold by the charity deeds title to the charity and retains the right to live on the property for the remainder of his/her life. If the donor has a spouse, the donor may have the life estate last for two lives.

In return for establishing the life estate, the donor receives a federal income tax deduction for the present value of the gift (the value of the property in today's dollars that charity may expect to see at the end of the life estate).

During the life estate, the donor may use the property as if he/she still owned it, paying taxes, insurance and maintaining the property. If at any time the donor decides to relinquish the life estate, he/she may do so. Most attorneys are familiar with life estates. Life estates have been an estate planning tool for approximately 400 years, having been developed in England about the time of King Henry VIII.

This is a great way for donors with real estate to "have their cake and eat it too."

Note: An independent appraisal of the property must occur to assign value for income tax purposes. Tests may be necessary prior to completion of the gift to determine if the property has any defects that could affect its value or marketability. All gifts of land must be approved by Antioch College prior to completion of the gift.

For more details, please contact E. John Graham, Vice President for Development and Alumni Relations, 795 Livermore St., Yellow Springs, Ohio 45387. (937) 767-6380.

Antiochian

The *Antiochian* is published by the Office of Publications and Public Relations. Articles submitted for publication should be addressed to the *Antiochian* Editor, Antioch College, Yellow Springs, Ohio 45387-1697.

Editor: Karen Kovach, Director of Public Relations and Publications, kkovach@antioch-college.edu

Contributing Writers: Fred Kraus, Stephen Haldeman, Stephanie McCreary, Neil Coletta, Jess Jessperson, Chris Garcia, Raenya Burkhart, Joe Kullman, Kurt Hartmann

Photography: Dennie Eagleson '71

Design and Production: Bingenheimer Design Communications, Inc.

Printing: Miller Printing

© 2000 Antioch College

Send Us Your News

Please limit to 100 words.

Name and year of graduation

Street address

City, State, Zip

E-mail address

Please print my address for classmates to write me. *(Sorry, no personal messages or telephone numbers. The appropriateness of the content of classnotes is the judgment of the editor.)*

This address is new. Please change my records. My old address label is attached below. This change is effective on _____
(Please send us zip plus four on all new addresses.)



ANTIOCH COLLEGE
795 Livermore Street
Yellow Springs, Ohio 45387

Nonprofit Organization
U.S. Postage Paid
Antioch University
Permit No. 1316
Dayton, Ohio